# Six Thêmes variés

pour la

# FLÛTE

contenant

Cah. 1.

*Romanze aus Joseph, von Mehul:*
Ich war Jüngling noch von Jahren,
*Der Minnesänger, von Weber:*
Ueber die Berge mit Ungestüm,

Cah. 2.

*Romanze aus Johann von Paris:*
Der Troubadour! stolz auf der Liebe Bande!
*Lied an die Rose:*
Die Rose blüht! ich gleich der Biene,

Cah. 3.

*Spanisches Lied, von L. Reichart:*
Nach Sevilla, nach Sevilla!
*Wiegenlied, von Weber*
Schlaf! Herzens-Söhnchen,

par

## P. JENSEN.

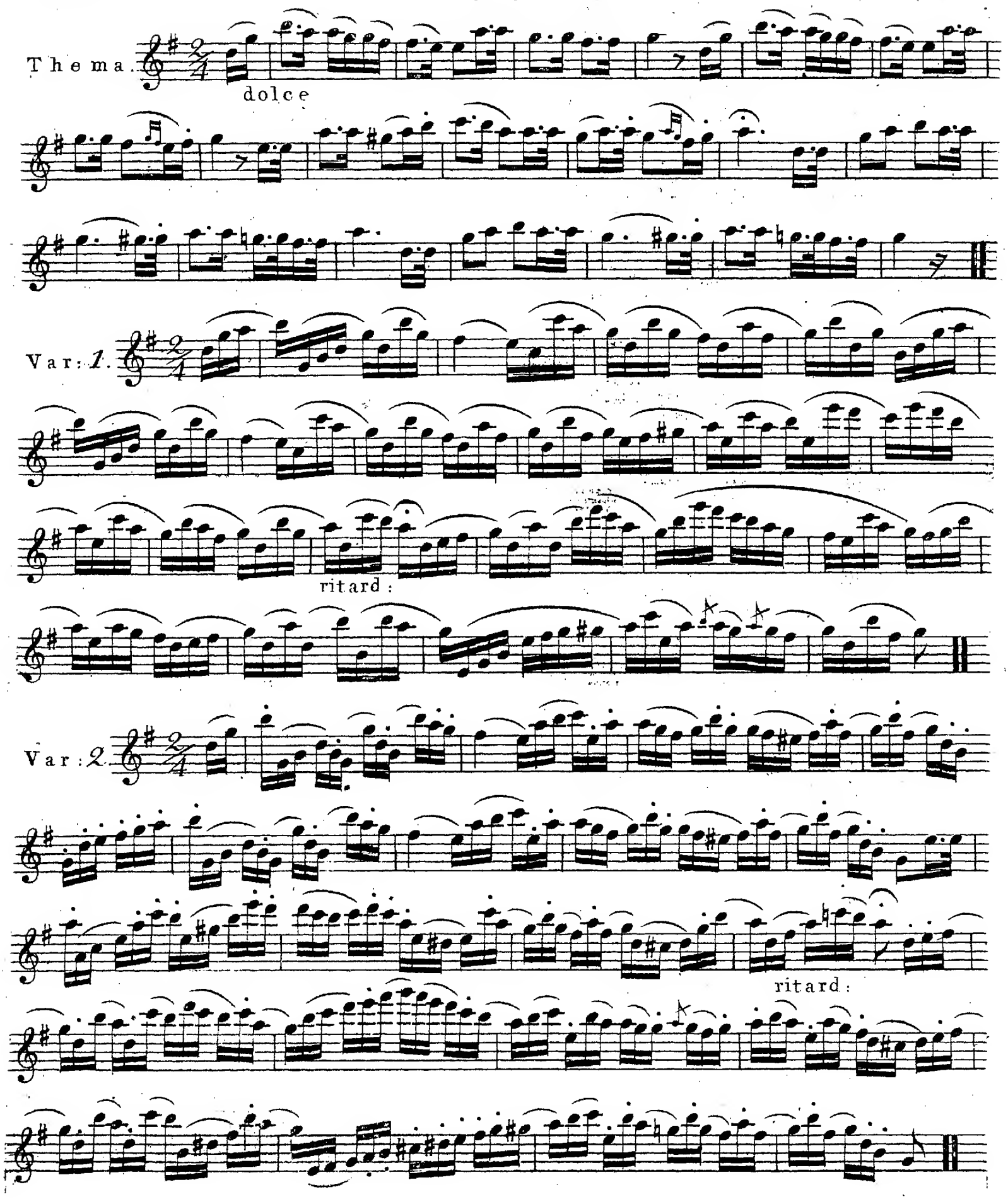
Liv. 1. Pr. 8 Gr.

HAMBOURG,
CHEZ AUGUSTE CRANZ.

# No. I.

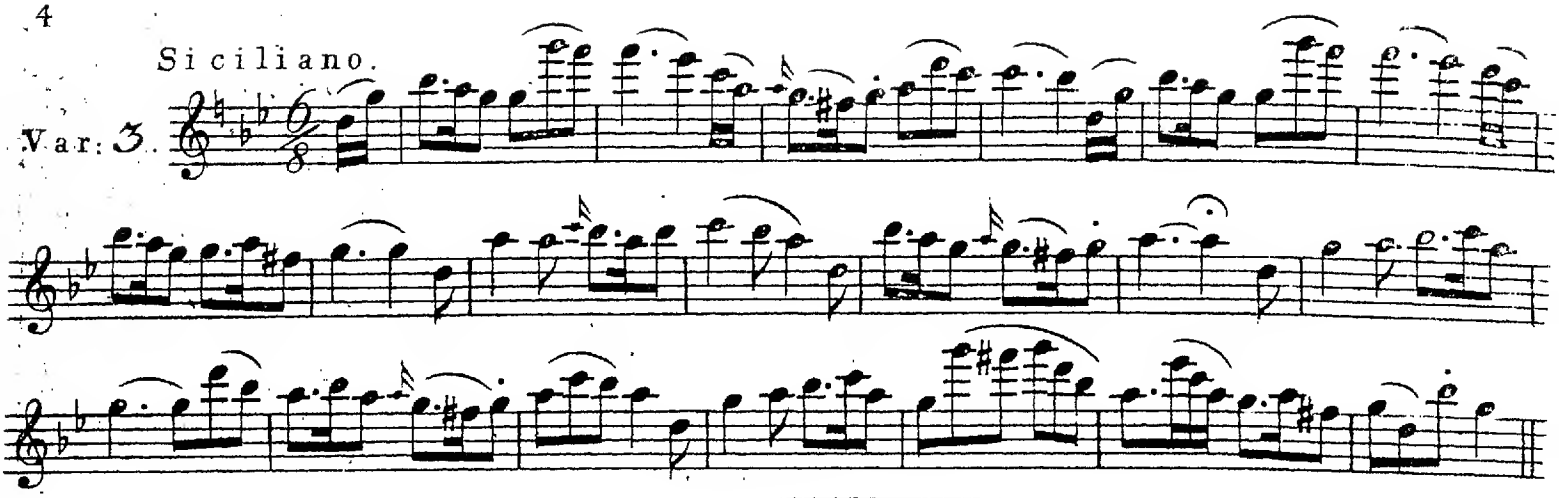
## Romanze aus der Oper: Joseph.

Ich war Jüngling noch von Jahren.



Siciliano.

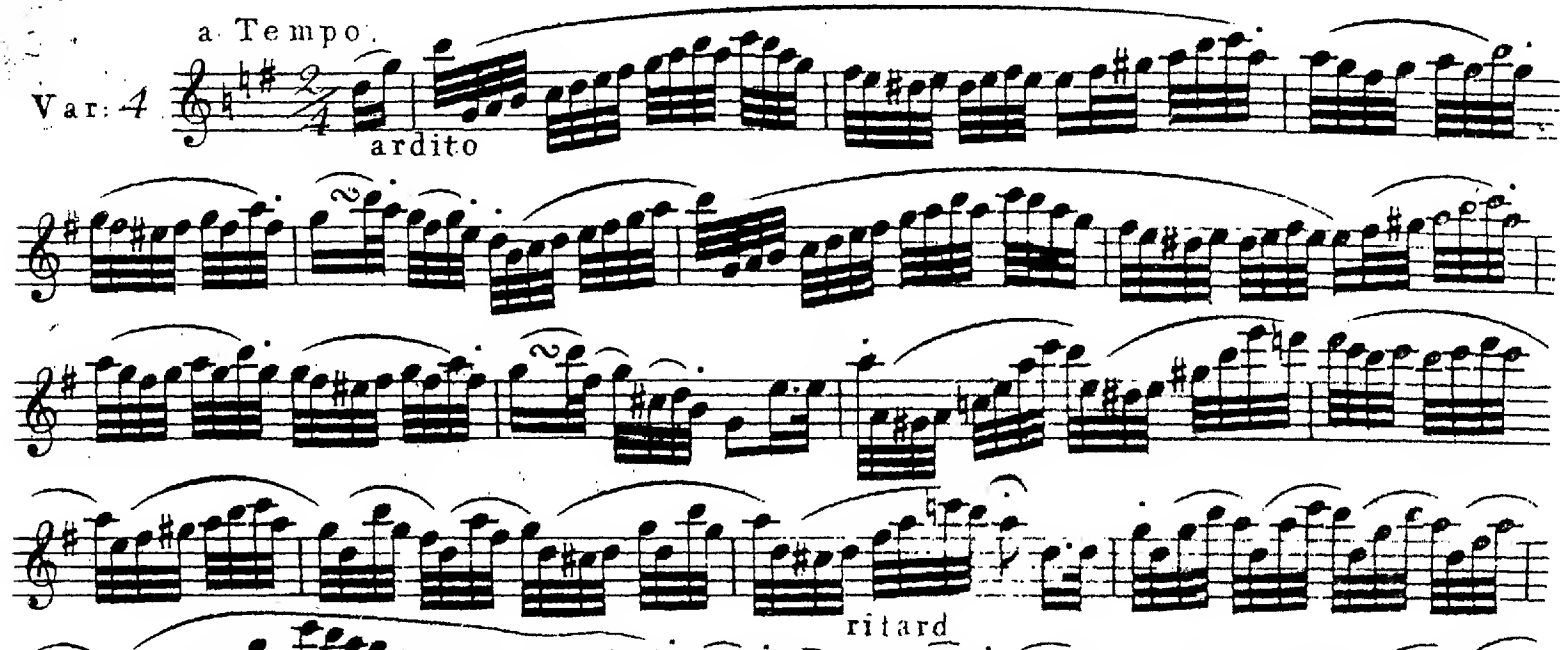
Var: 3.



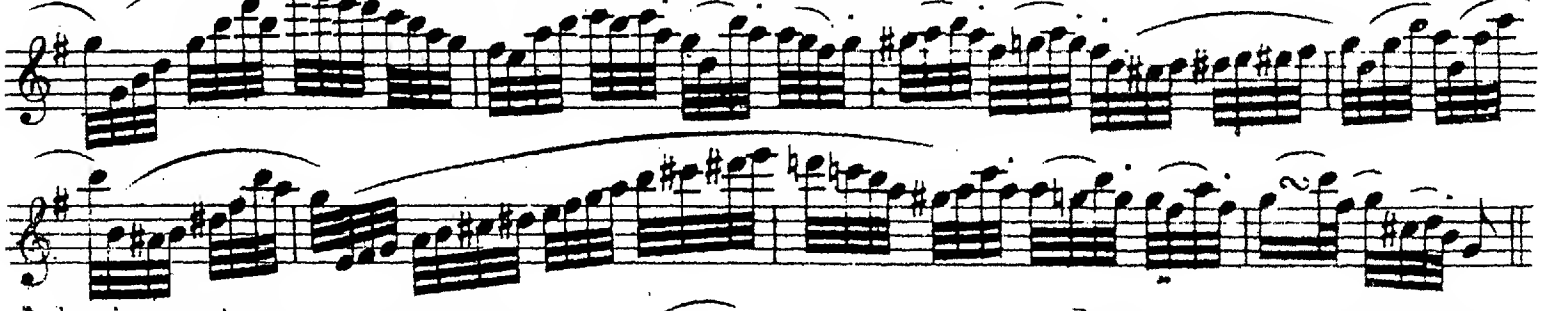
a Tempo.

Var: 4.

ardito

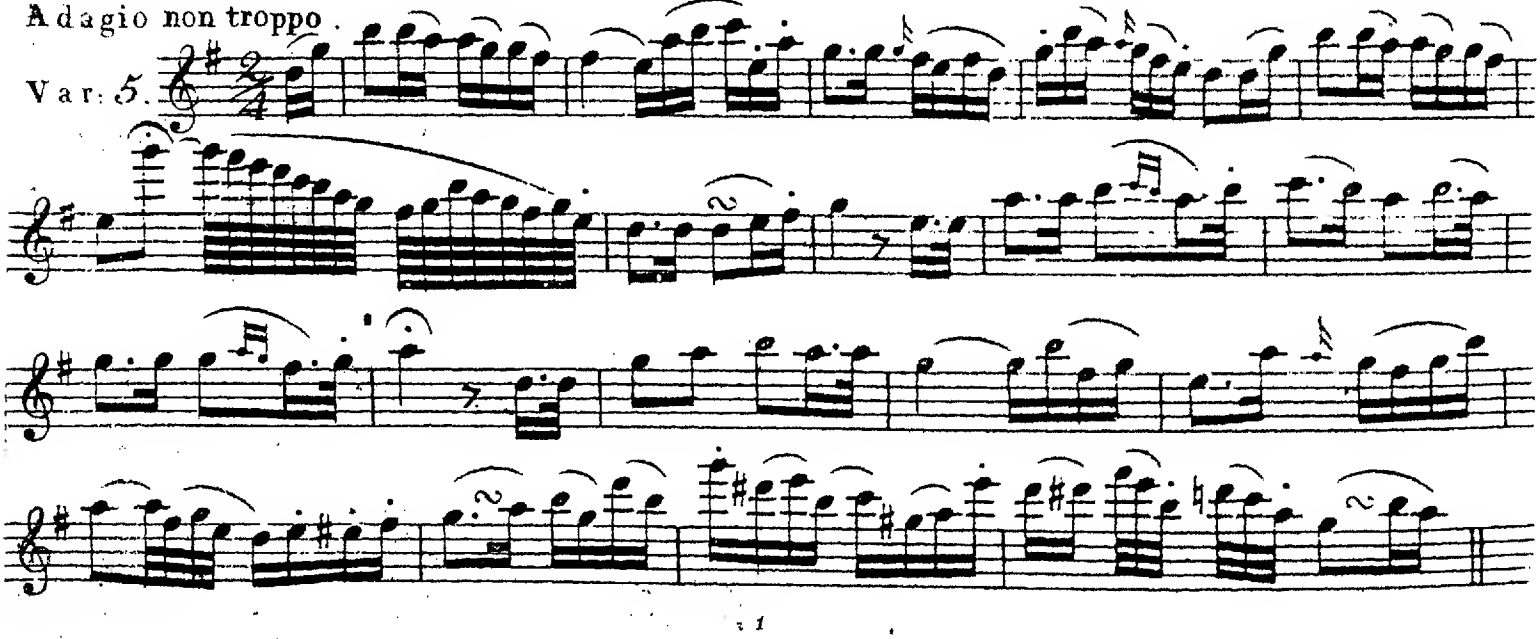


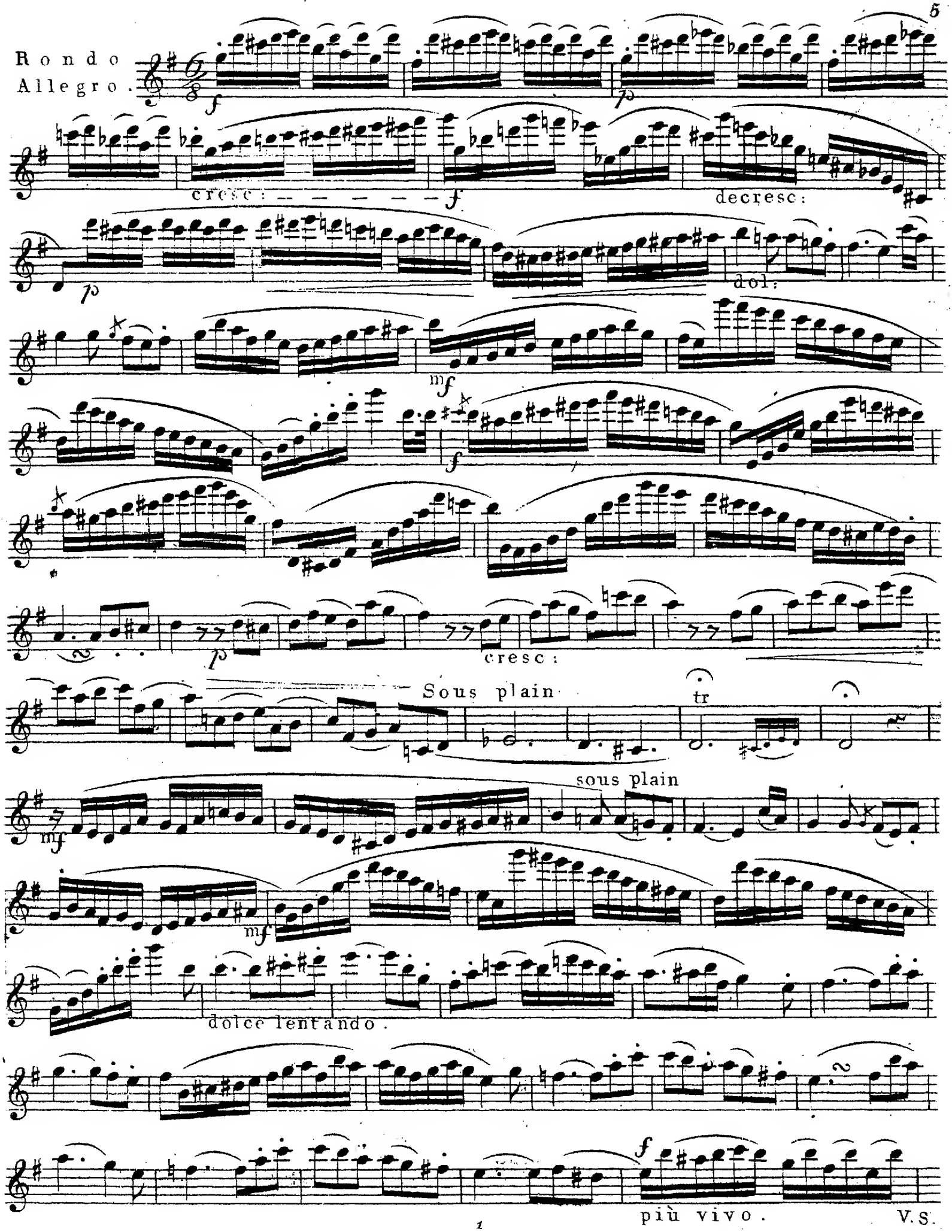
ritard



Adagio non troppo.

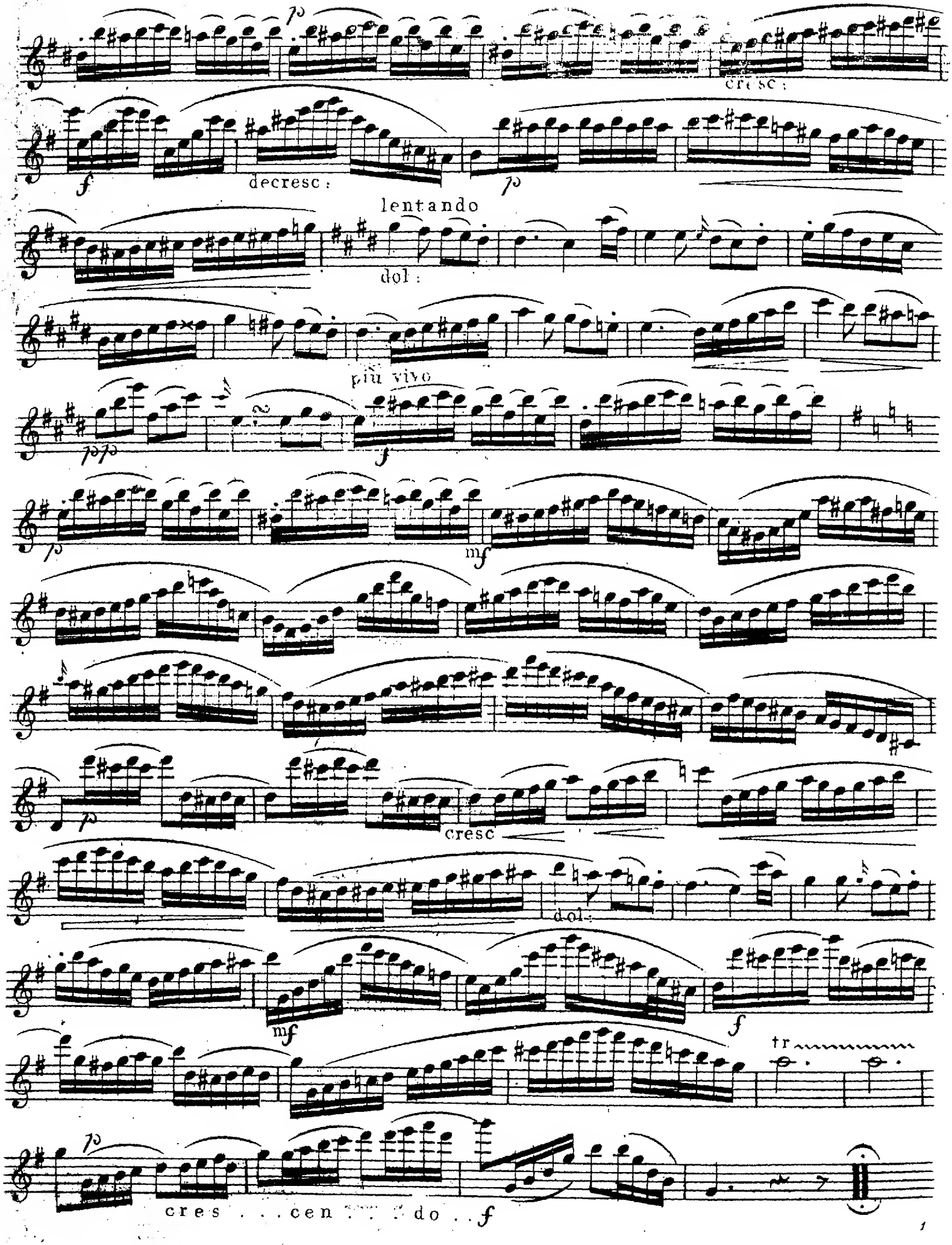
Var: 5.




Rondo
Allegro.
cresc:
decresc:
dol:
cresc:
Sous plain
tr
sous plain
dolce lentando.
più vivo.



V.S.


p
cresc:
f
decresc:
p
lentando
dol:
più vivo
pp
f
p
mf
p
cresc
dol:
mf
f
tr
p
cres . . . cen . . . do . . f

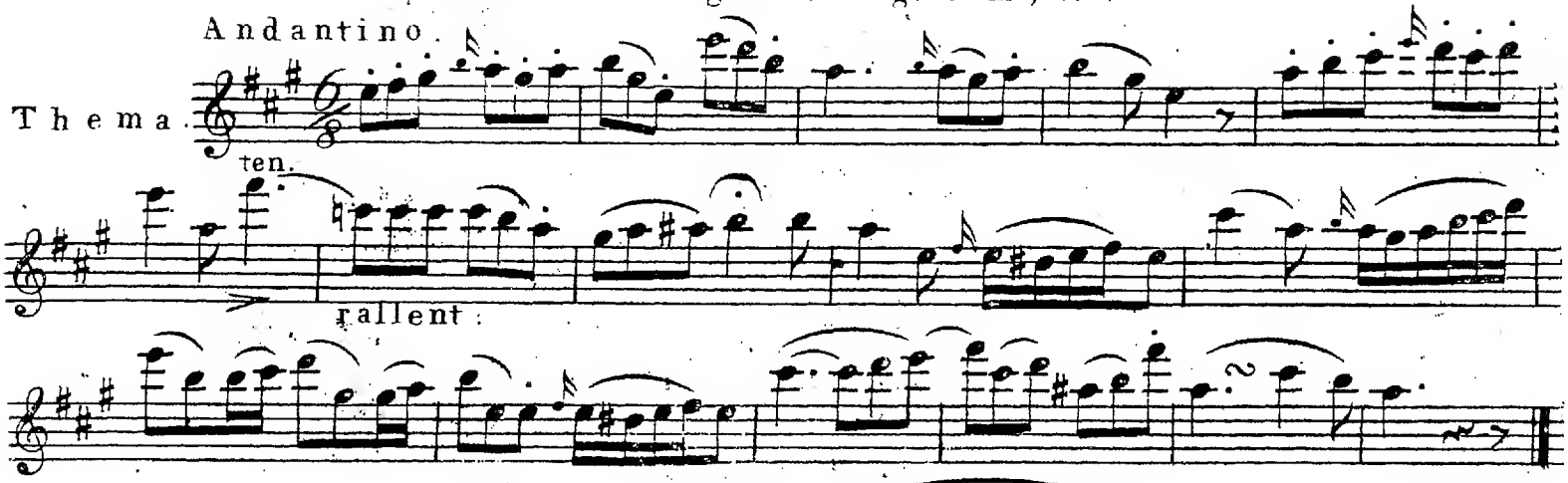
## N°II.

Der arme Minnesänger, von C. M. v. Weber.

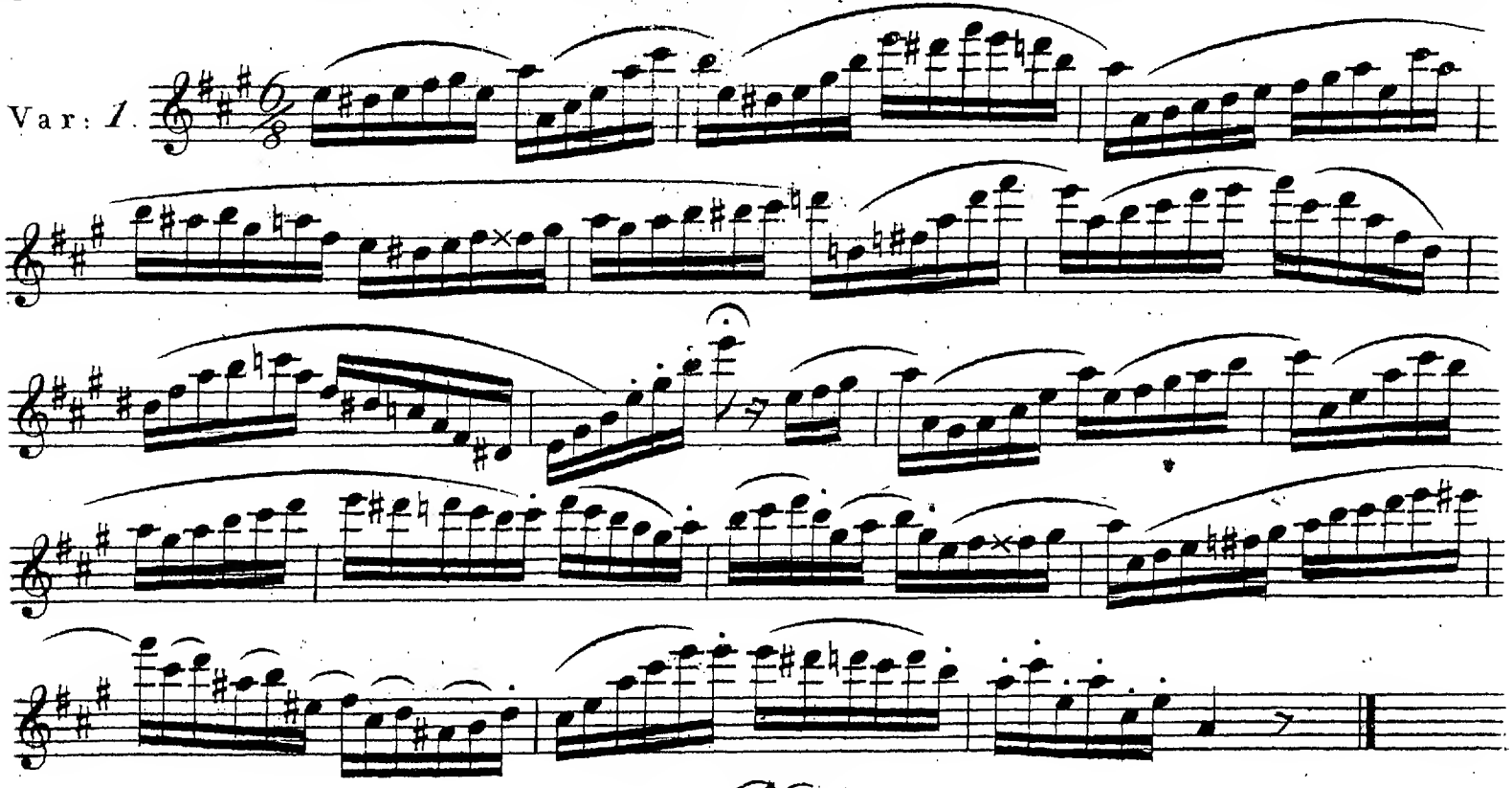
Ueber die Berge mit Ungestüm; etc.

Andantino.

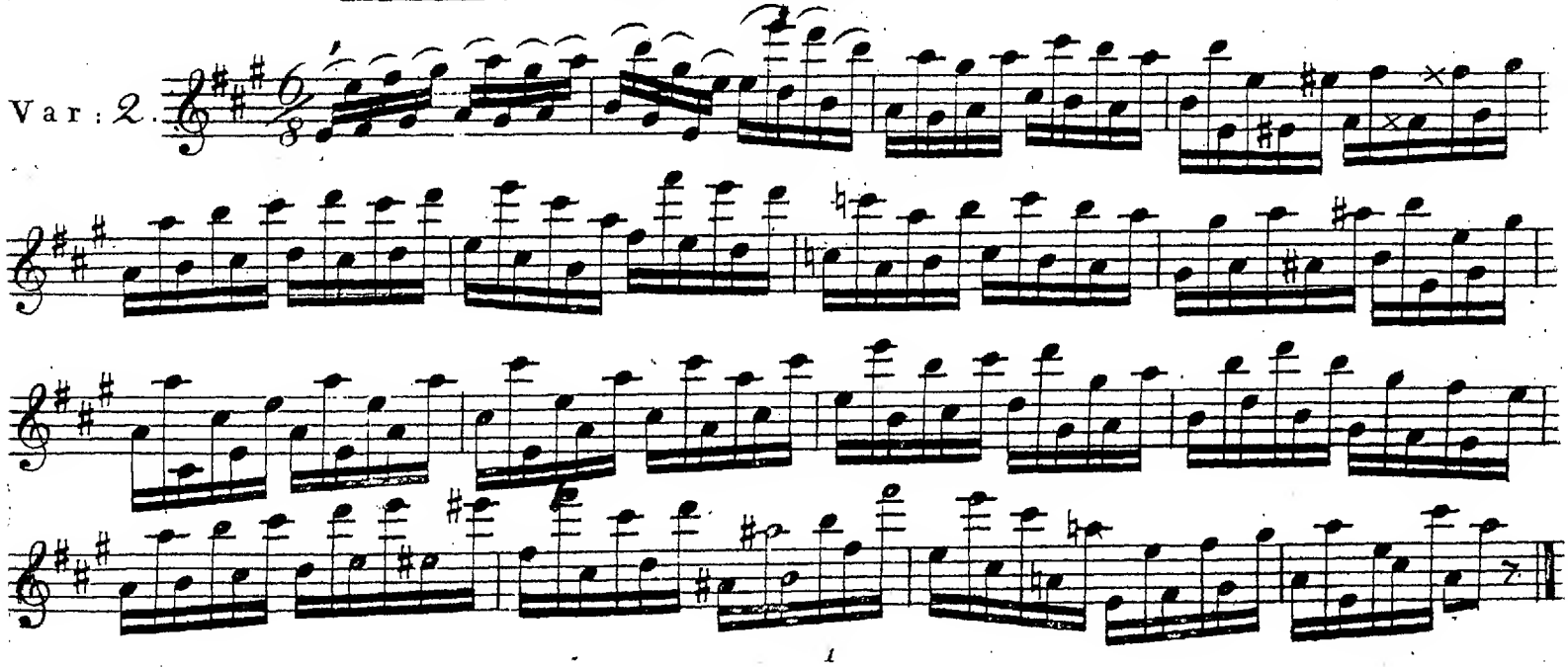
Thema.




Var: 1.

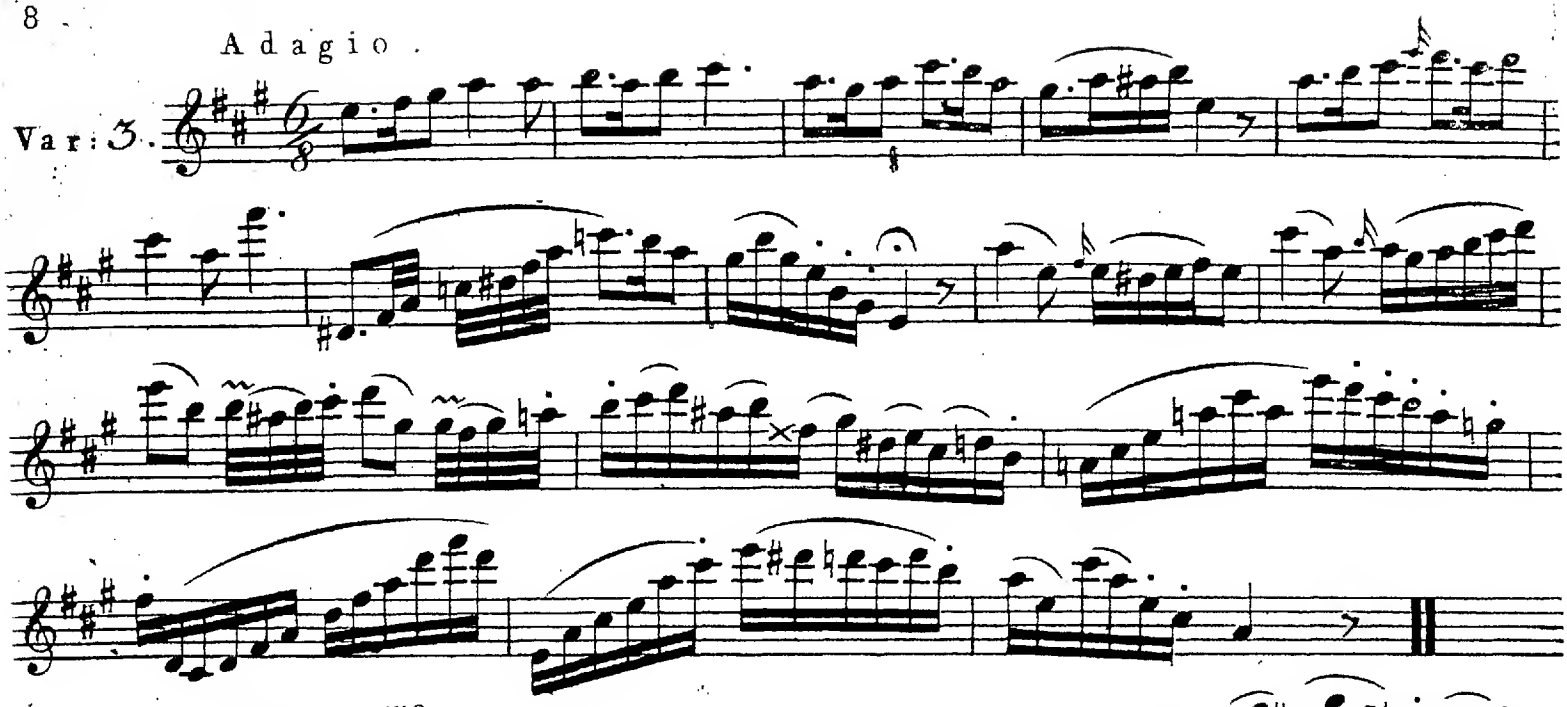


Var: 2.



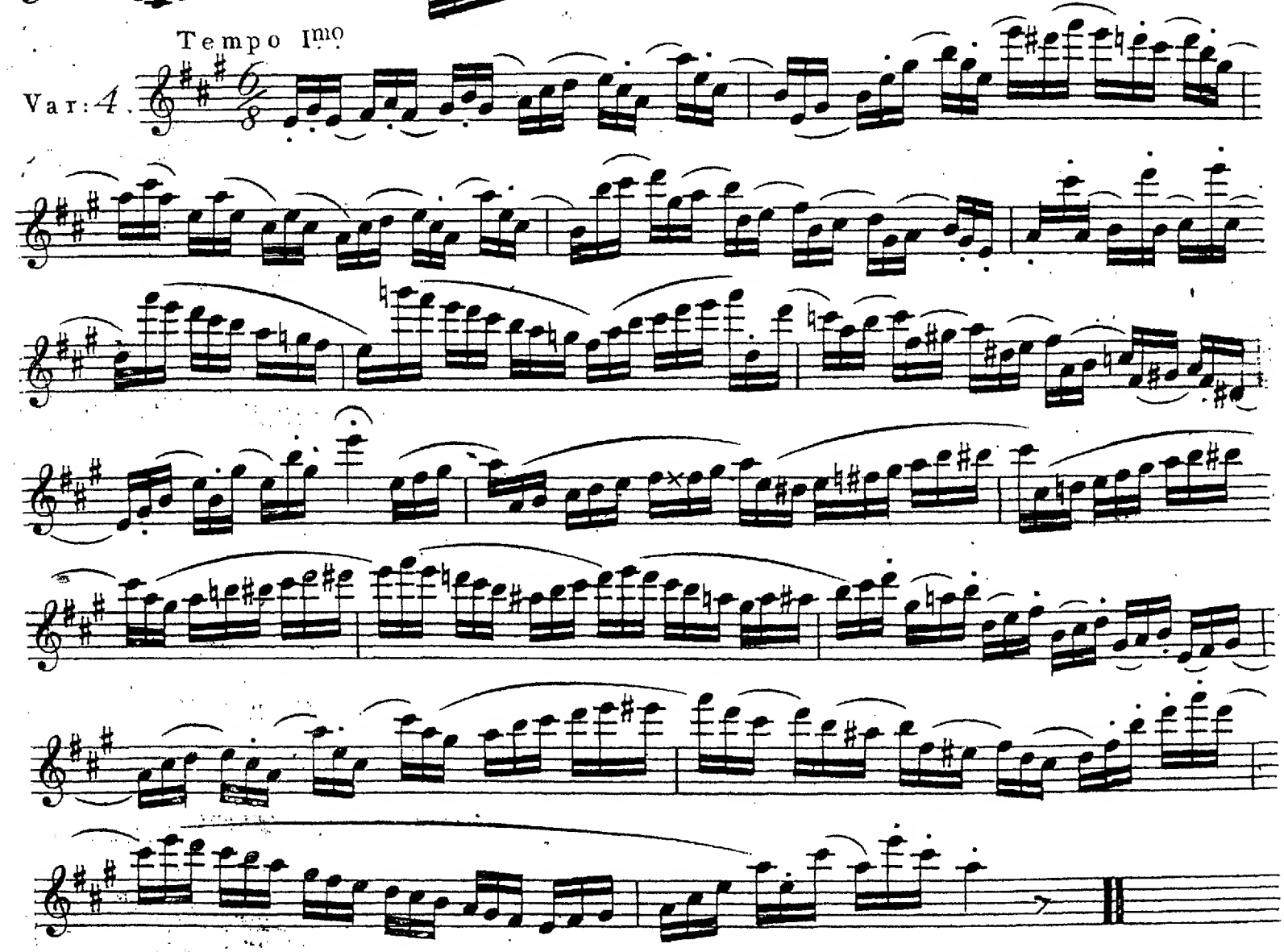
Adagio.

Var: 3.



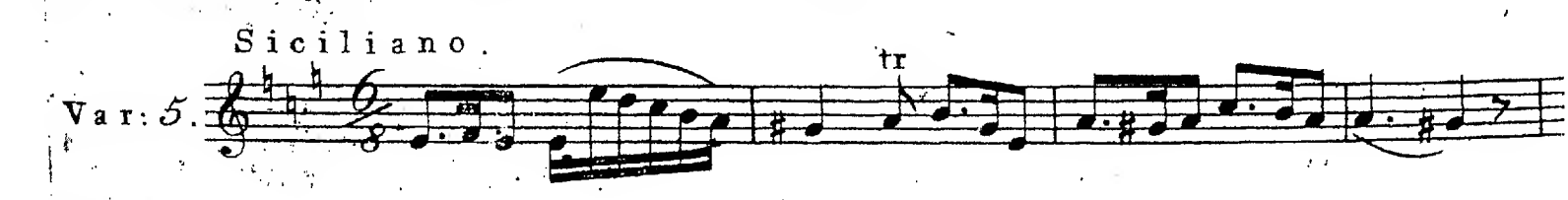
Tempo Imo

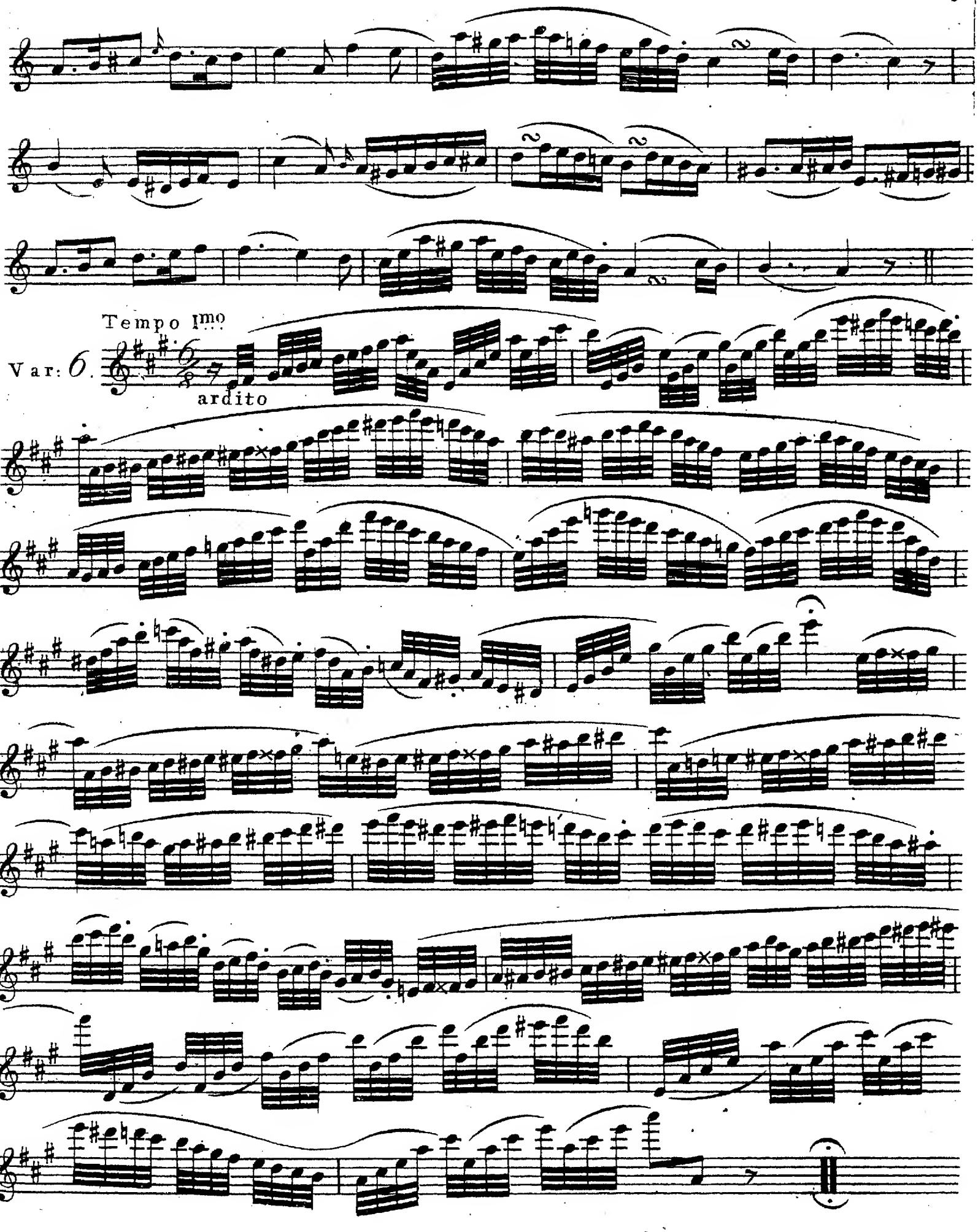
Var: 4.



Siciliano.

Var: 5.




Tempo Imo
Var: 6.
ardito

# Six Thêmes variés

pour la

# FLÛTE

contenant

Cah. 1.

*Romanze aus Joseph, von Mehul:*
Ich war Jüngling noch von Jahren,
*Der Minnesänger, von Weber:*
Ueber die Berge mit Ungestüm,

Cah. 2.

*Romanze aus Johann von Paris:*
Der Troubadour! stolz auf der Liebe Bande!
*Lied an die Rose:*
Die Rose blüht! ich gleich der Biene,

Cah. 3.

*Spanisches Lied, von L. Reichart:*
Nach Sevilla, nach Sevilla!
*Wiegenlied, von Weber*
Schlaf! Herzens-Söhnchen,

par

## P. JENSEN.

Liv. II. Pr. 8 Gr.

HAMBOURG,

CHEZ AUGUSTE CRANZ.

## N°. III. Der Troubadour, aus Johann von Paris.

Allegretto.

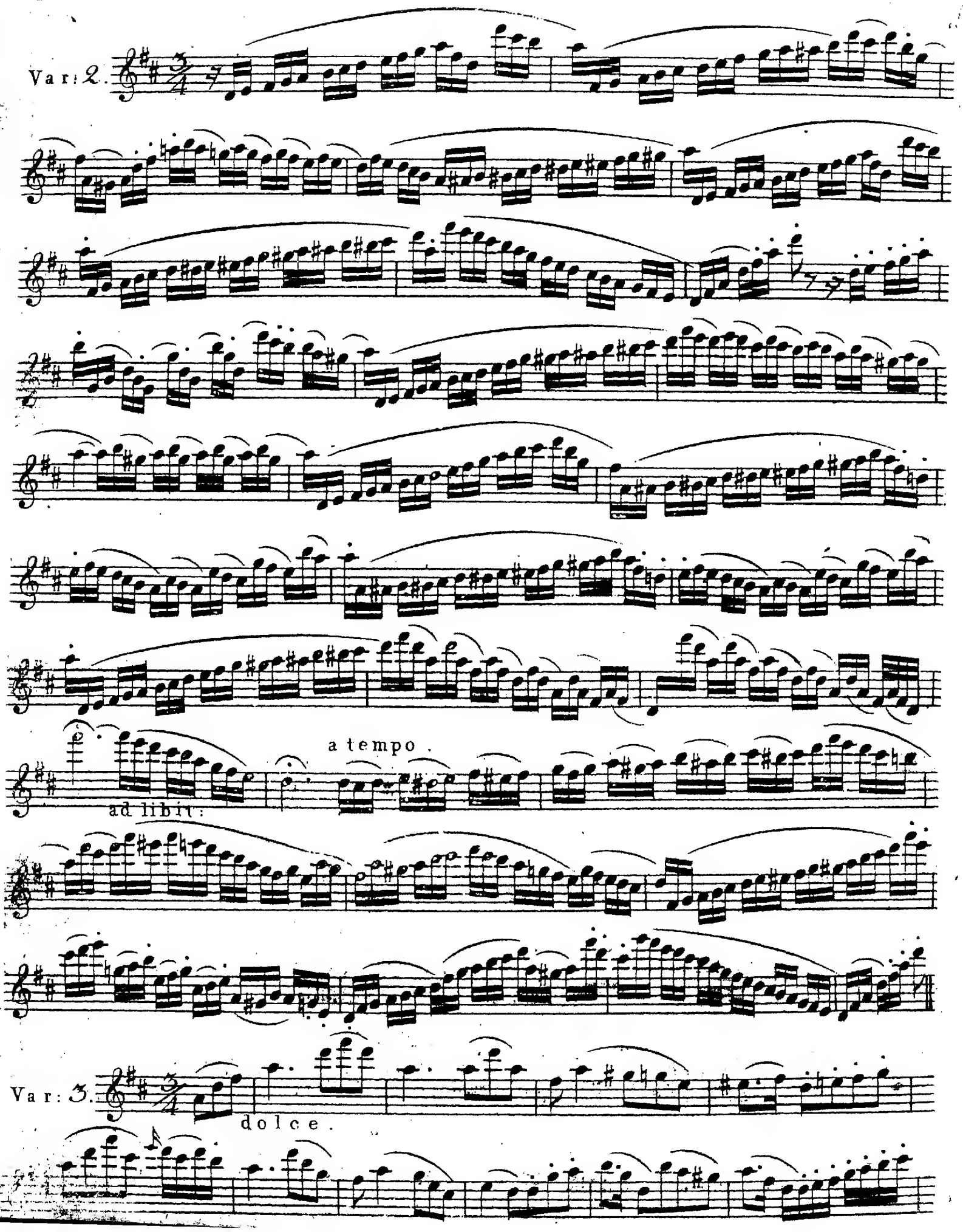
Thema.

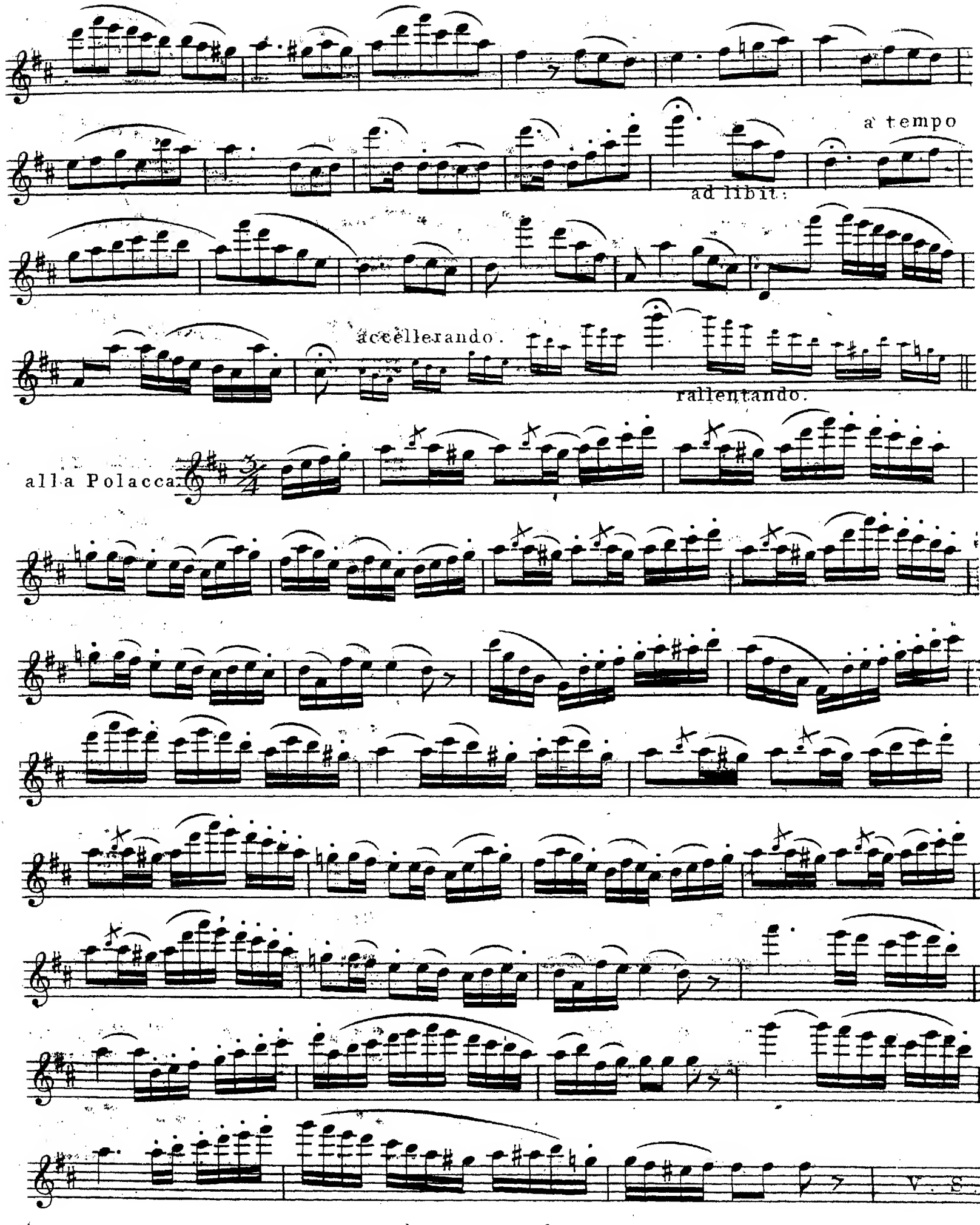
ad libit: a tempo.

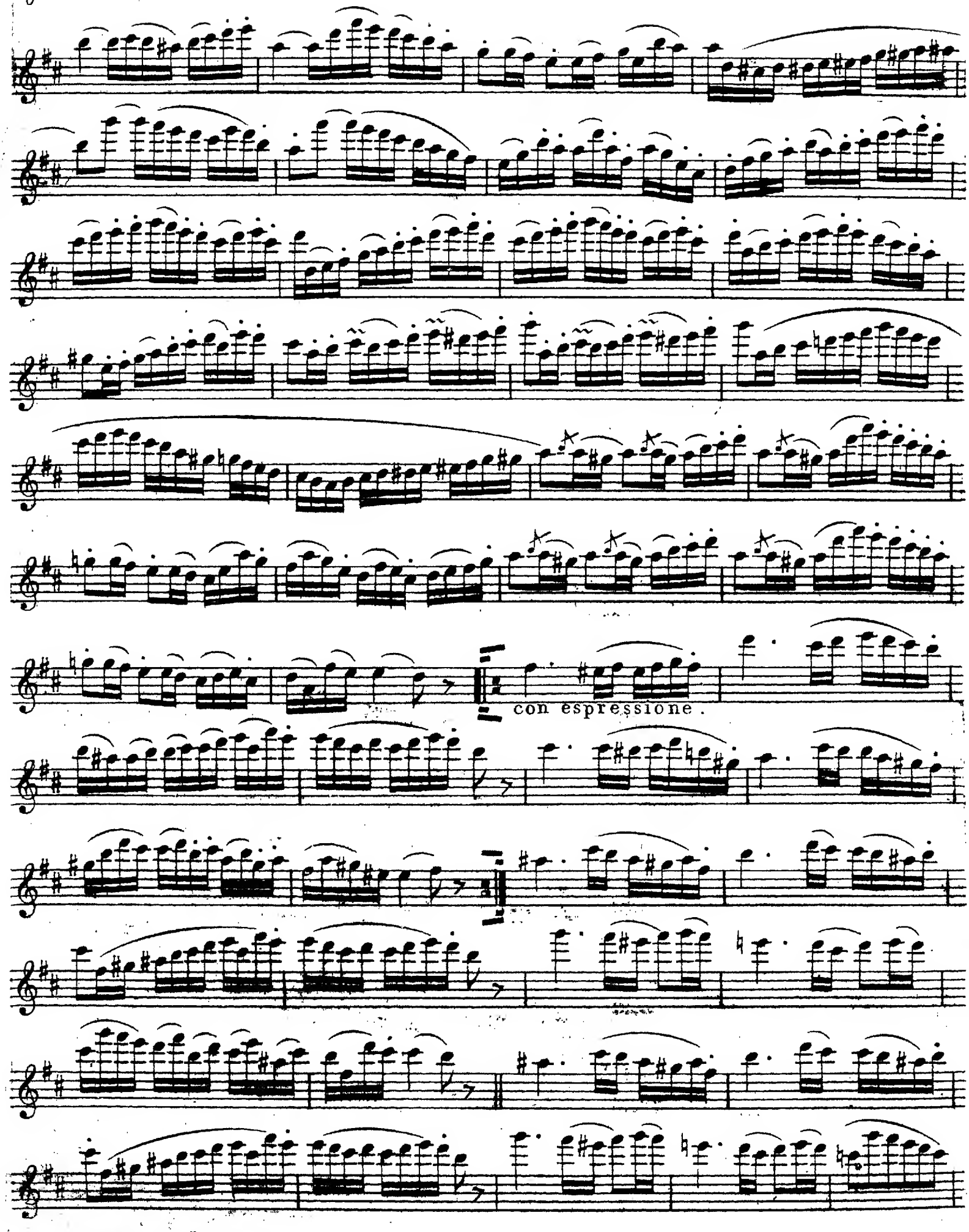
Var: 1.

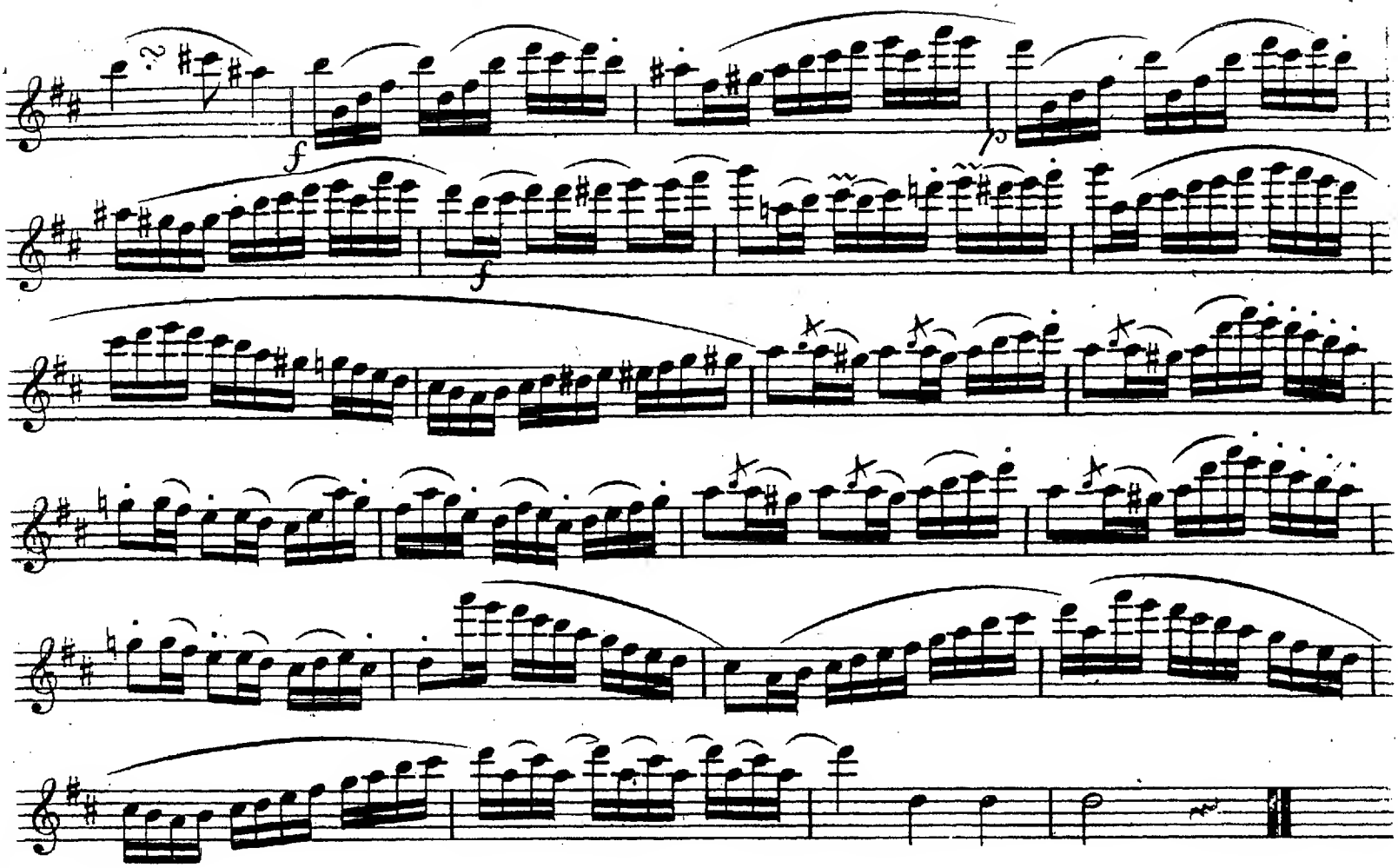
a tempo.

ad libitum.


Var: 2.
a tempo.
ad libit:
Var: 3.
dolce.


a tempo
ad libit:
accellerando.
rallentando.
alla Polacca.
V. S.


con espressione.

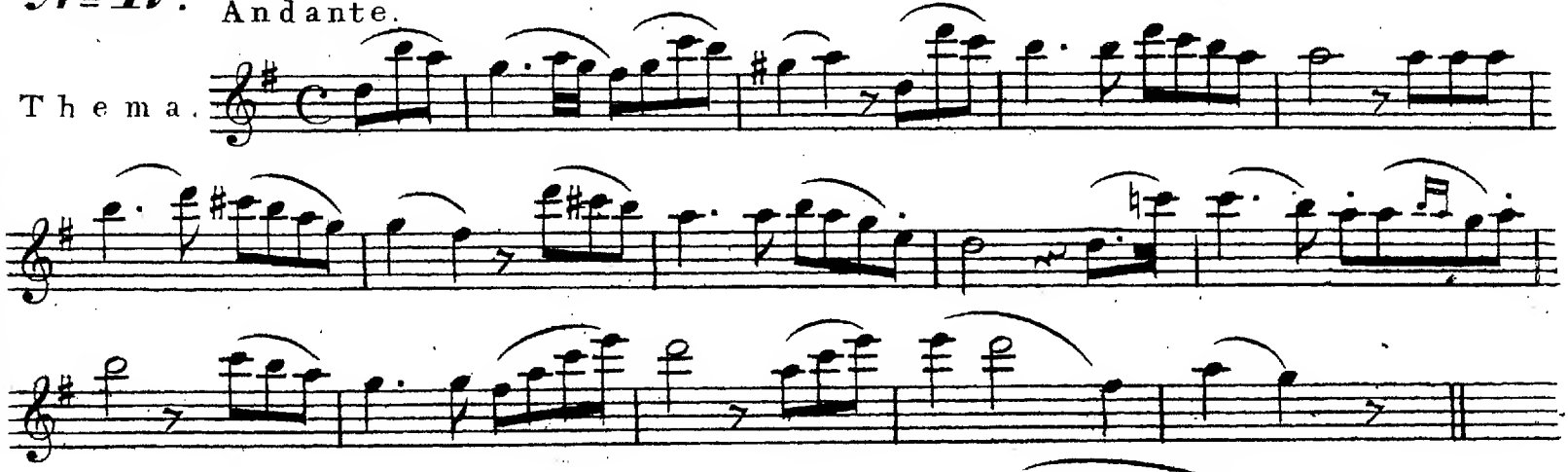


## No. IV.

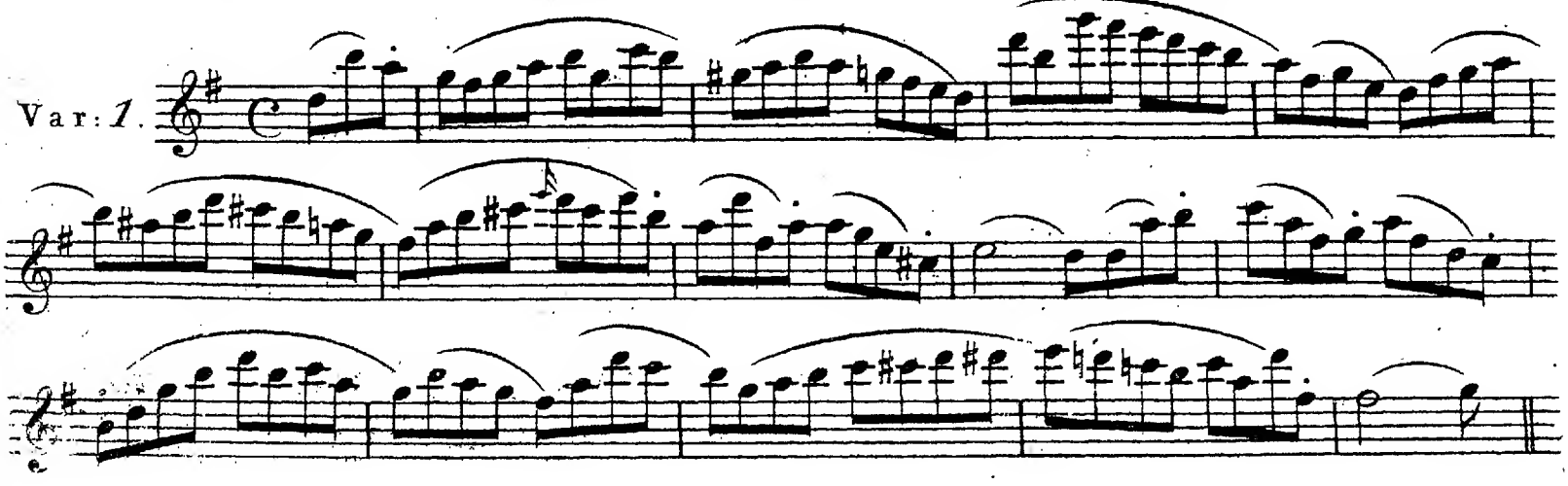
Lied: Die Rose blüht!

Andante.

Thema.



Var: 1.



Var: 2.

Var: 3.

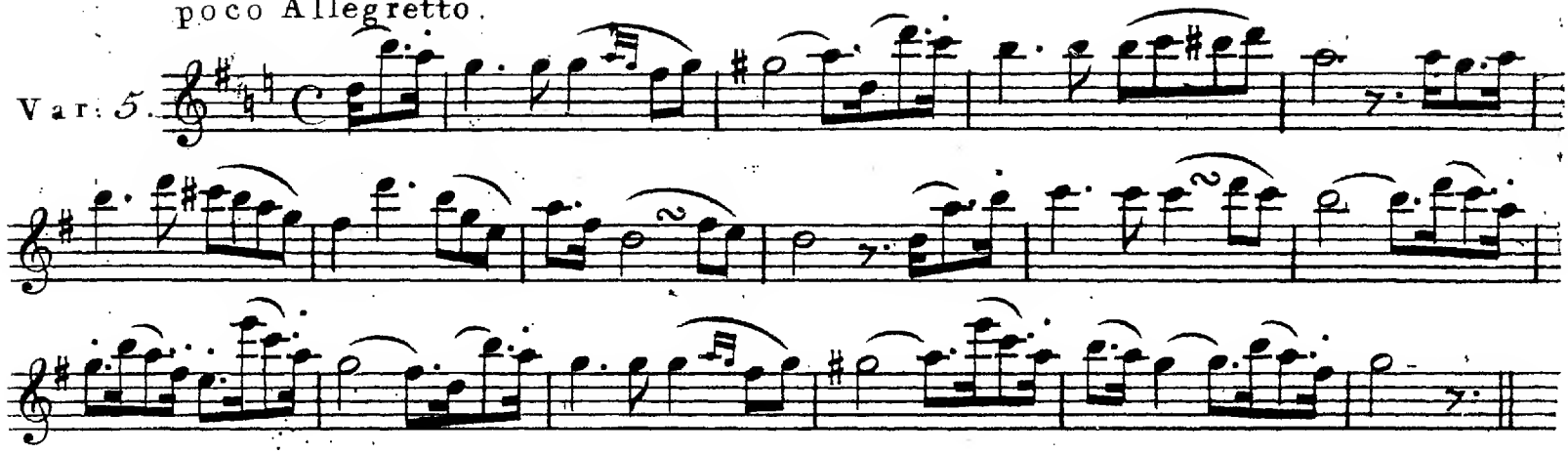
Siciliano.

Var: 4.

tr

poco Allegretto.

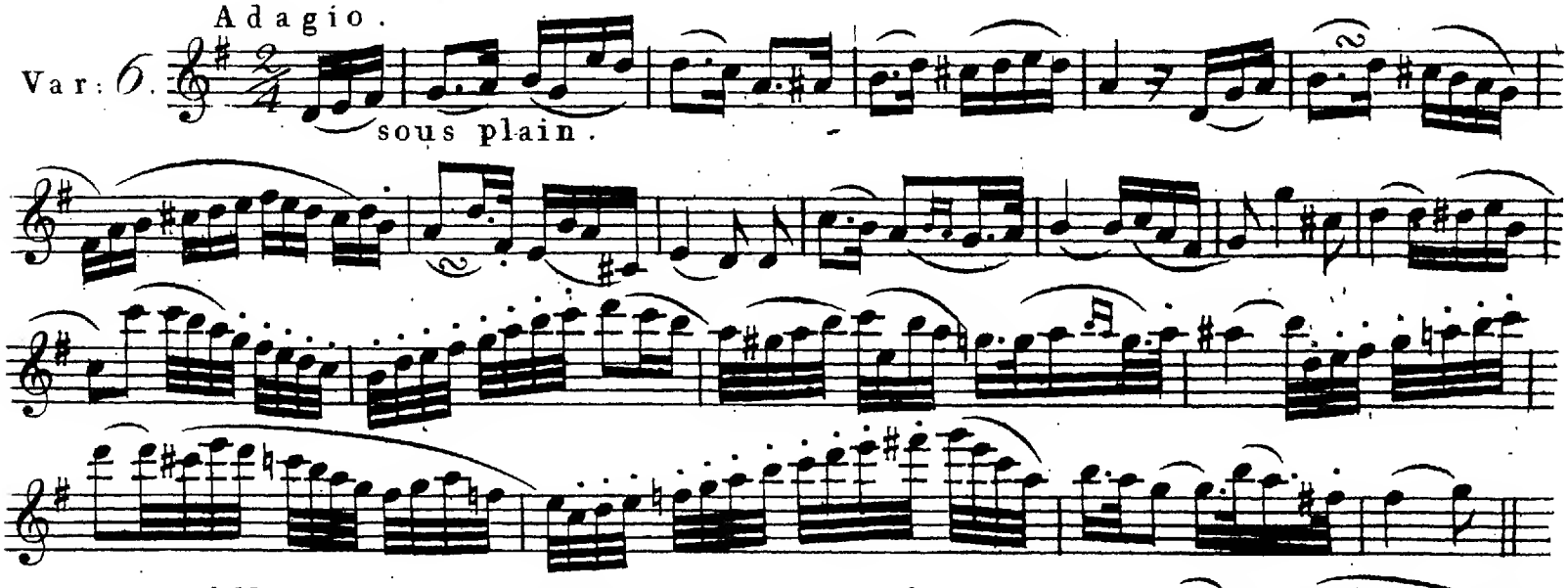
Var: 5.



Adagio.

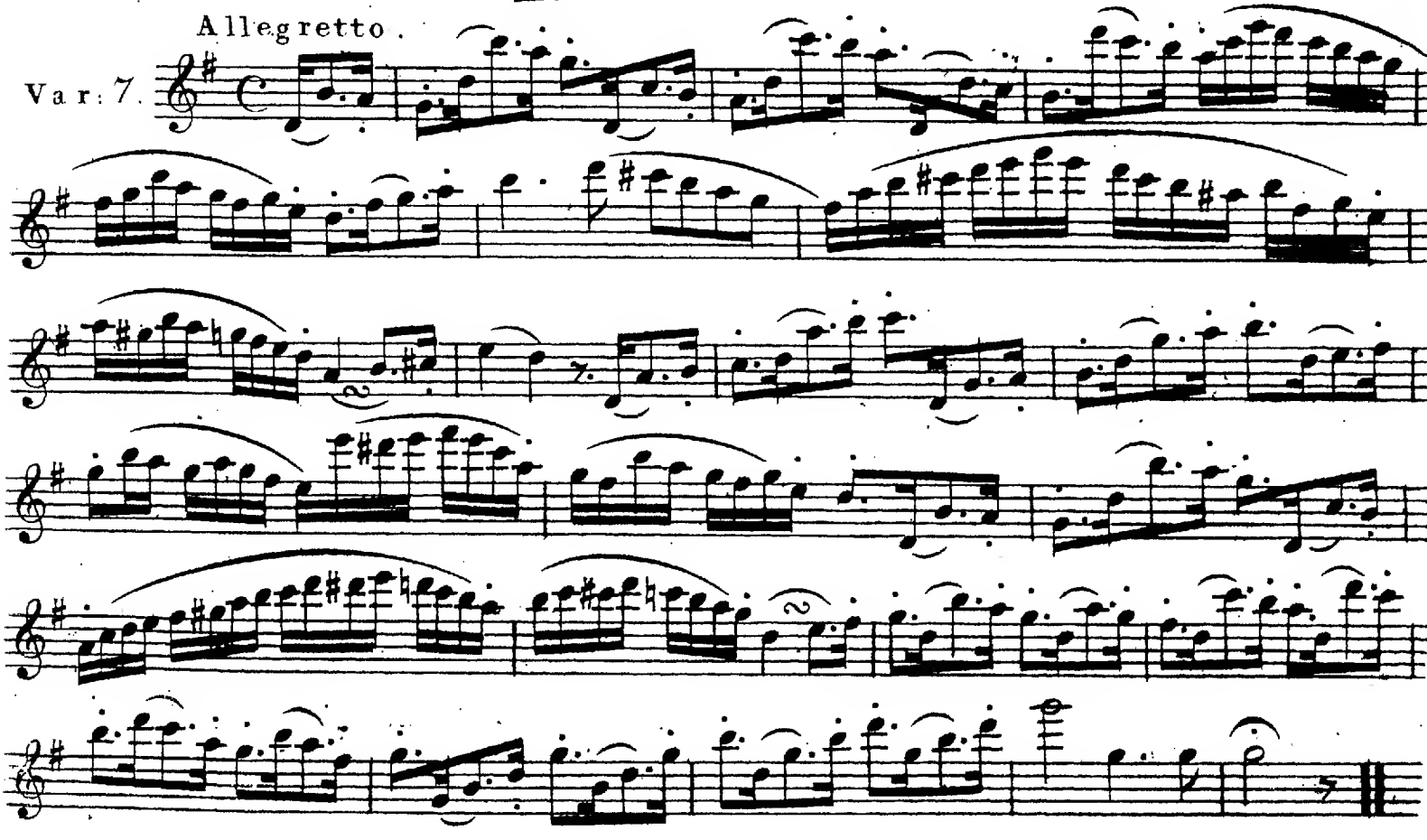
Var: 6.

sous plain.



Allegretto.

Var: 7.



# Six Thèmes variés

pour la

# FLÛTE

contenant

Cah. 1.

*Romanze aus Joseph, von Mehul:*
Ich war Jüngling noch von Jahren,
*Der Minnesänger, von Weber:*
Ueber die Berge mit Ungestüm,

Cah. 2.

*Romanze aus Johann von Paris:*
Der Troubadour! stolz auf der Liebe Bande!
*Lied an die Rose:*
Die Rose blüht! ich gleich der Biene,

Cah. 3.

*Spanisches Lied, von L. Reichart:*
Nach Sevilla, nach Sevilla!
*Wiegenlied, von Weber*
Schlaf! Herzens-Söhnchen,

par

P. JENSEN.

Liv. III.

Pr. 8 Gr.

HAMBOURG,

CHEZ AUGUSTE CRANZ.

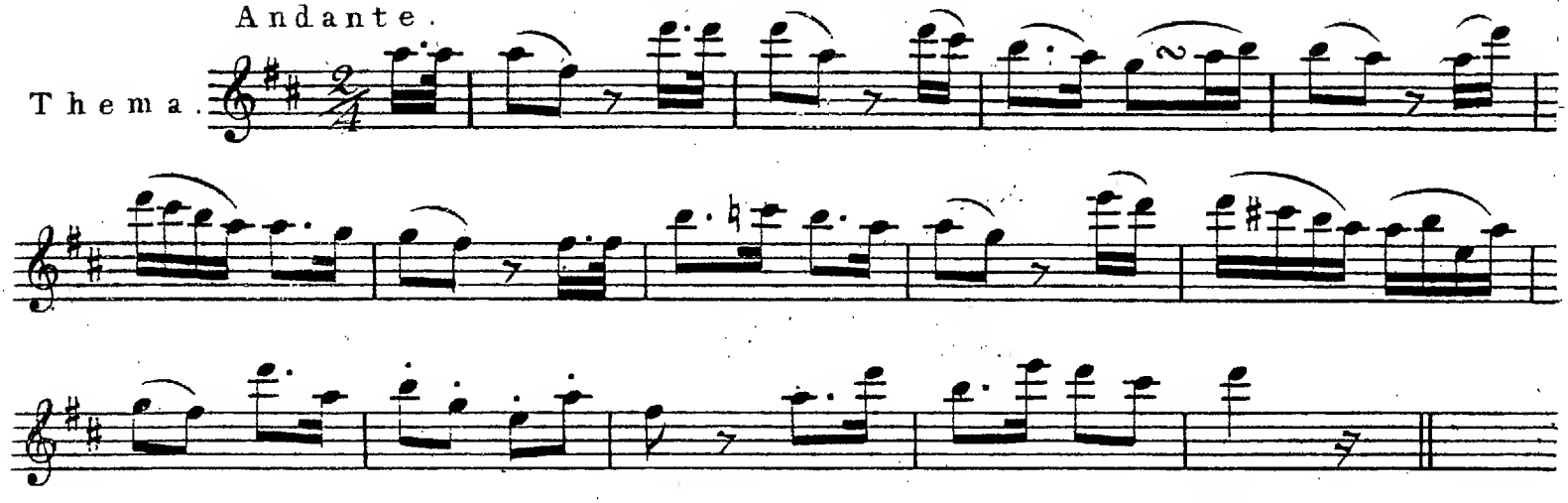
## N° III.

# Spanisches Lied.

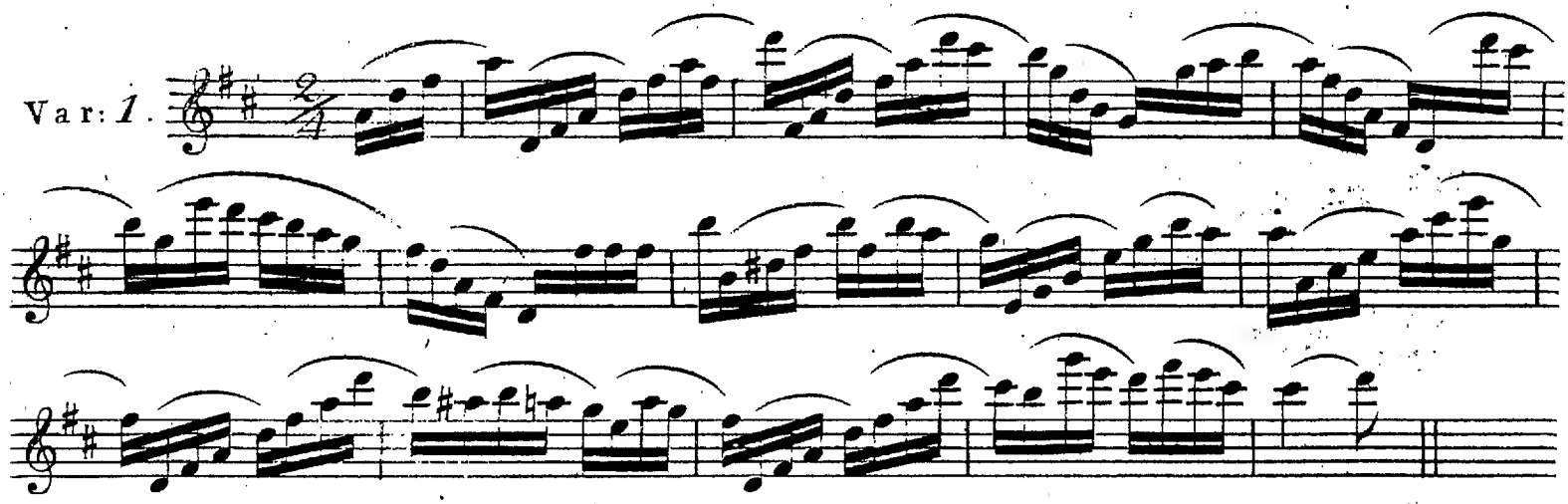
Nach Sevilla, nach Sevilla! etc:

Andante.

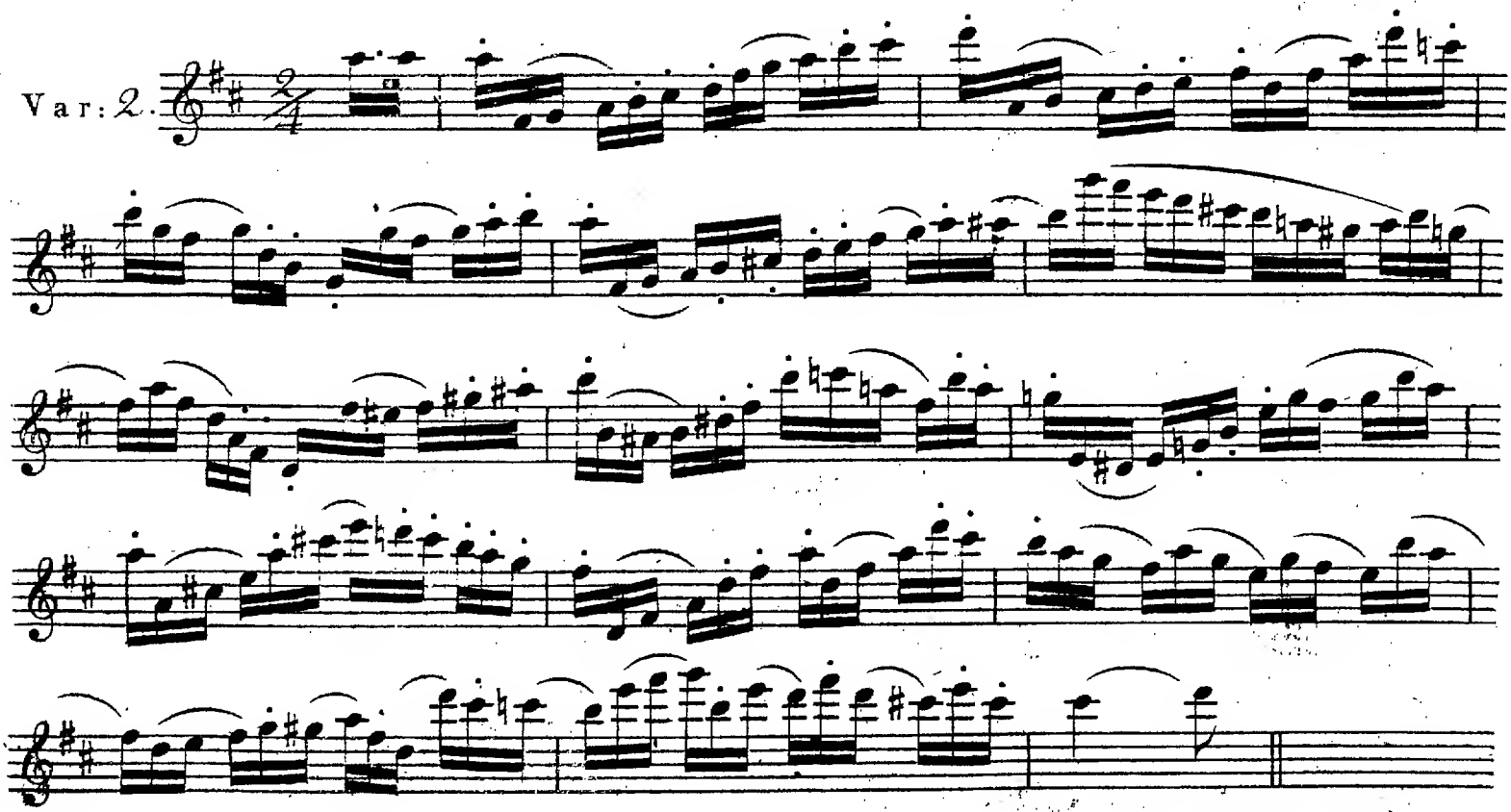
Thema.



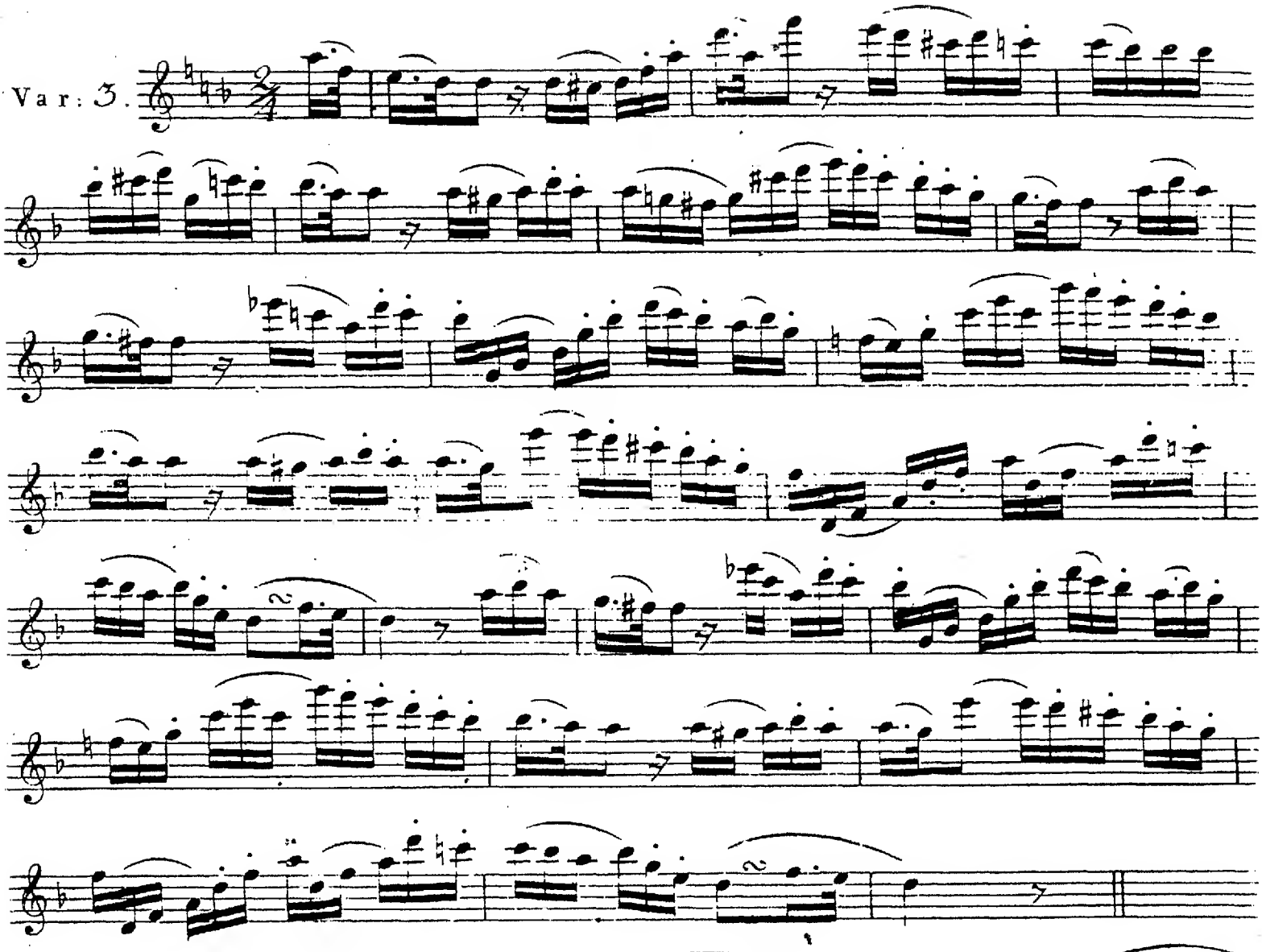
Var: 1.



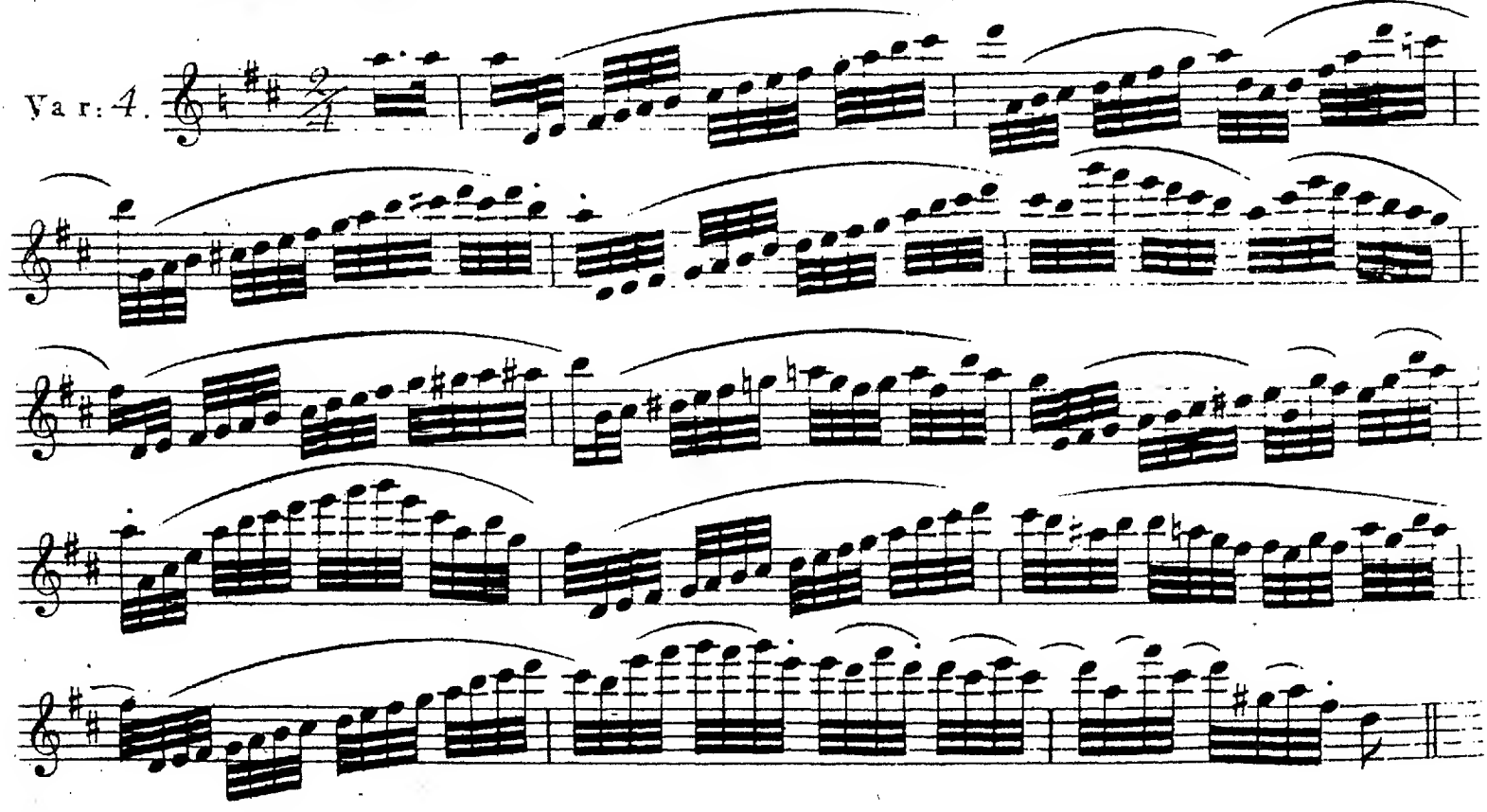
Var: 2.



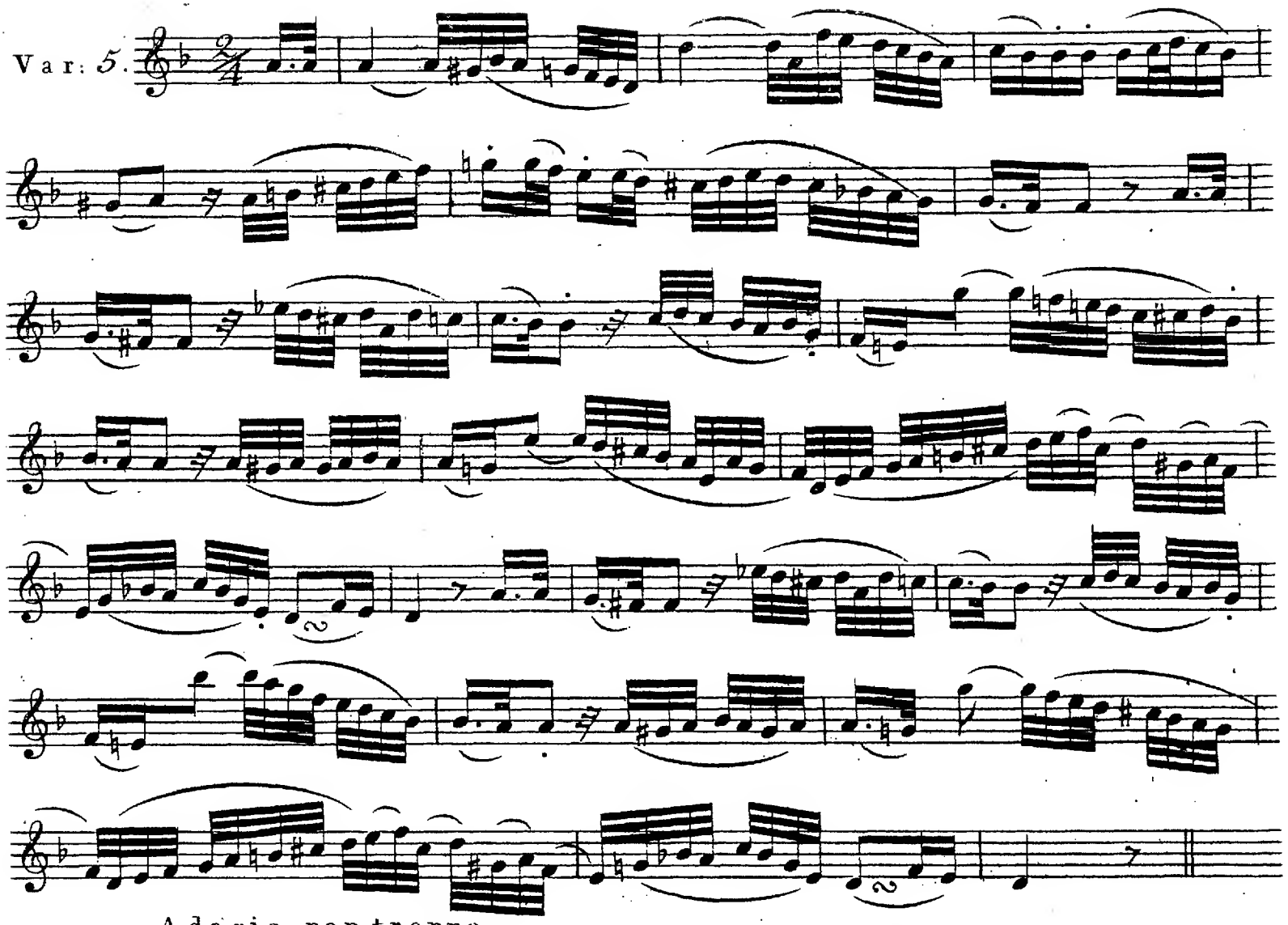
Var: 3.



Var: 4.

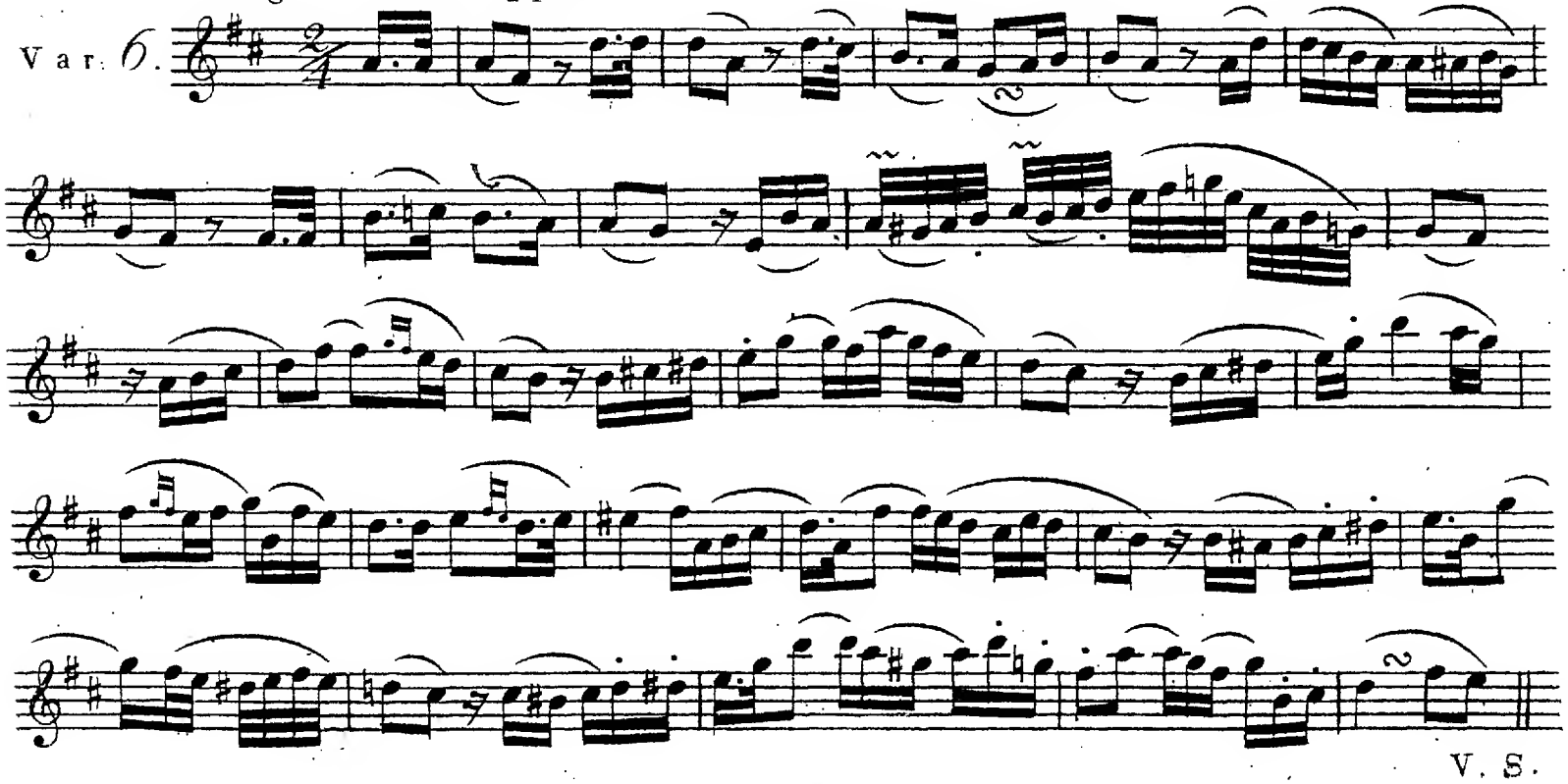


Var: 5.



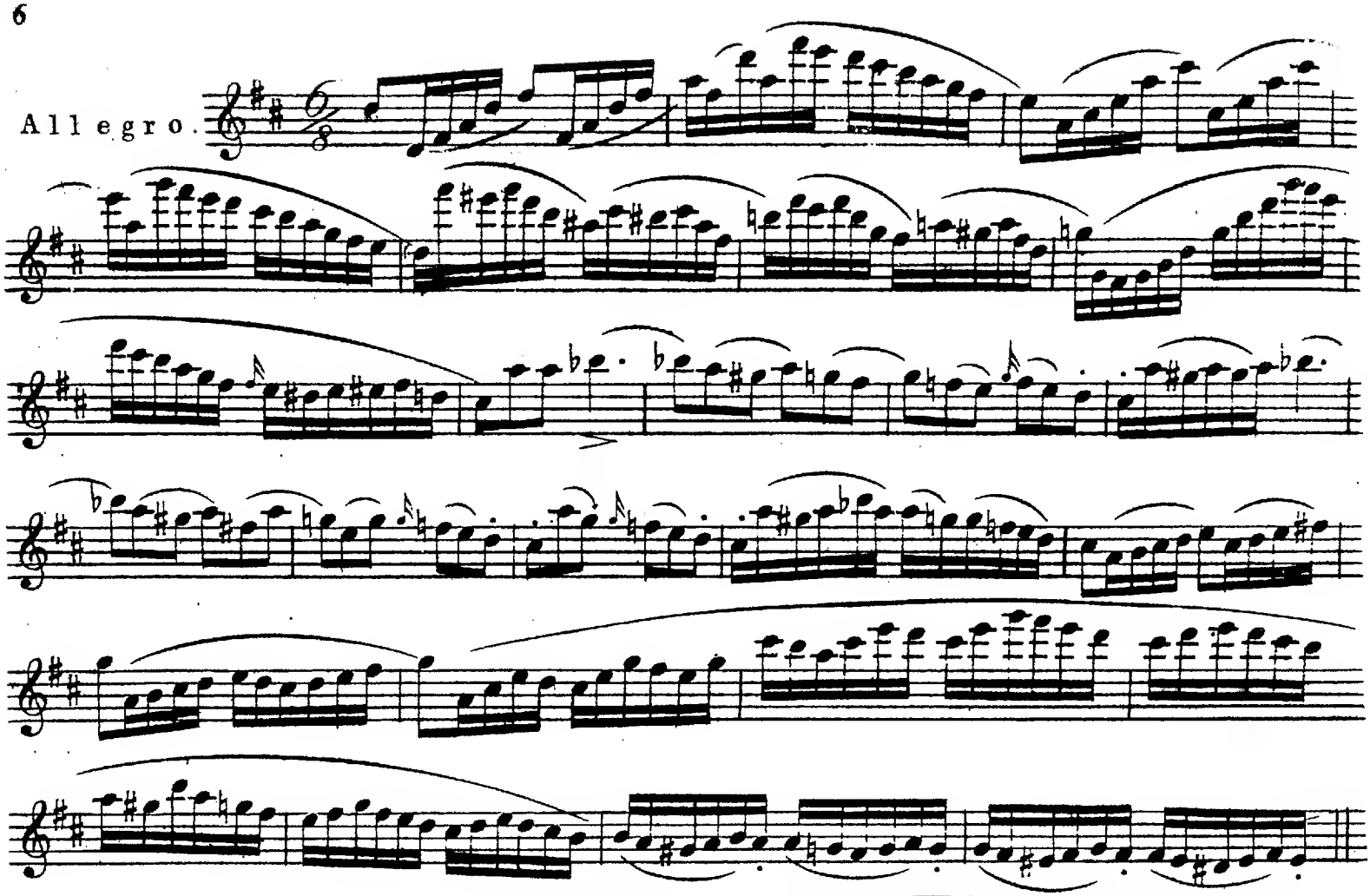
Adagio non troppo.

Var: 6.

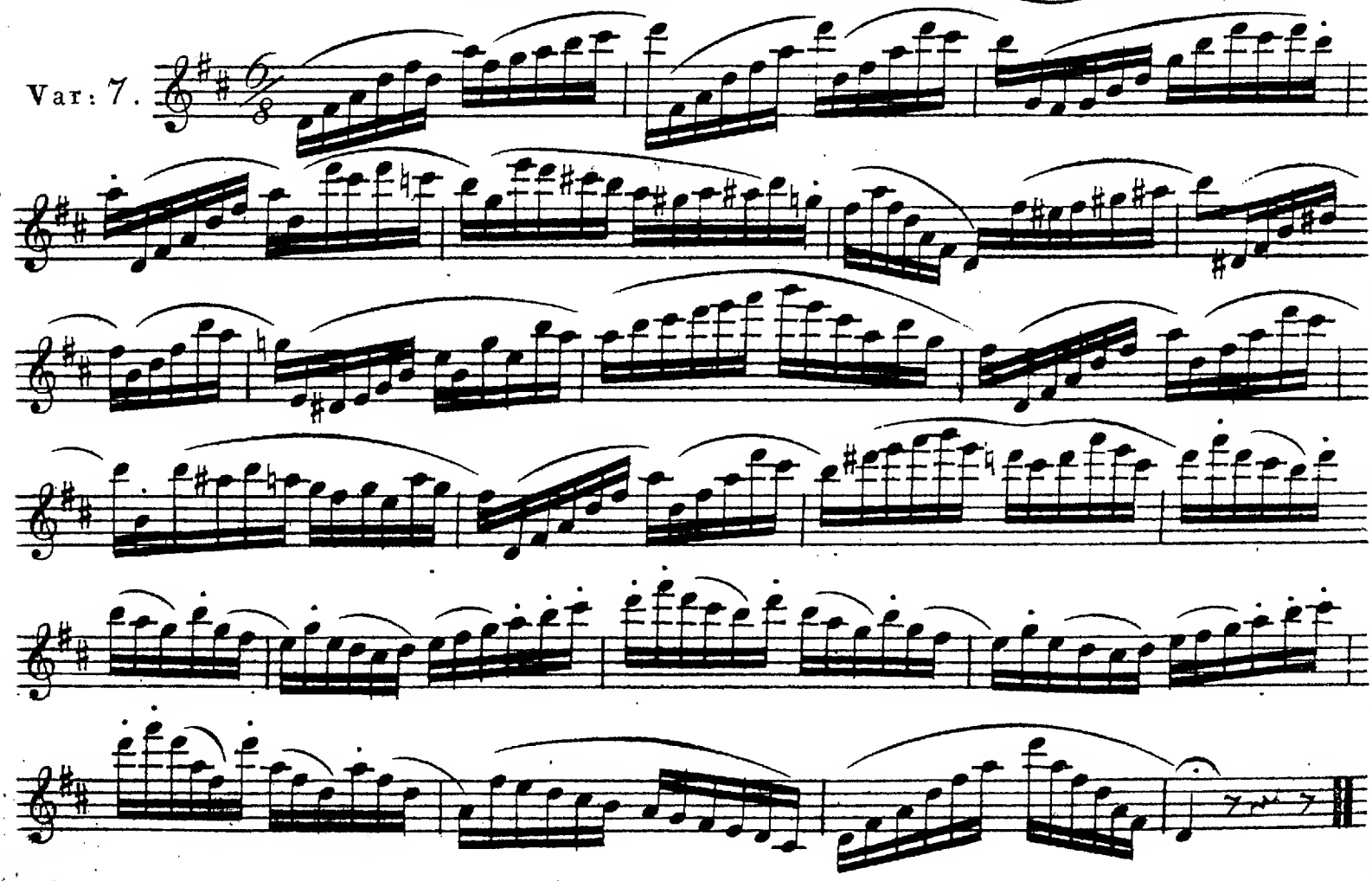


V. S.

Allegro.



Var: 7.



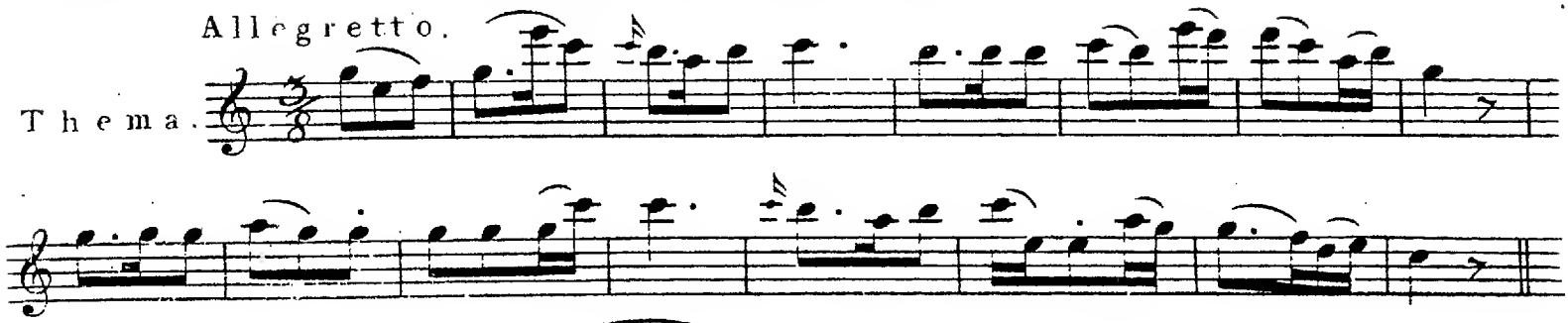
## N°VI.

Wiegenlied, von C. M. von Weber.

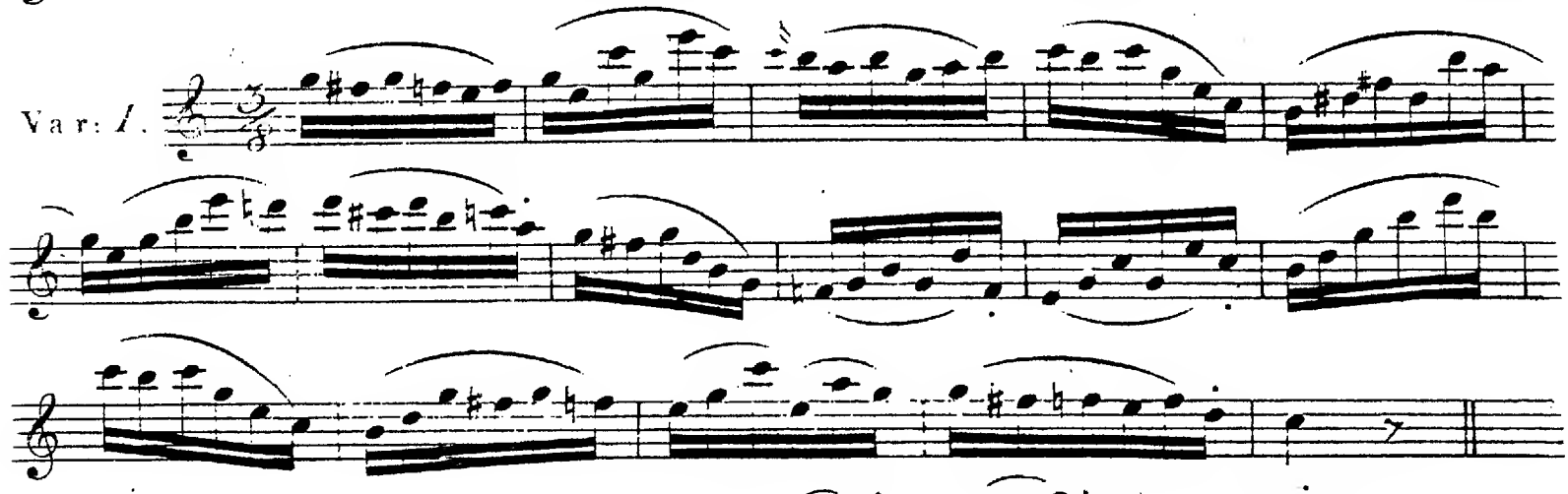
Schlaf' Herzens-Söhnchen, etc.

Allegretto.

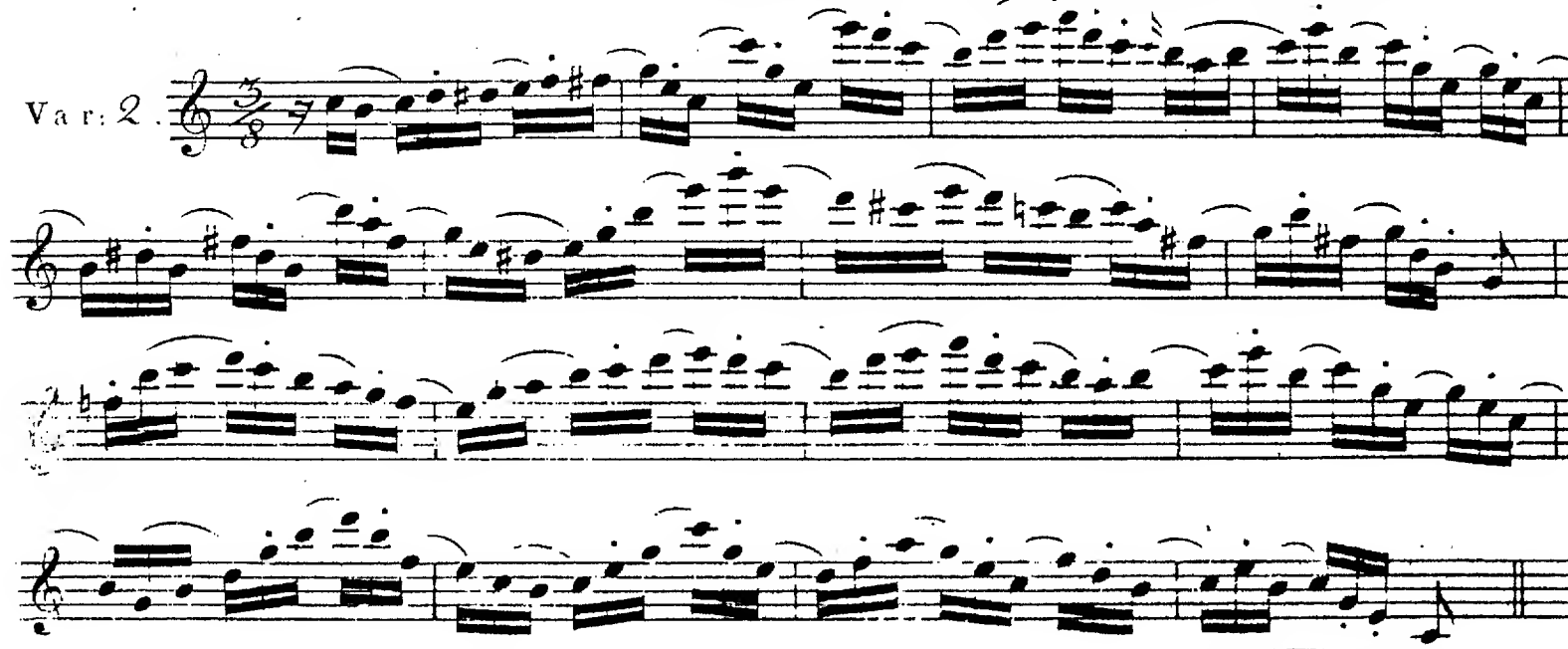
Thema.



Var: 1.

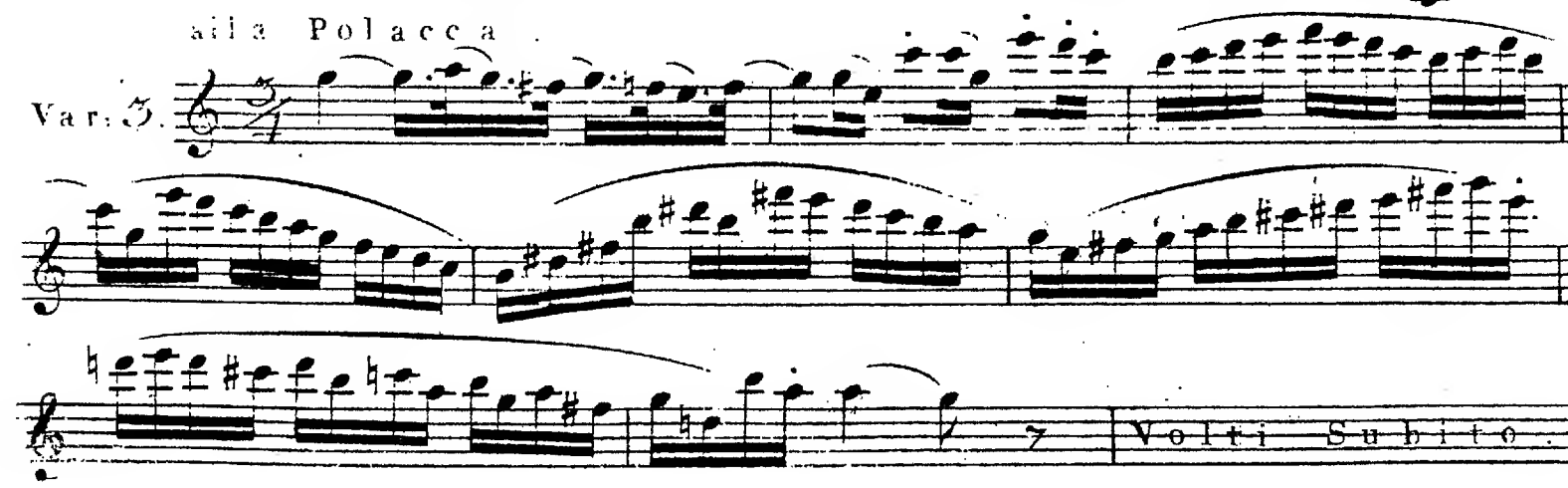


Var: 2.

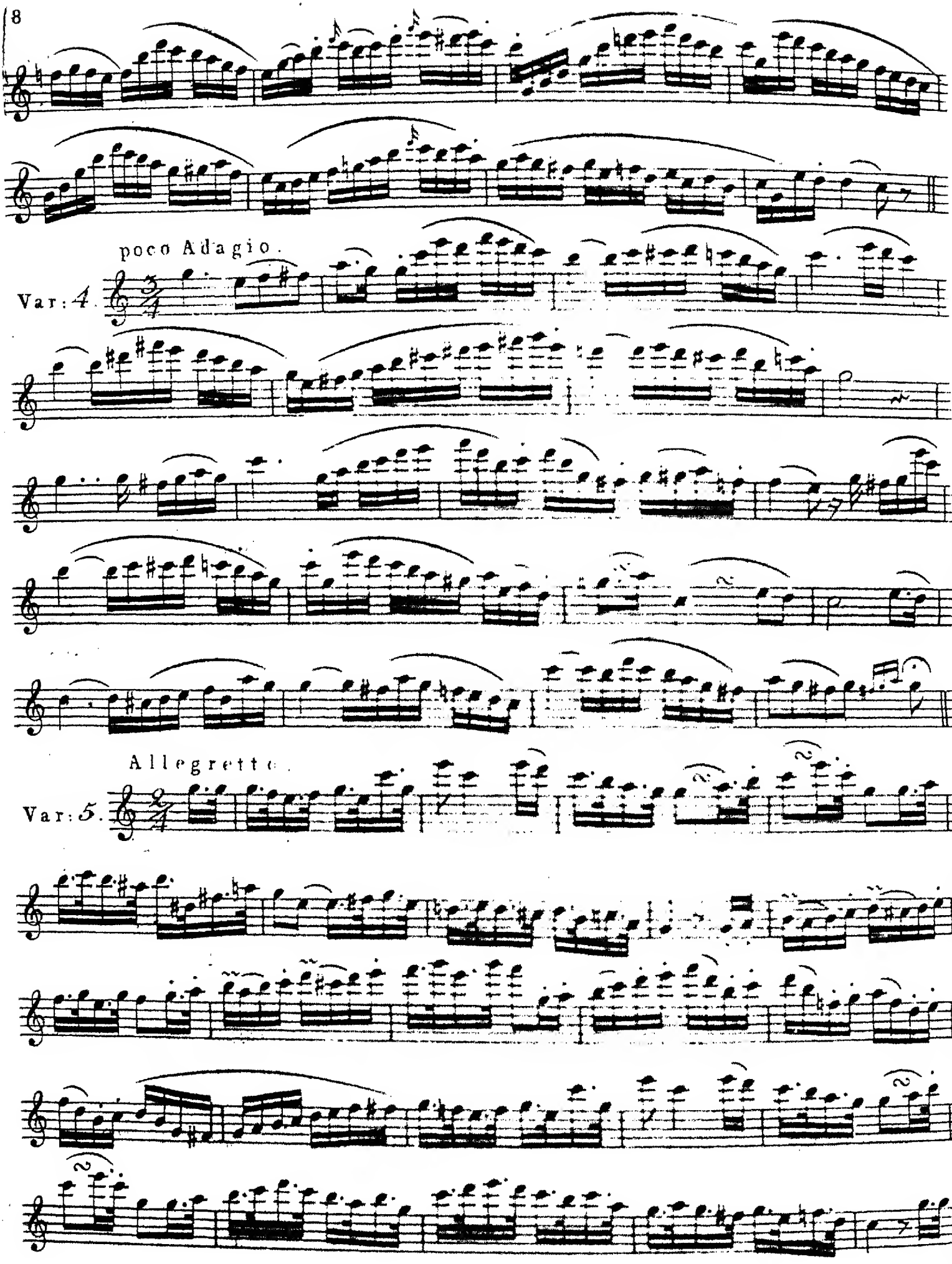


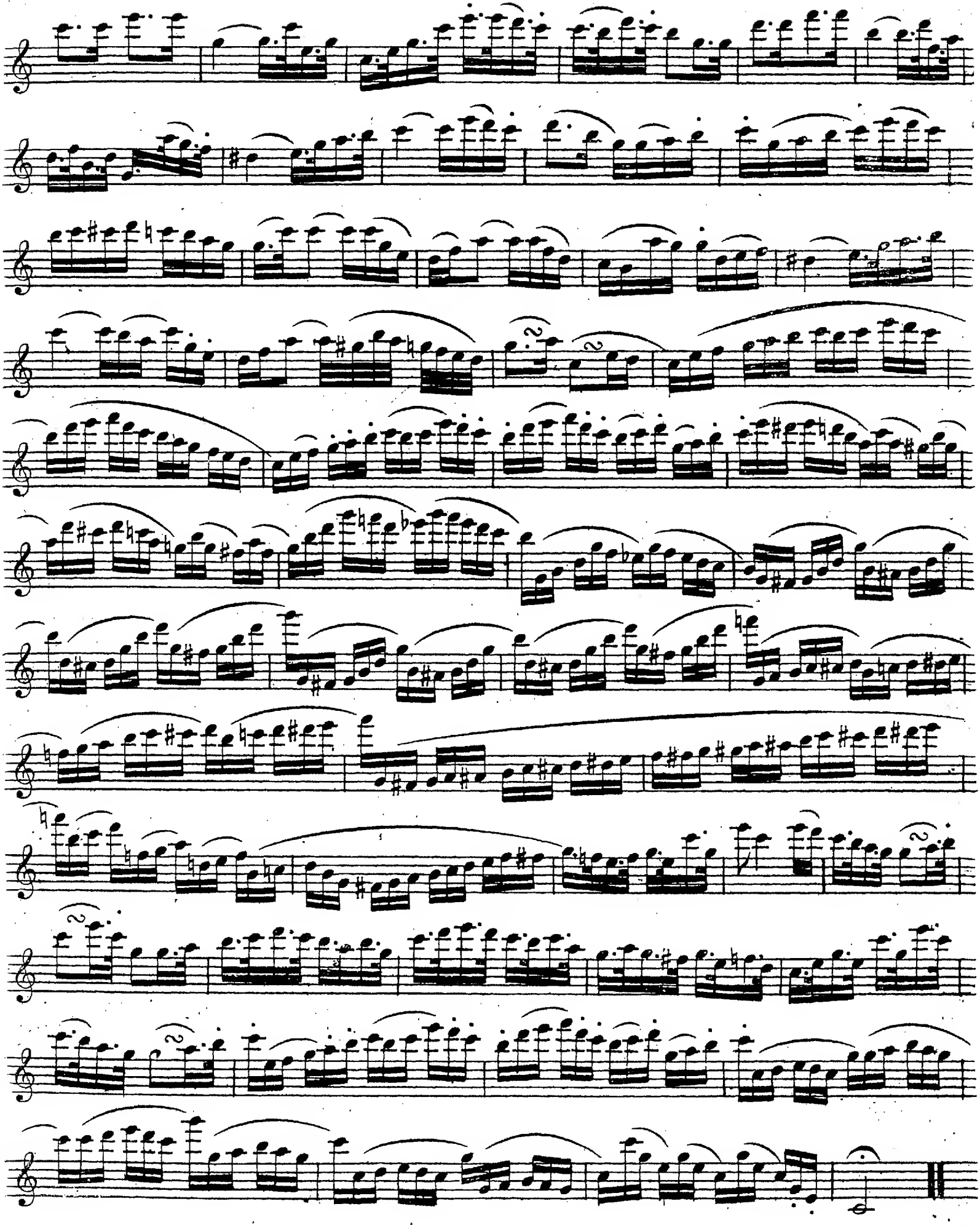
alla Polacca.

Var: 3.



Volti Subito.


poco Adagio.
Var: 4.
Allegretto.
Var: 5.



# SIX
# Thêmes variés
pour la
# FLÛTE
## couteaut

### Cah. 1.

*Cavatina aus Tancred, v. Rossini.*
Nach so viel Leiden ;
*Lied: Der Sänger .*
Schöne Mädchen lust'ge Knaben .

### Cah. 2.

*Treuer Tod , von Th. Körner.*
Der Krieger muss zum blut'gen Kampf —
*Räuberlied, aus der Räuberburg.*
Willkommen warmer Purpurtrank !

### Cah. 3.

*Polonoise vom Grafen Oginsky.*
und
*Romanze aus der Räuberburg .*
Ich sterbe gern , doch ohne Muth .

par


# P. JENSEN.



Liv IV — Propriété de l'Editeur. — Pr. 10 Gr.

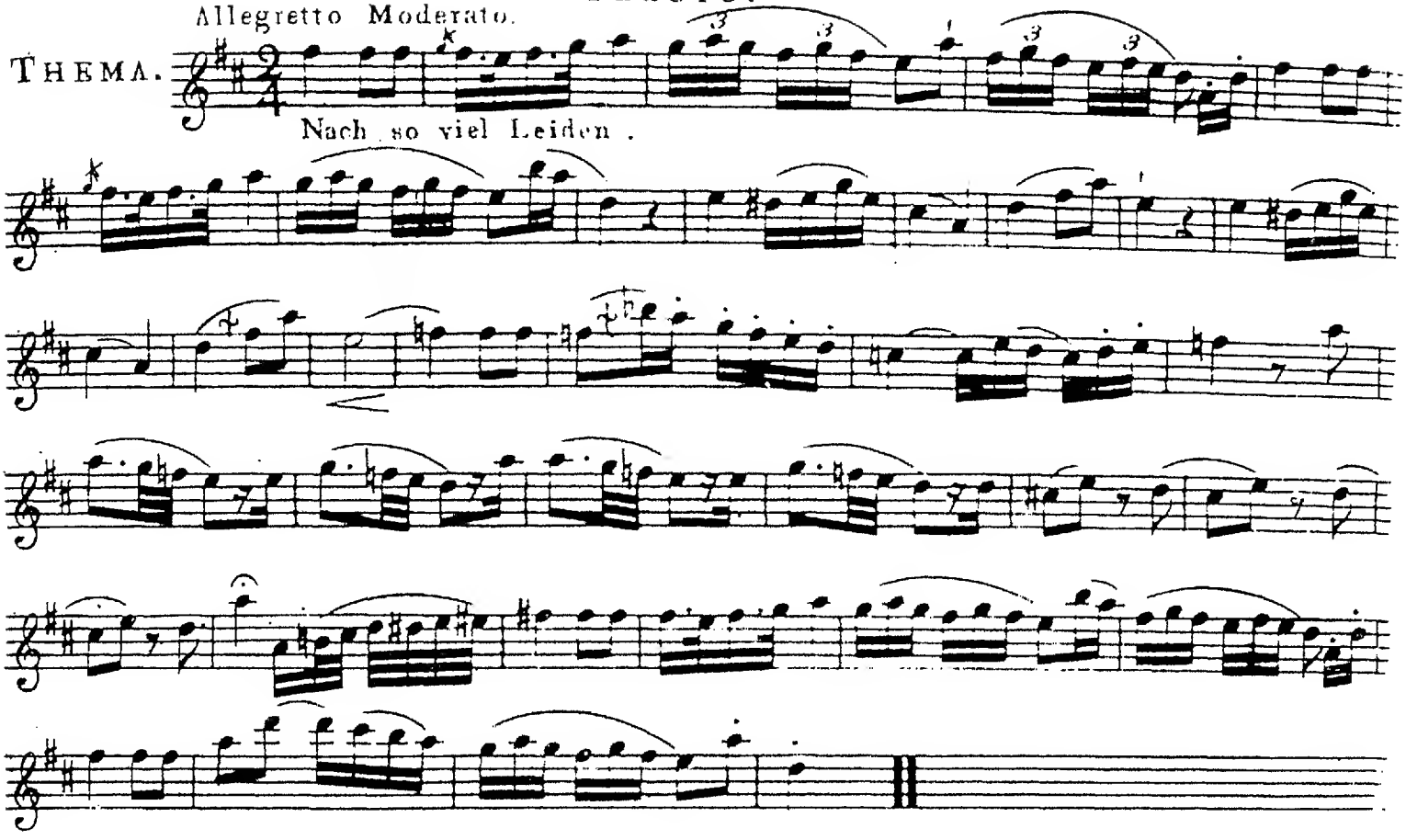
Hambourg chez A. Cranz.

# FLAUTO.

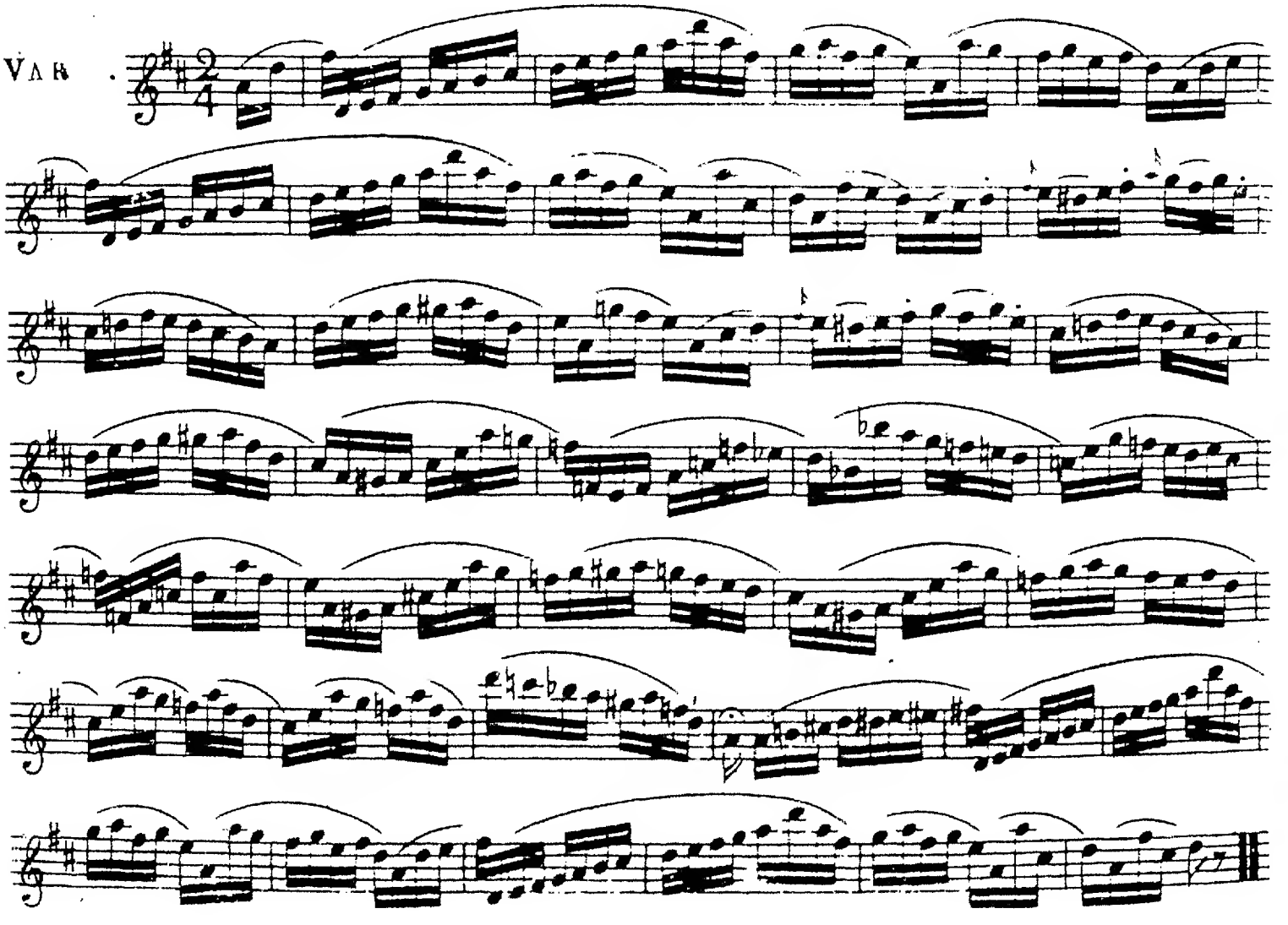
Allegretto Moderato.

THEMA.

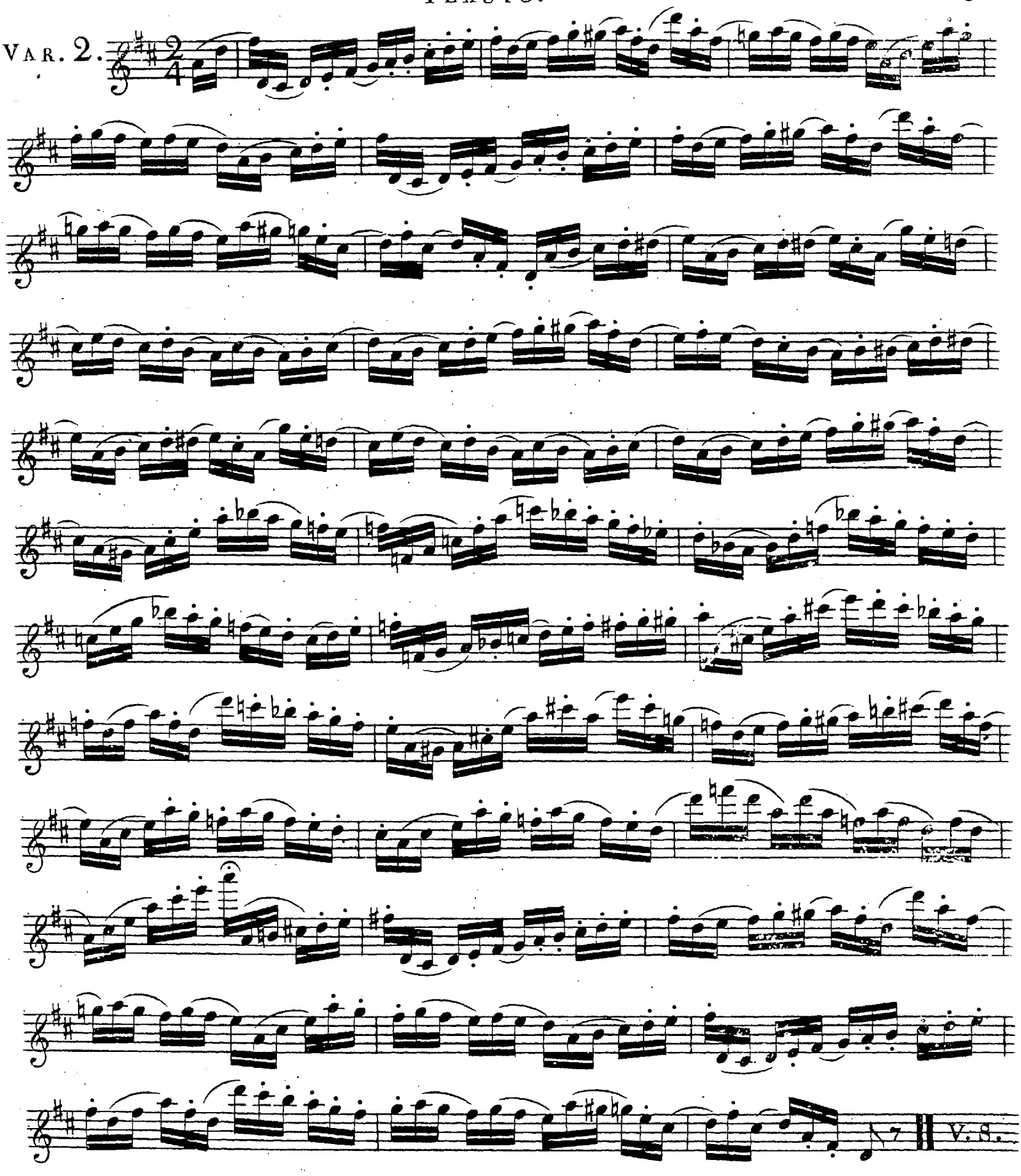
Nach so viel Leiden.



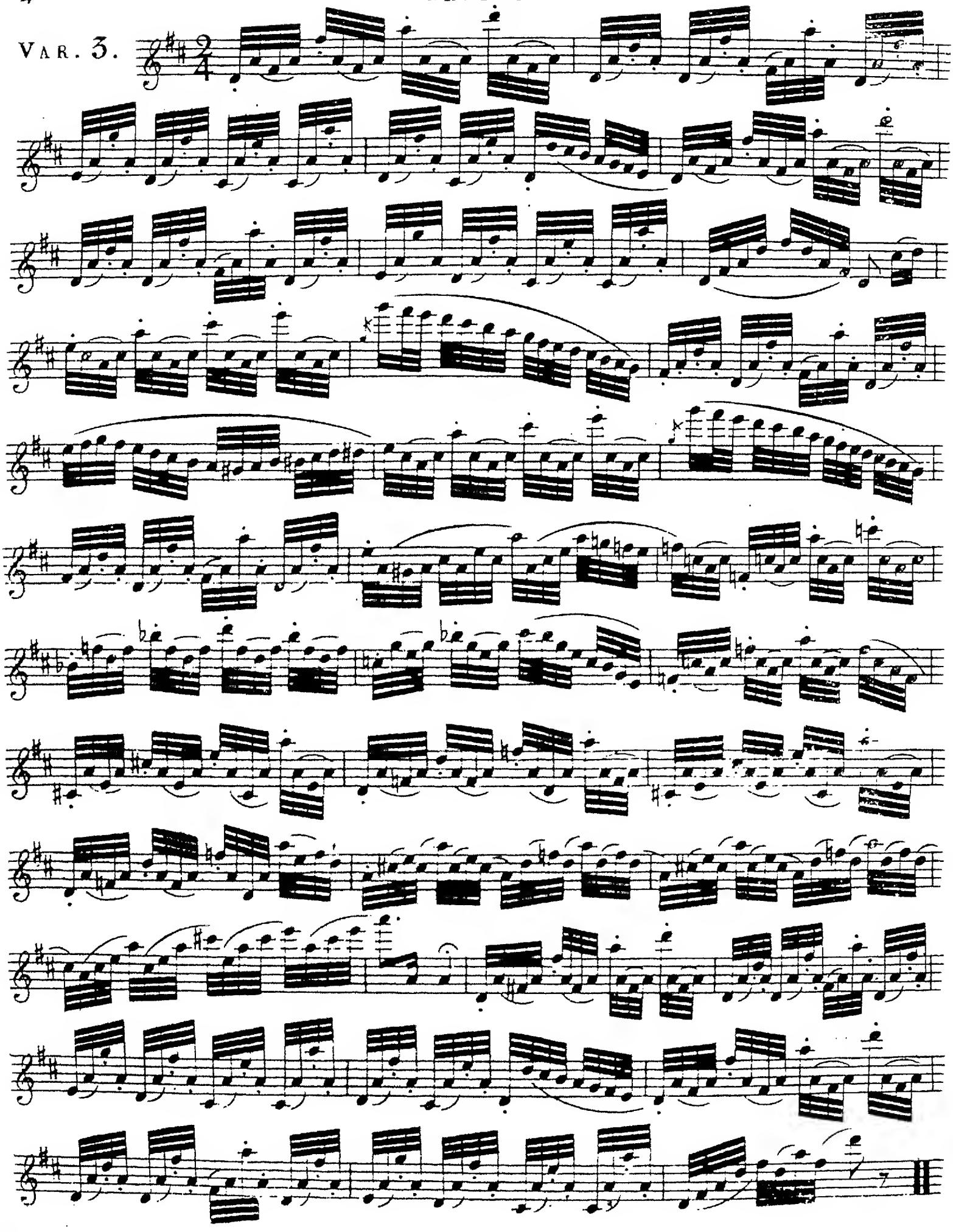
VAR.



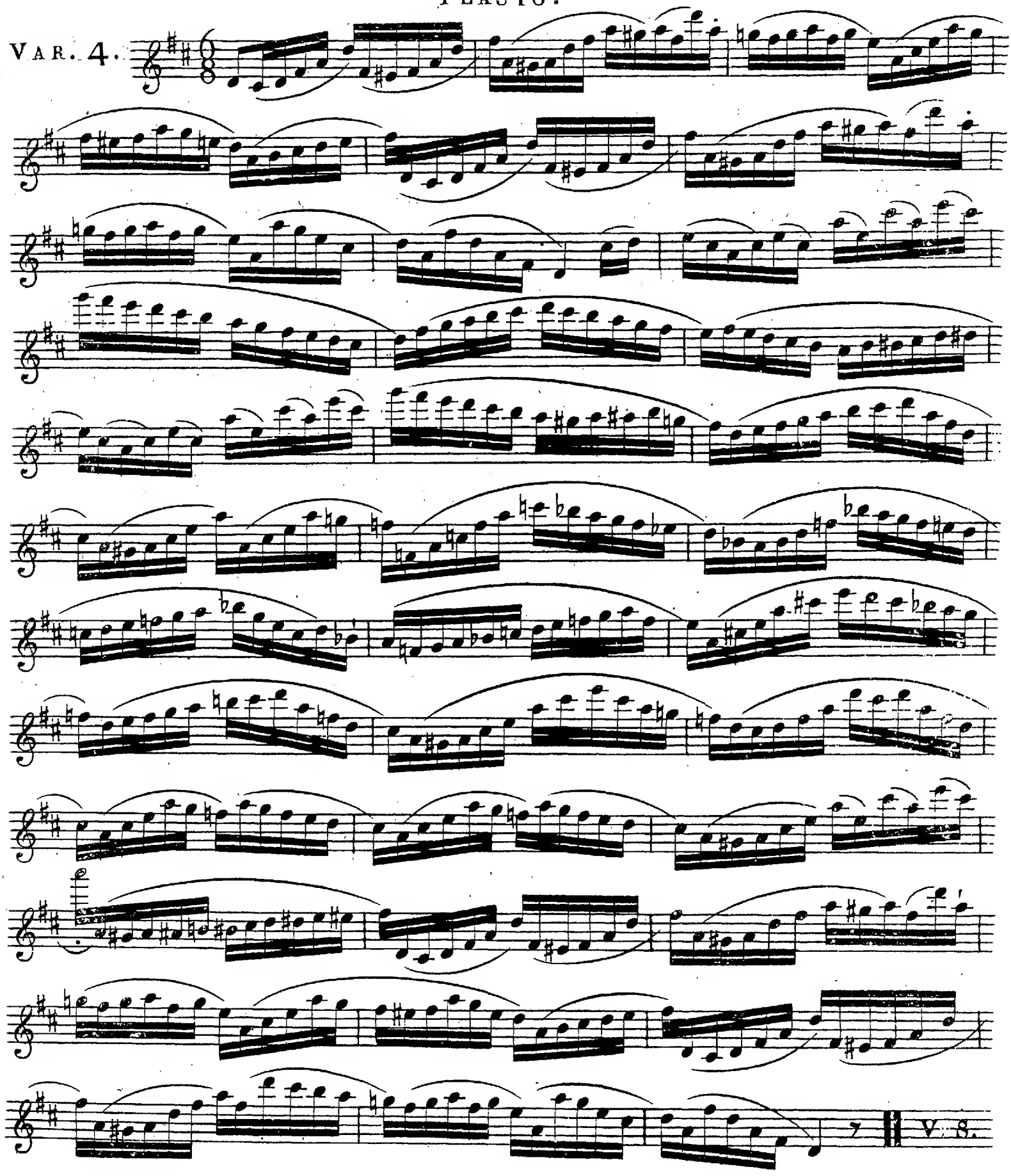
VAR. 2.



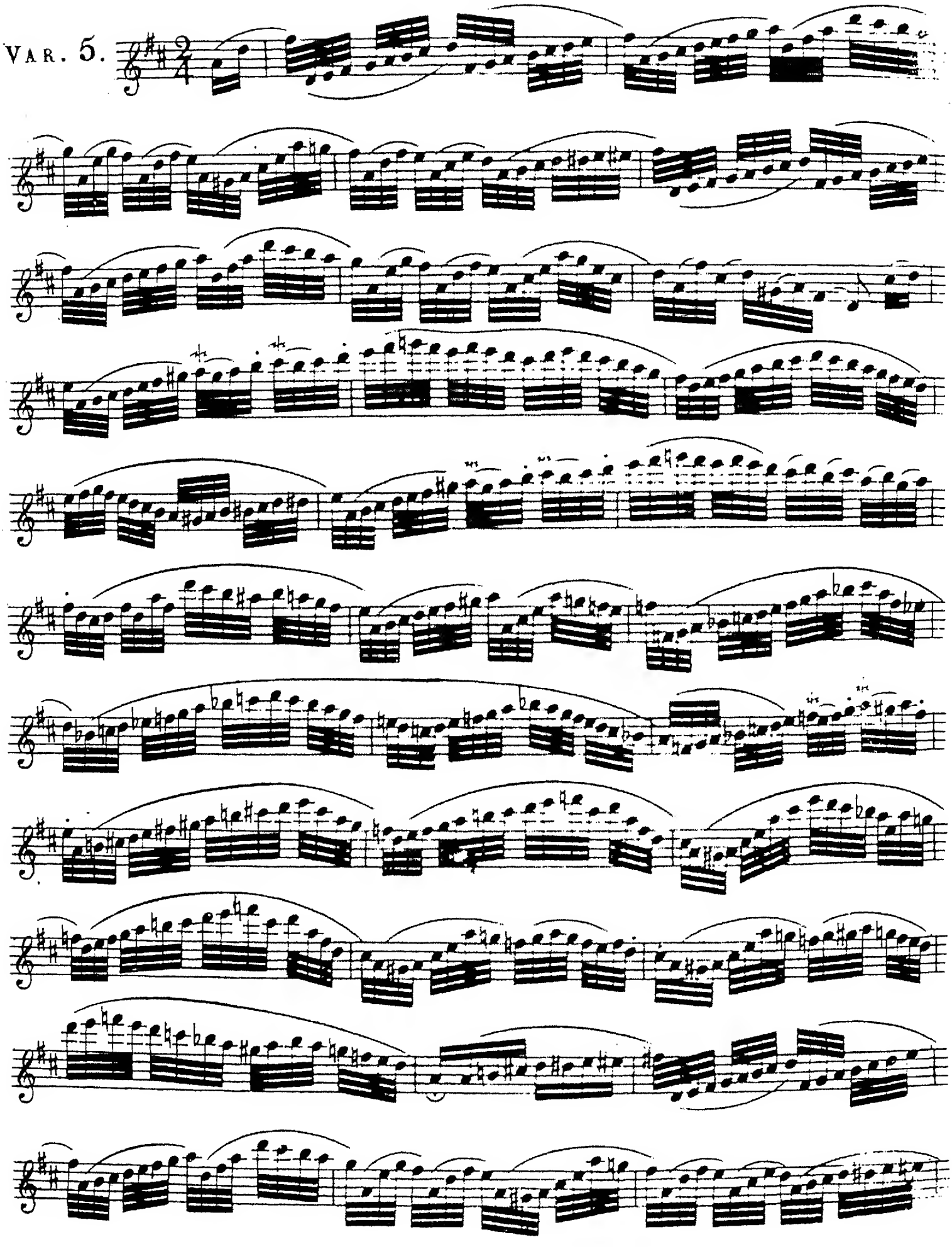
VAR. 3.

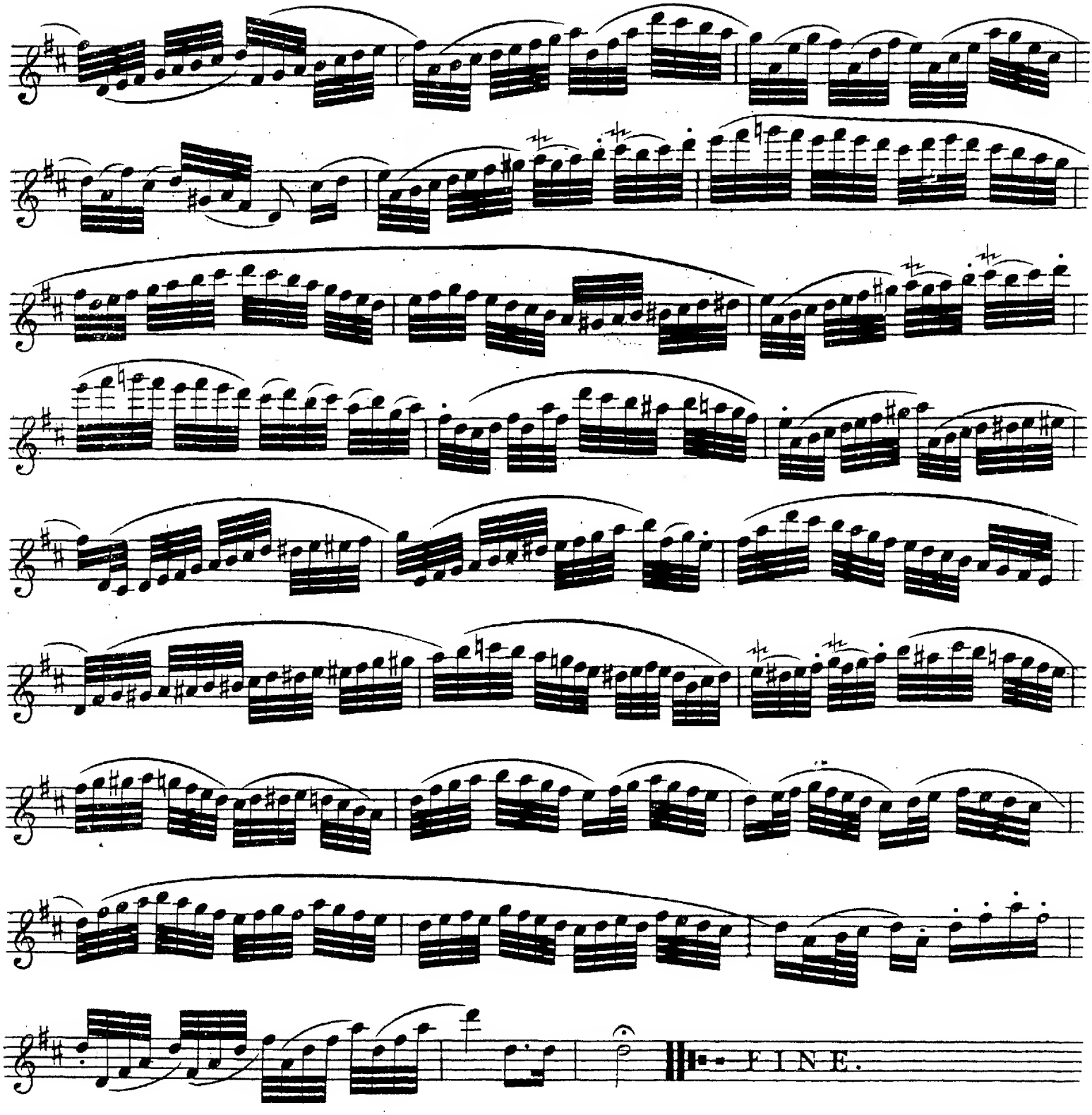


VAR. 4.



VAR. 5.




FINE.

Allegretto.

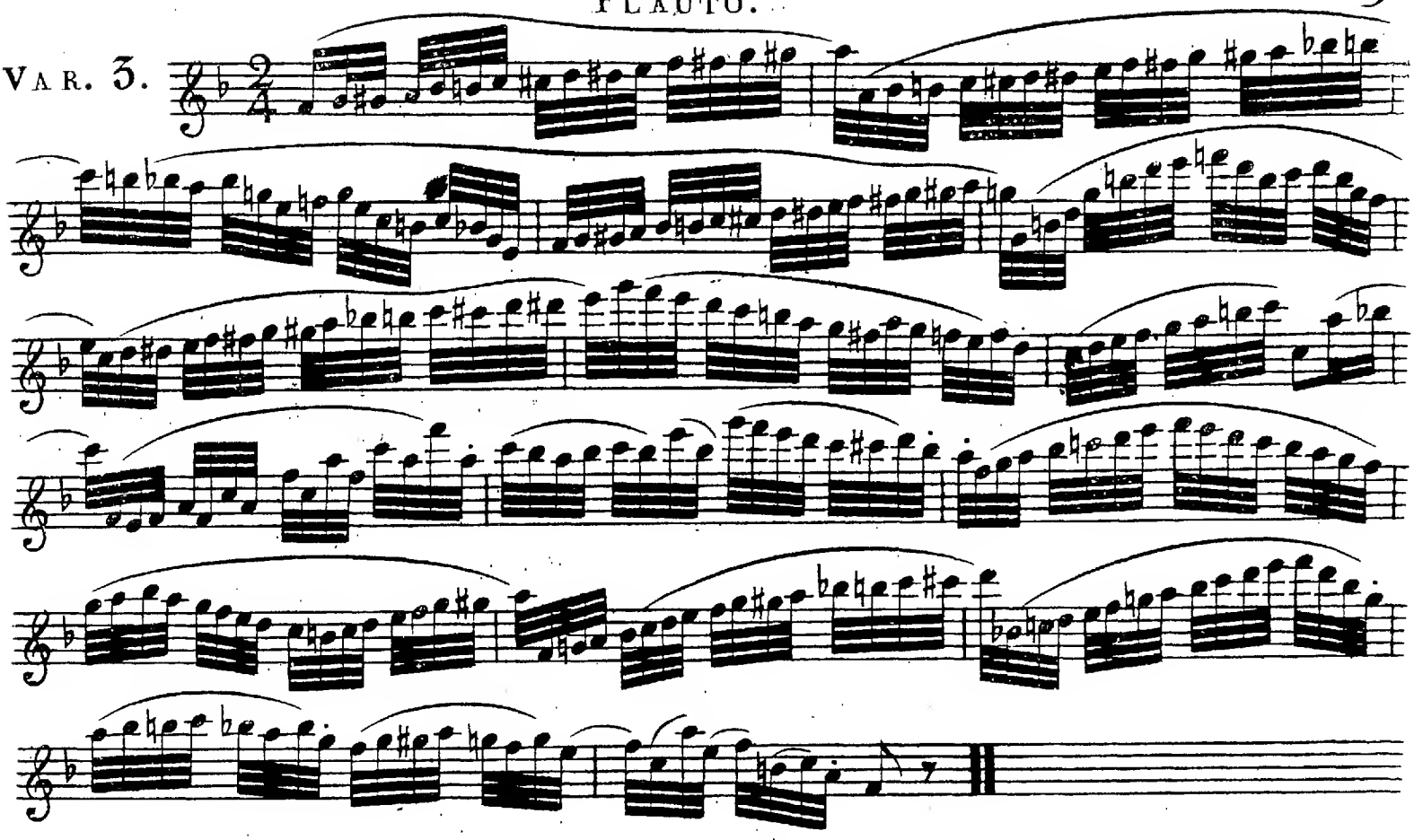
THEMA.

Schöne Mädels lustge Knaben .

VAR. I.

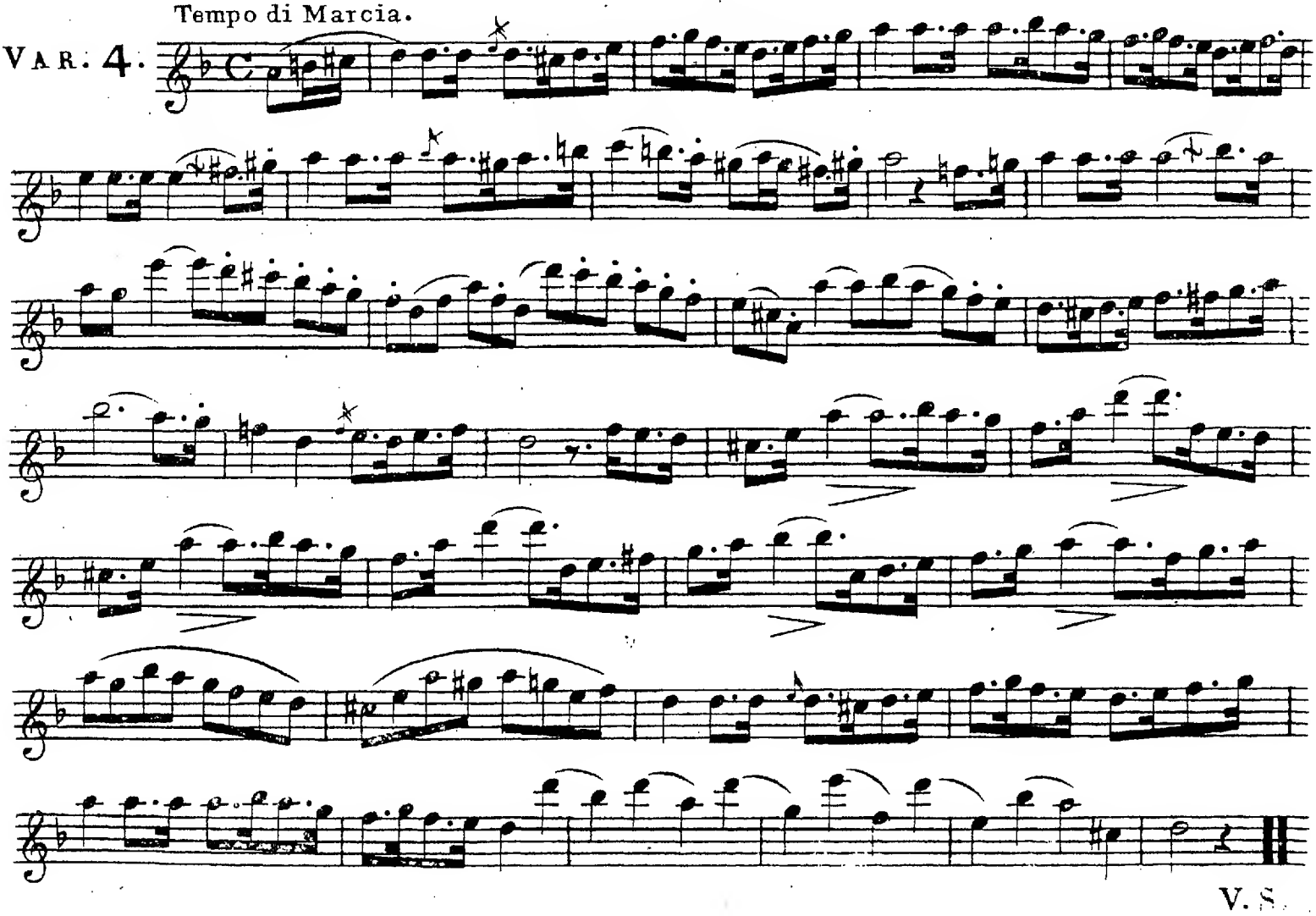
VAR. 2.

VAR. 3.



Tempo di Marcia.

VAR. 4.



VAR. 5.

Allegro.

VAR. 6.

Minore.

VAR. 7.

Majore.

VAR. 8.

FINE.

SIX

# Thêmes variés

pour la

# FLÛTE

## couteaut

### Cah. 1.

*Cavatina aus Tancred, v. Rossini.*
Nach so viel Leiden ;
*Lied: Der Sänger .*
Schöne Mädchen lust'ge Knaben .

### Cah. 2.

*Treuer Tod, von Th. Körner.*
Der Krieger muss zum blut'gen Kampf —
*Räuberlied, aus der Räuberburg.*
Willkommen warmer Purpurtrank !

### Cah. 3.

*Polonoise vom Grafen Oginsky.*
und
*Romanze aus der Räuberburg .*
Ich sterbe gern , doch ohne Muth .

par

## P. JENSEN.

Liv. V — Proprieté de l'Éditeur. — Pr. 10 Gr.

Hambourg chez A. Cranz.

Andante con moto.

THEMA.

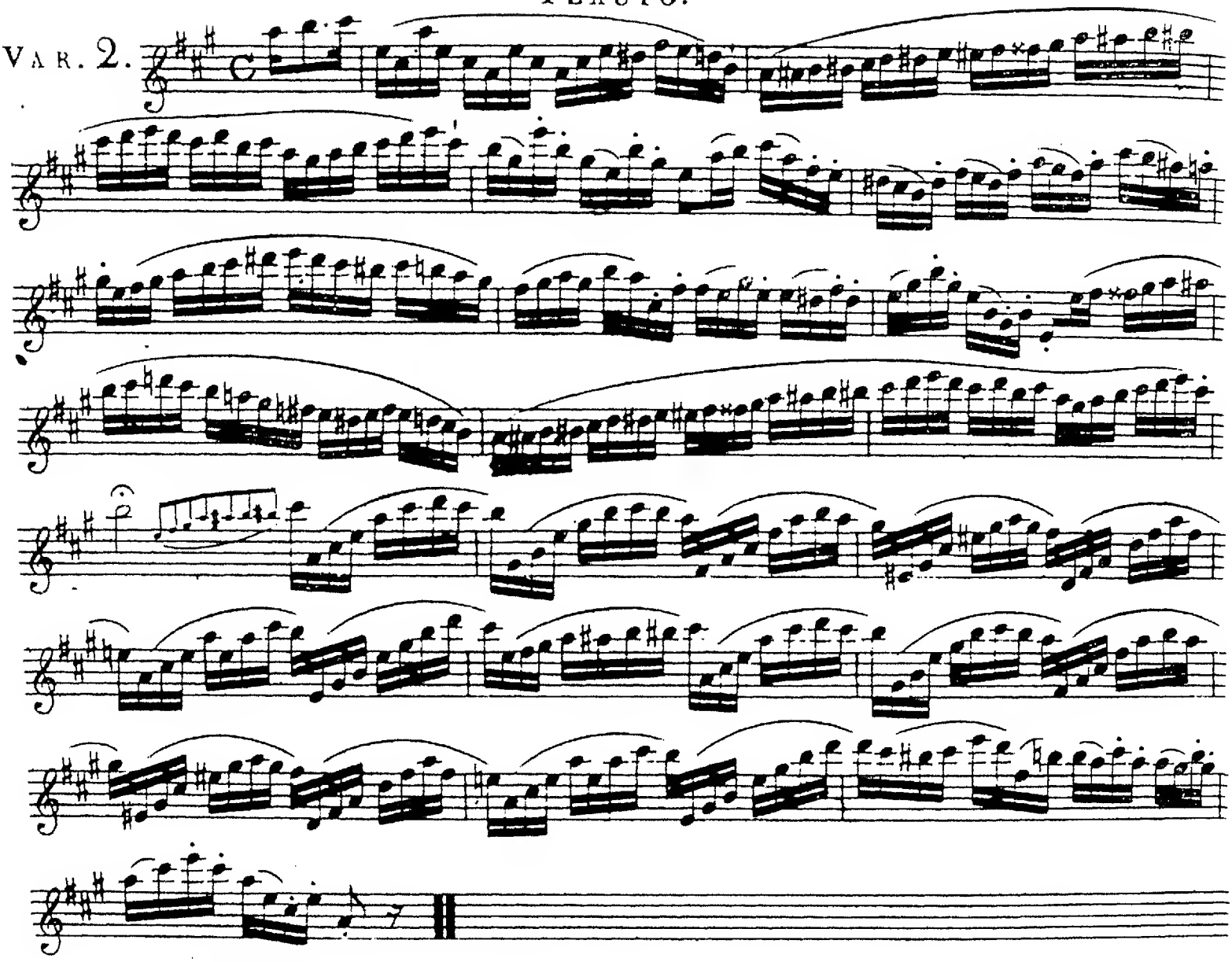
Der Krieger muss zum blut'gen Kampf hinnaus .

VAR. I.

V. S.

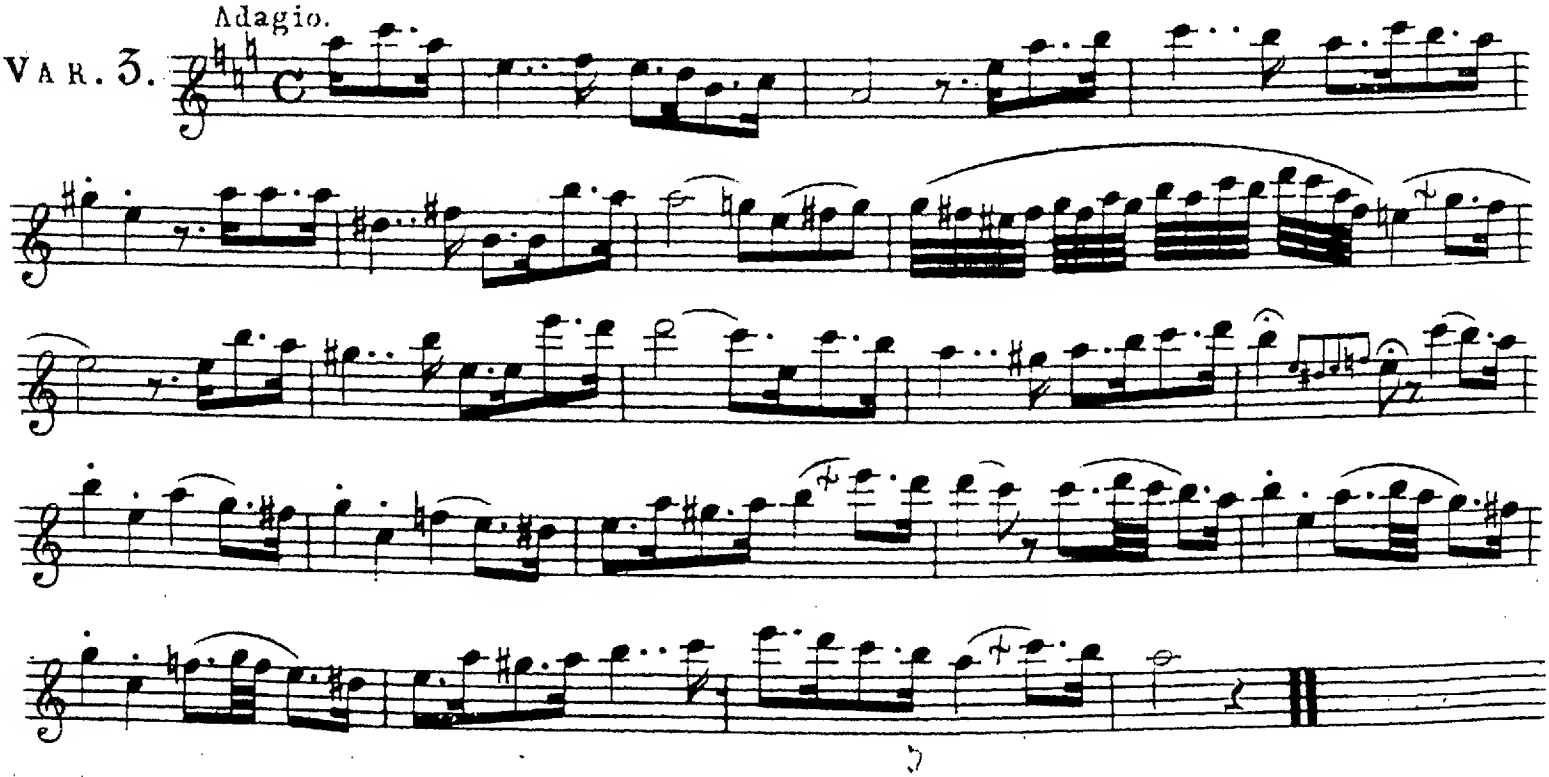
# FLAUTO.

VAR. 2.



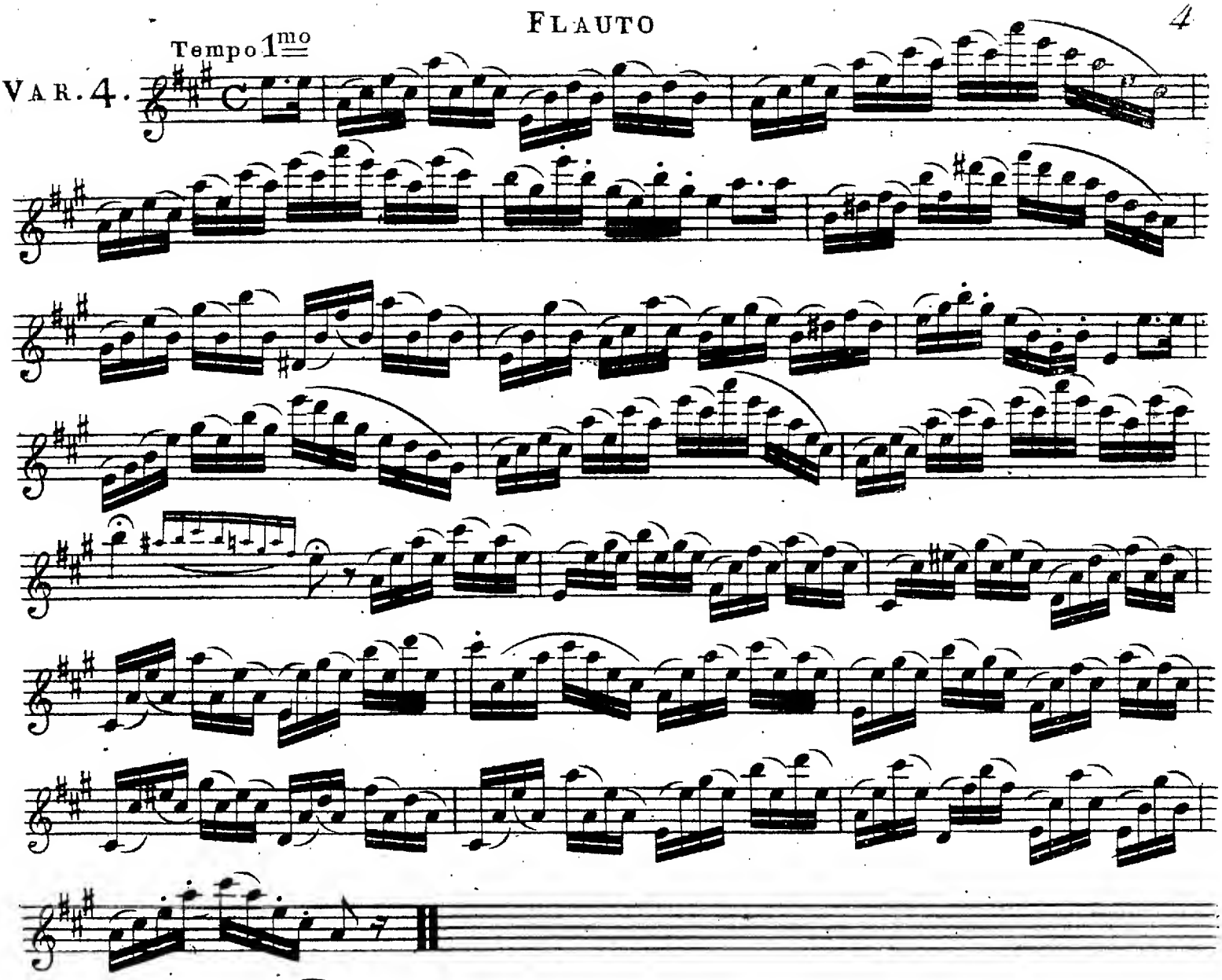
Adagio.

VAR. 3.



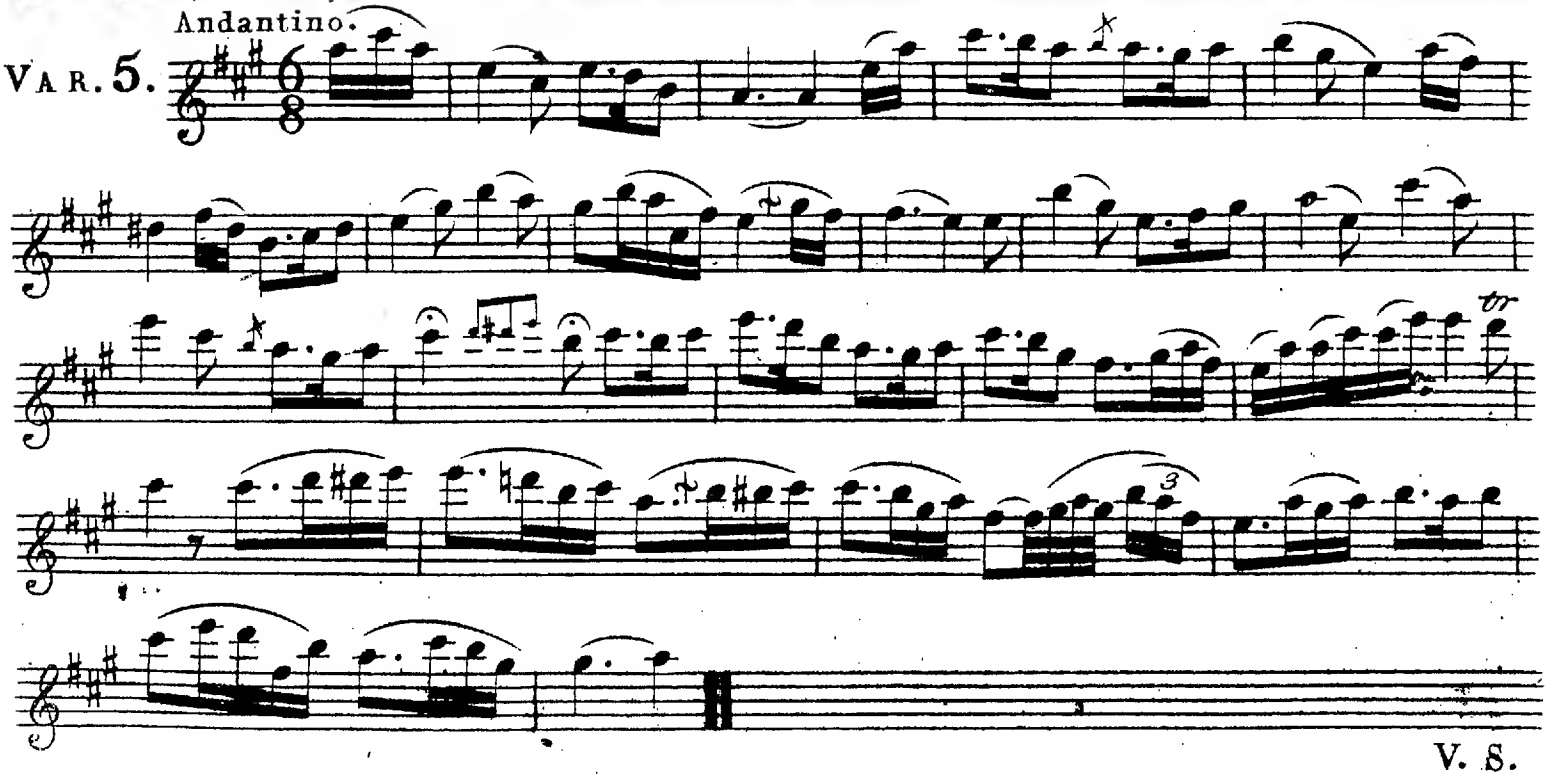
Tempo 1mo

VAR. 4.



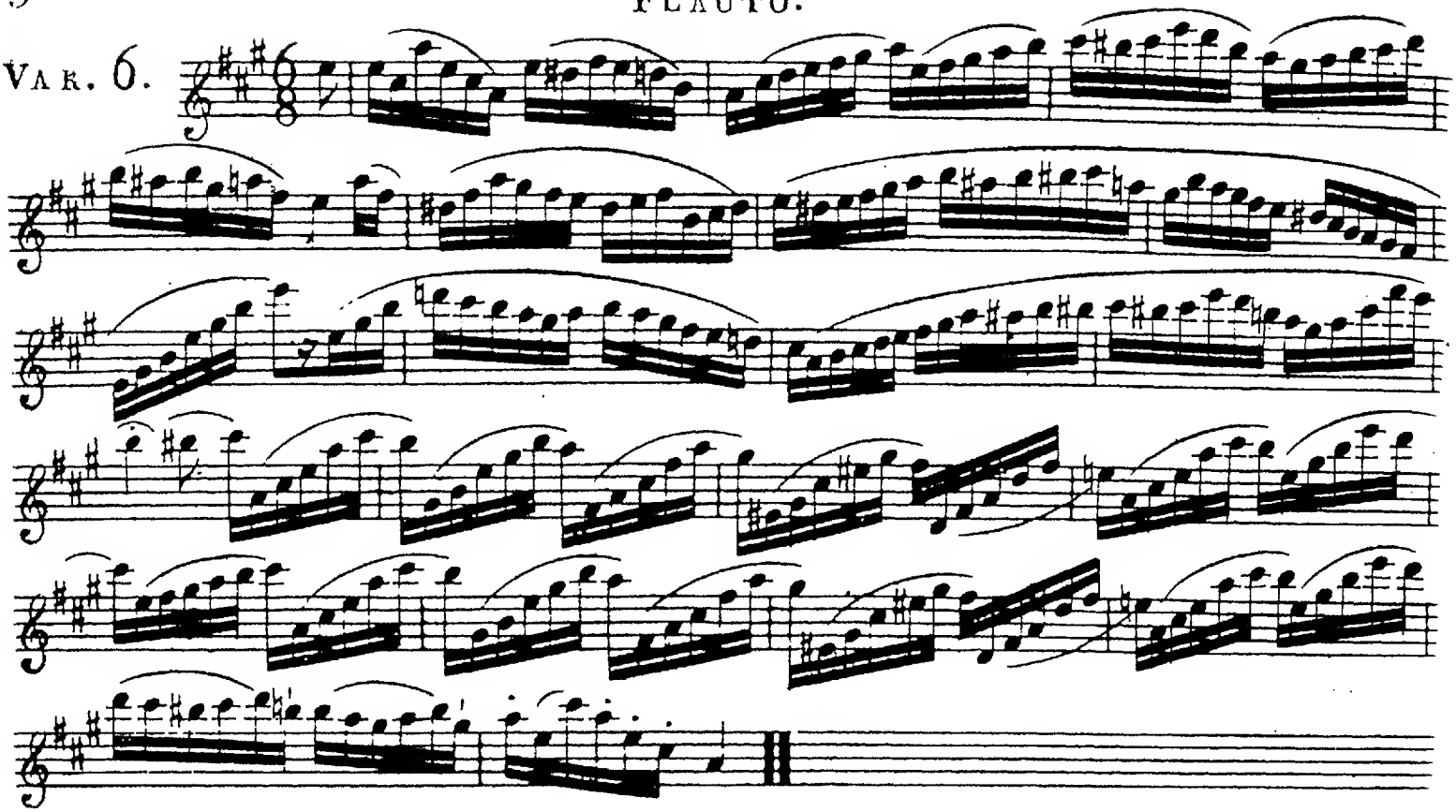
Andantino.

VAR. 5.

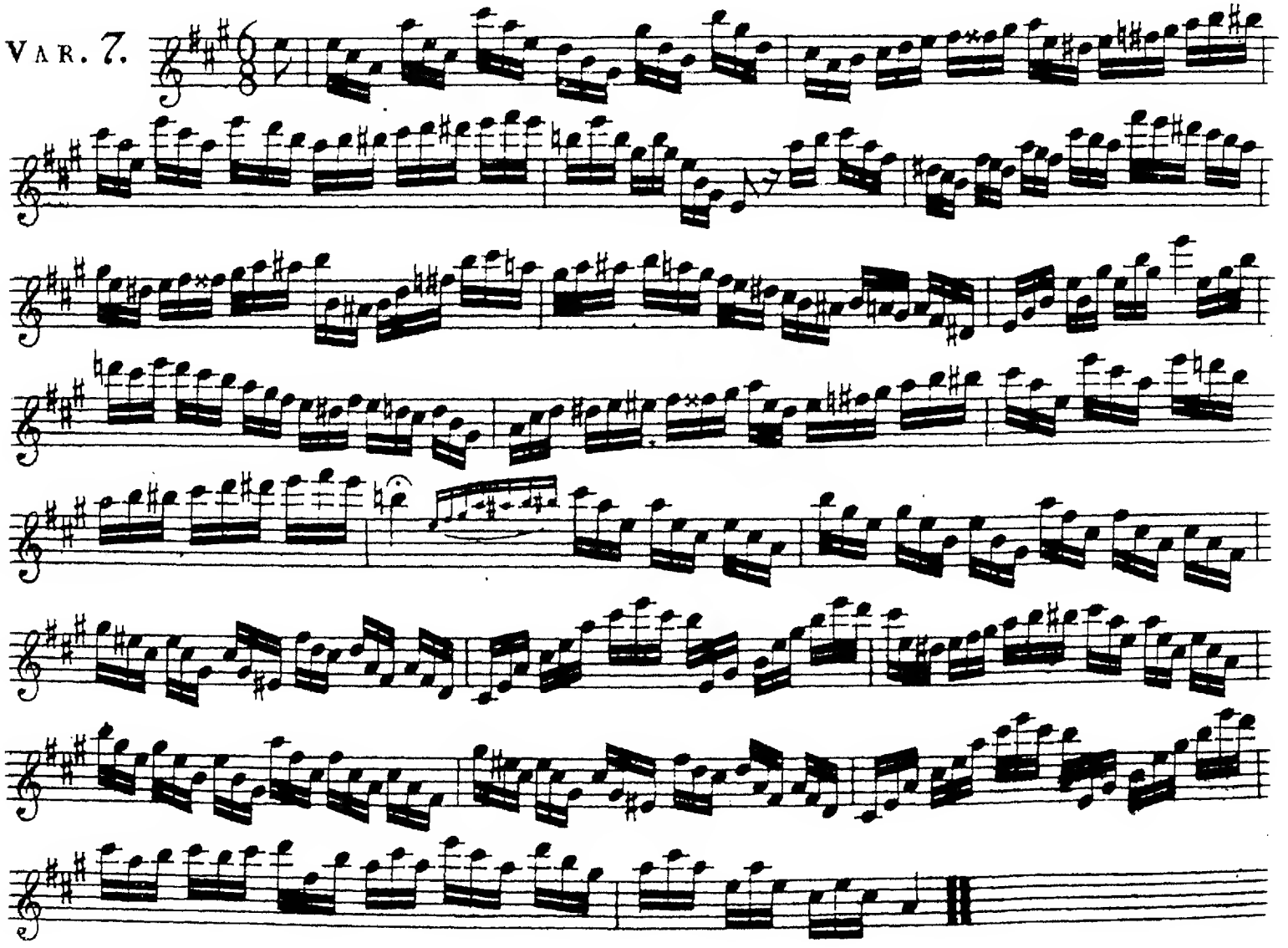


V. S.

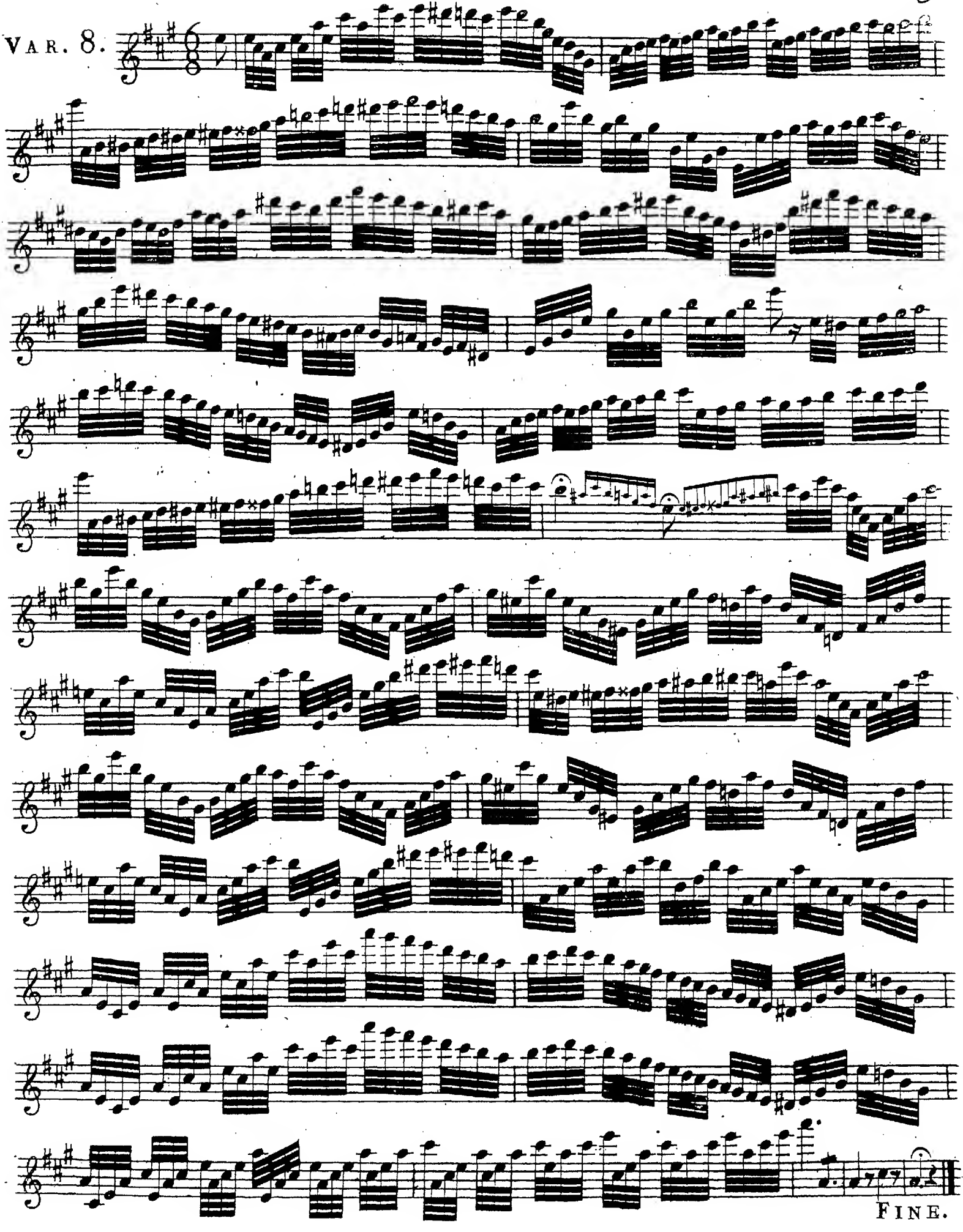
VAR. 6.



VAR. 7.



VAR. 8.



FINE.

# FLAUTO.

Allegro non tanto.

THEMA.

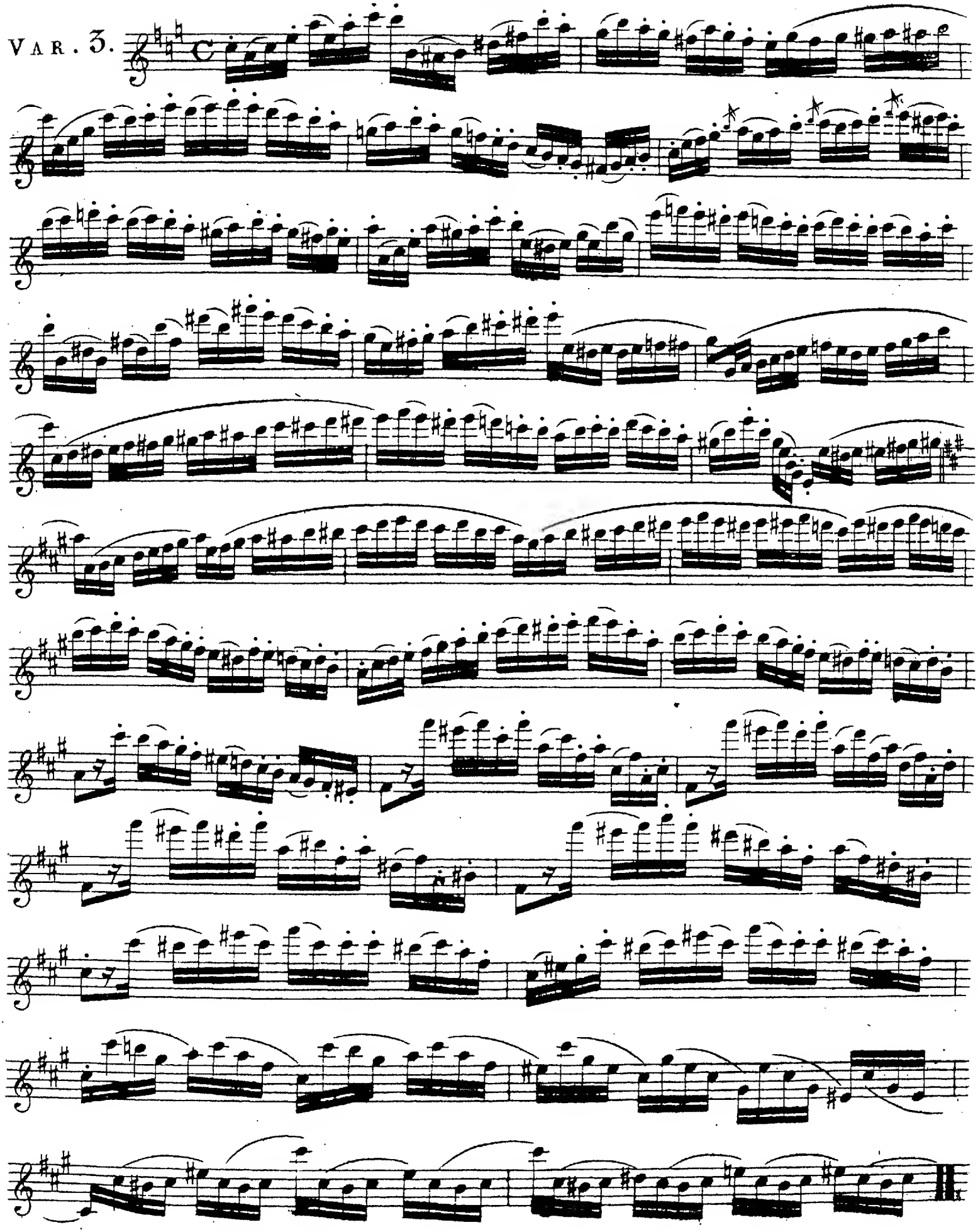
Willkommen warmer Purpurtrank.

VAR. I.

staccato.

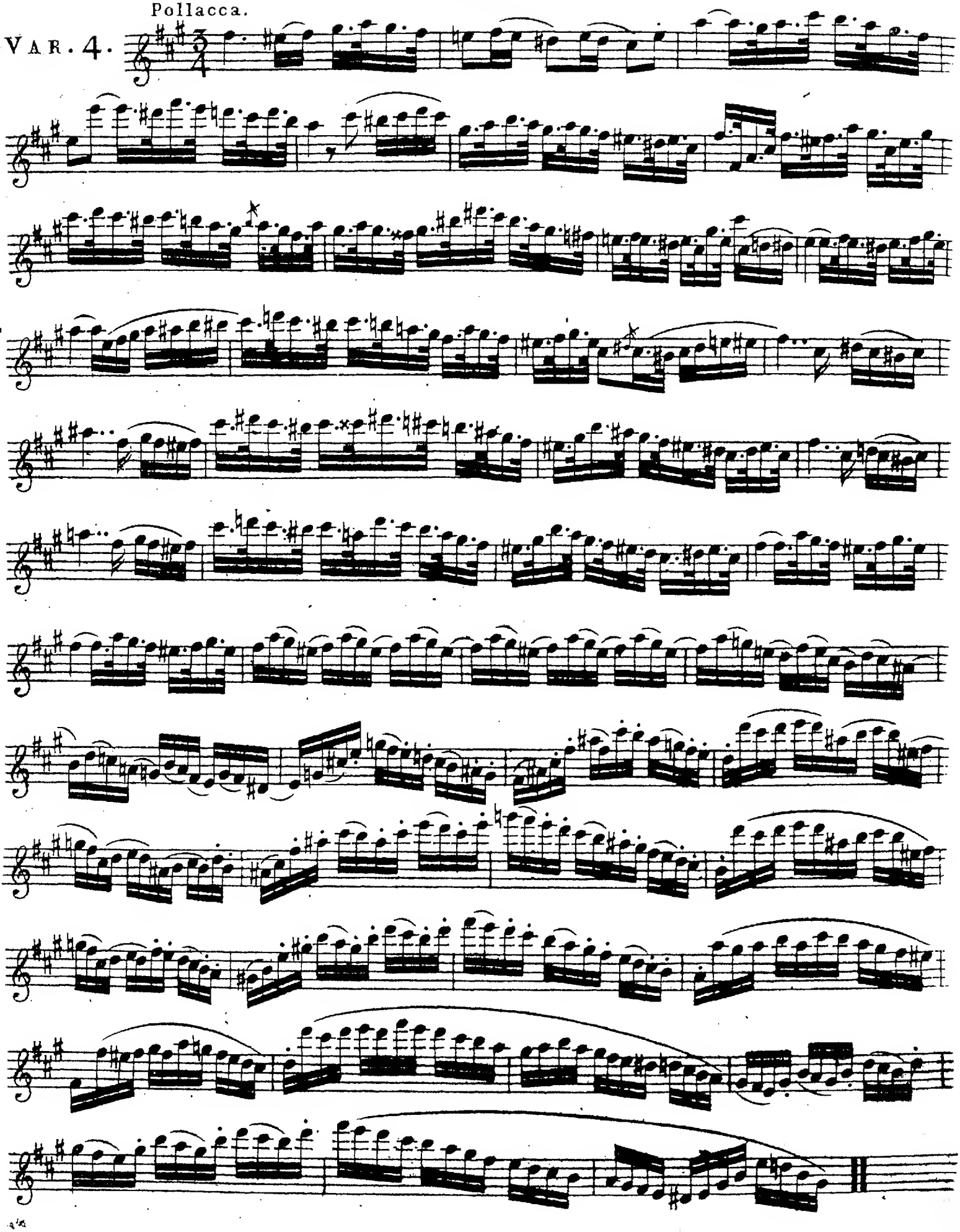
VAR. 2.

VAR. 3.



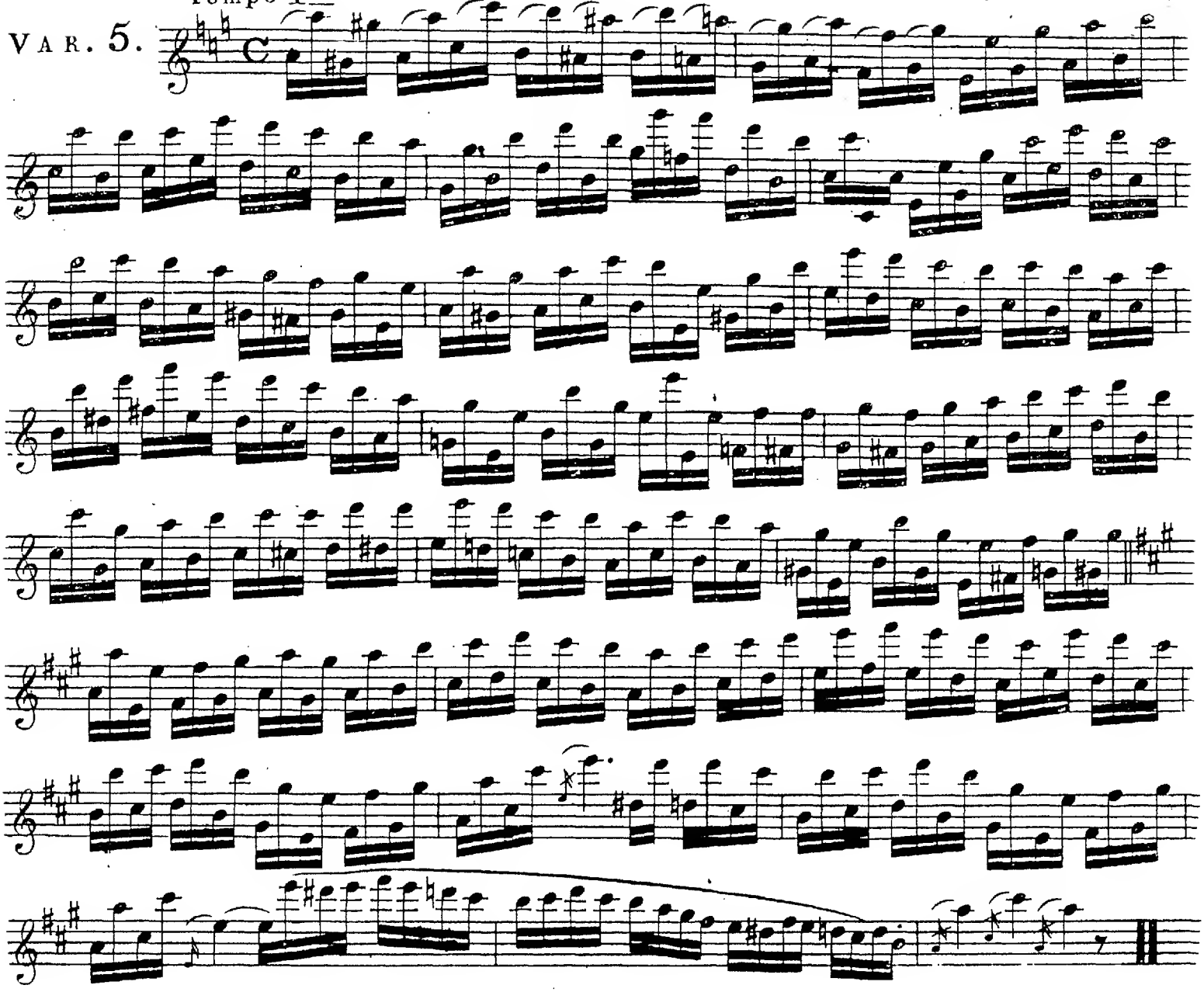
Pollacca.

VAR. 4.

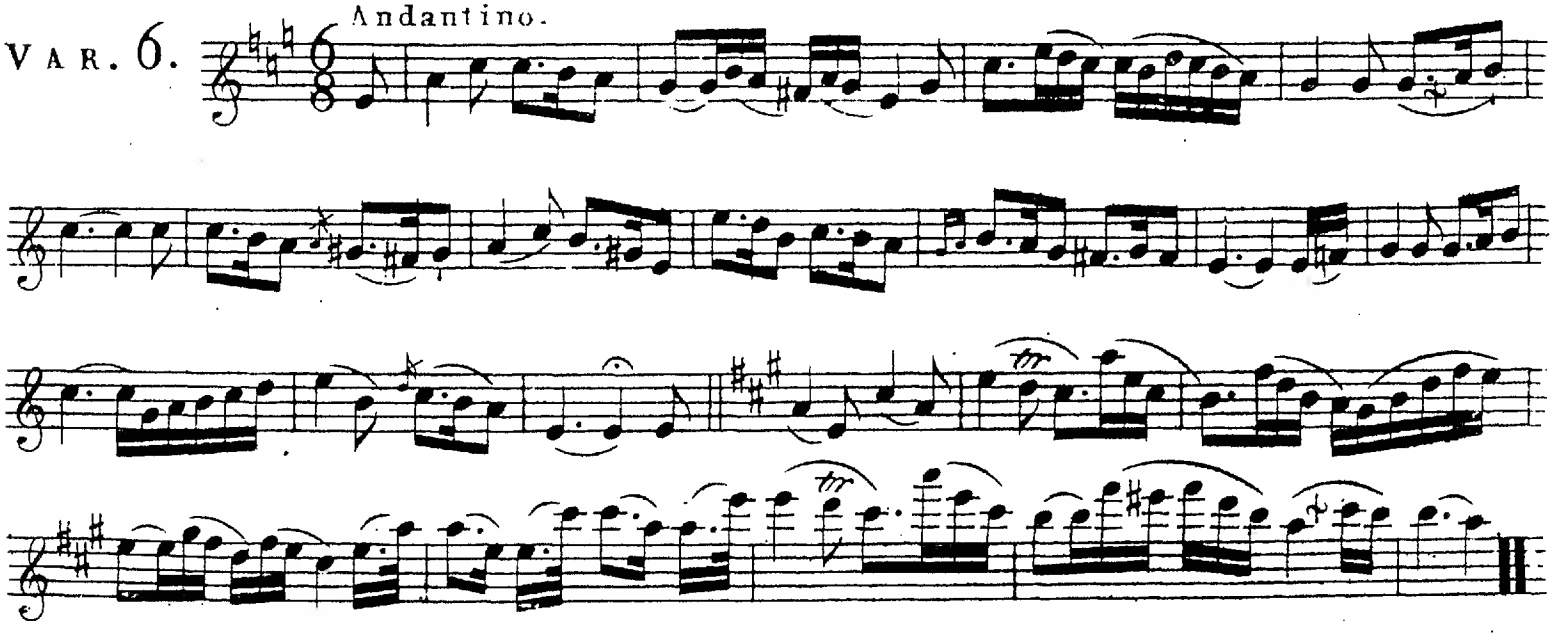


Tempo 1mo

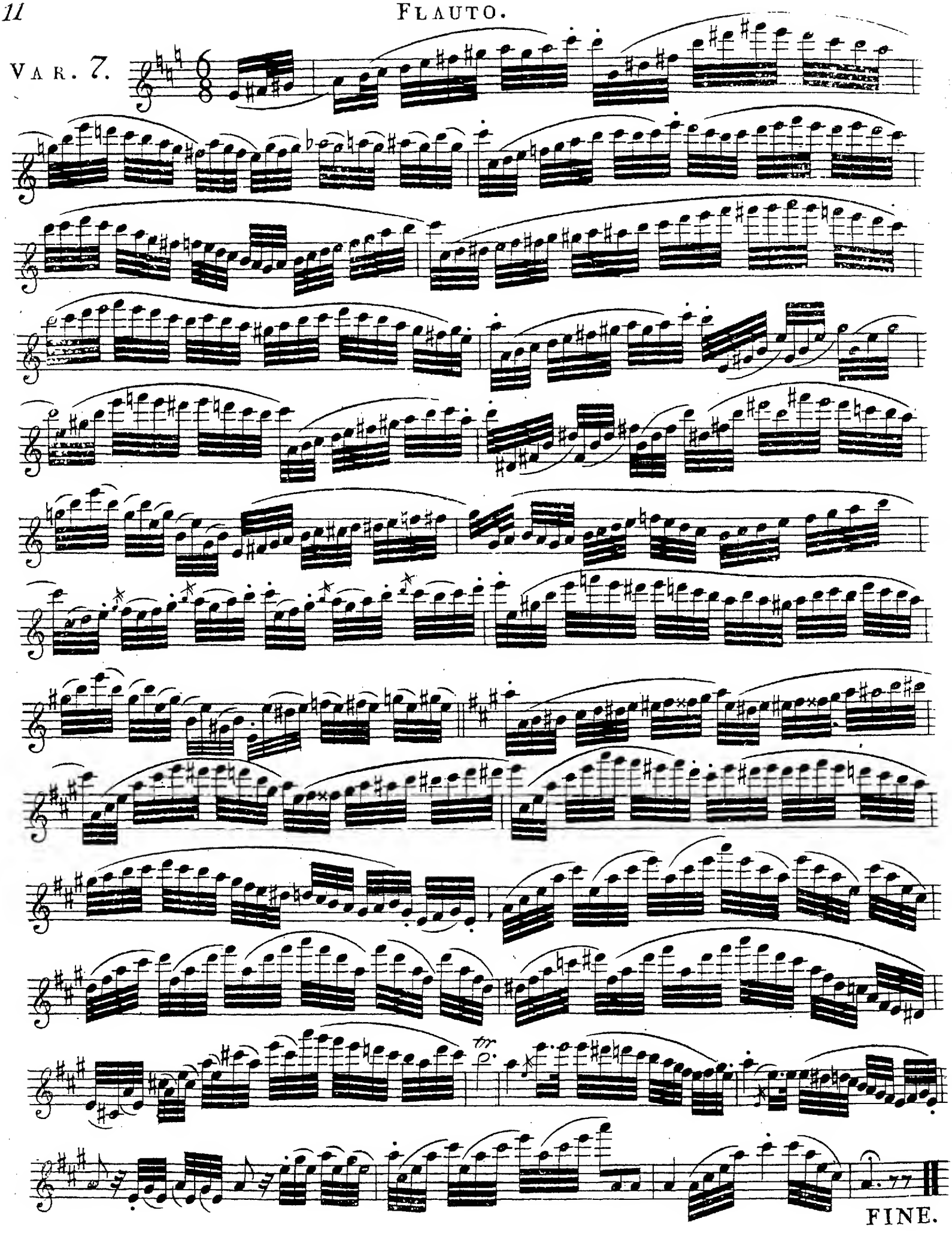
VAR. 5.



VAR. 6. Andantino.



VAR. 7.



# SIX

# Thêmes variés

pour la

# FLÛTE

## couteaut

### Cah. 1.

*Cavatina aus Tancred, v. Rossini.*
Nach so viel Leiden ;
*Lied: Der Sänger .*
Schöne Mädchen lust'ge Knaben .

### Cah. 2.

*Treuer Tod , von Th. Körner.*
Der Krieger muss zum blut'gen Kampf —
*Räuberlied, aus der Räuberburg.*
Willkommen warmer Purpurtrank !

### Cah. 3.

*Polonoise vom Grafen Oginsky.*
und
*Romanze aus der Räuberburg .*
Ich sterbe gern , doch ohne Muth .

— par —


# P. JENSEN.

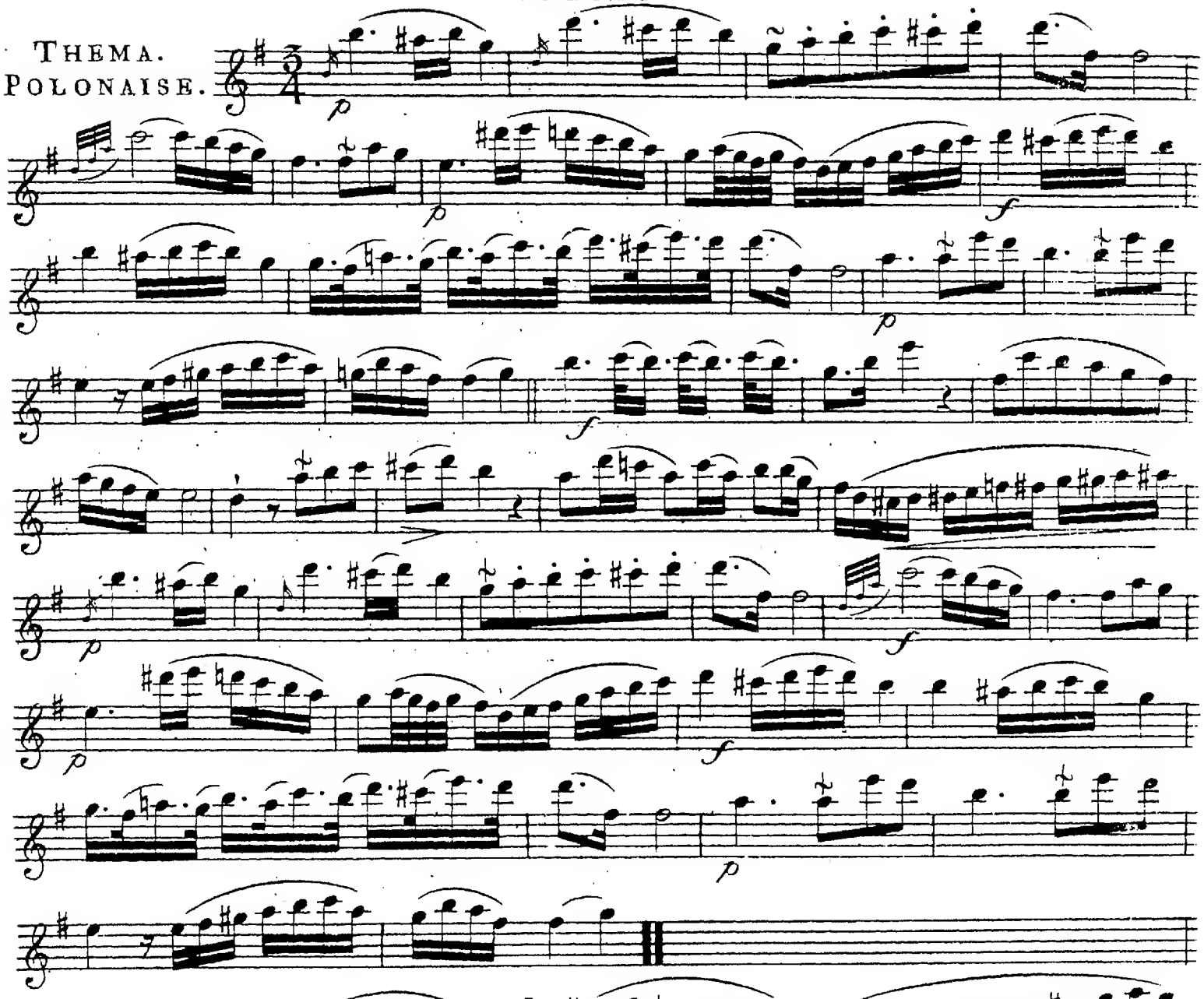


Liv. VI — Proprieté de l'Editeur. — Pr. 10 Gr.

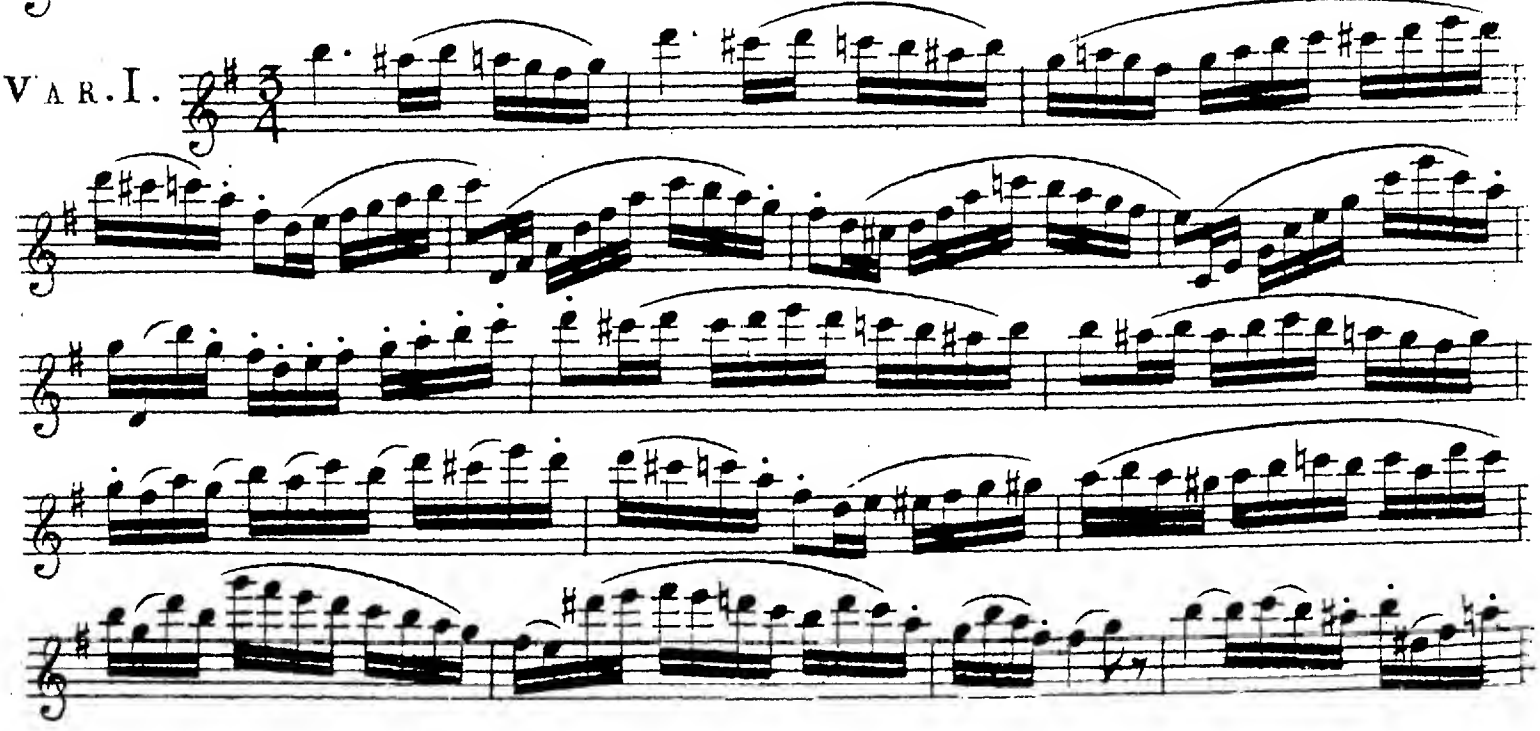
Hambourg chez A. Cranz.

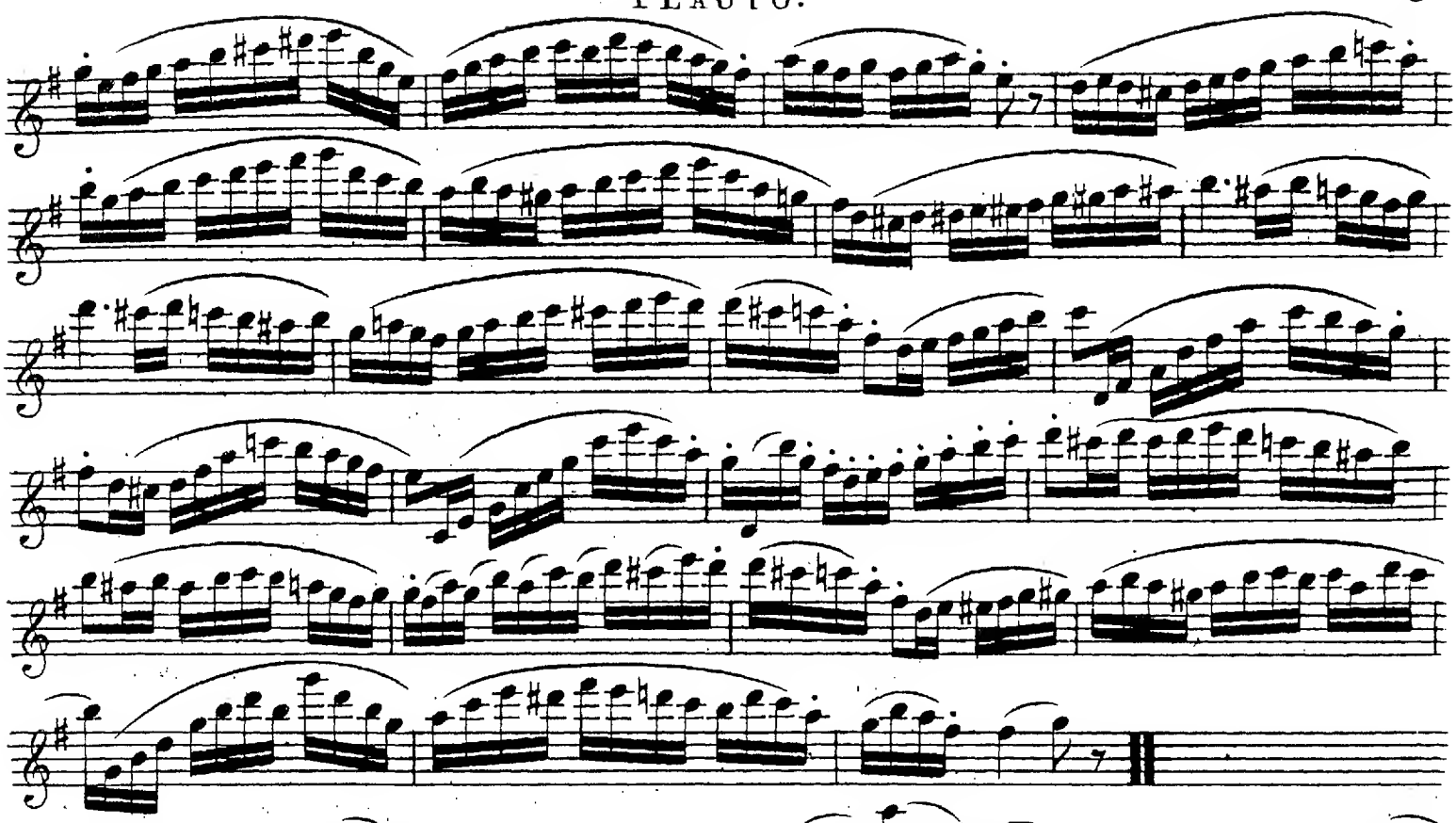
# FLAUTO

THEMA.
POLONAISE.

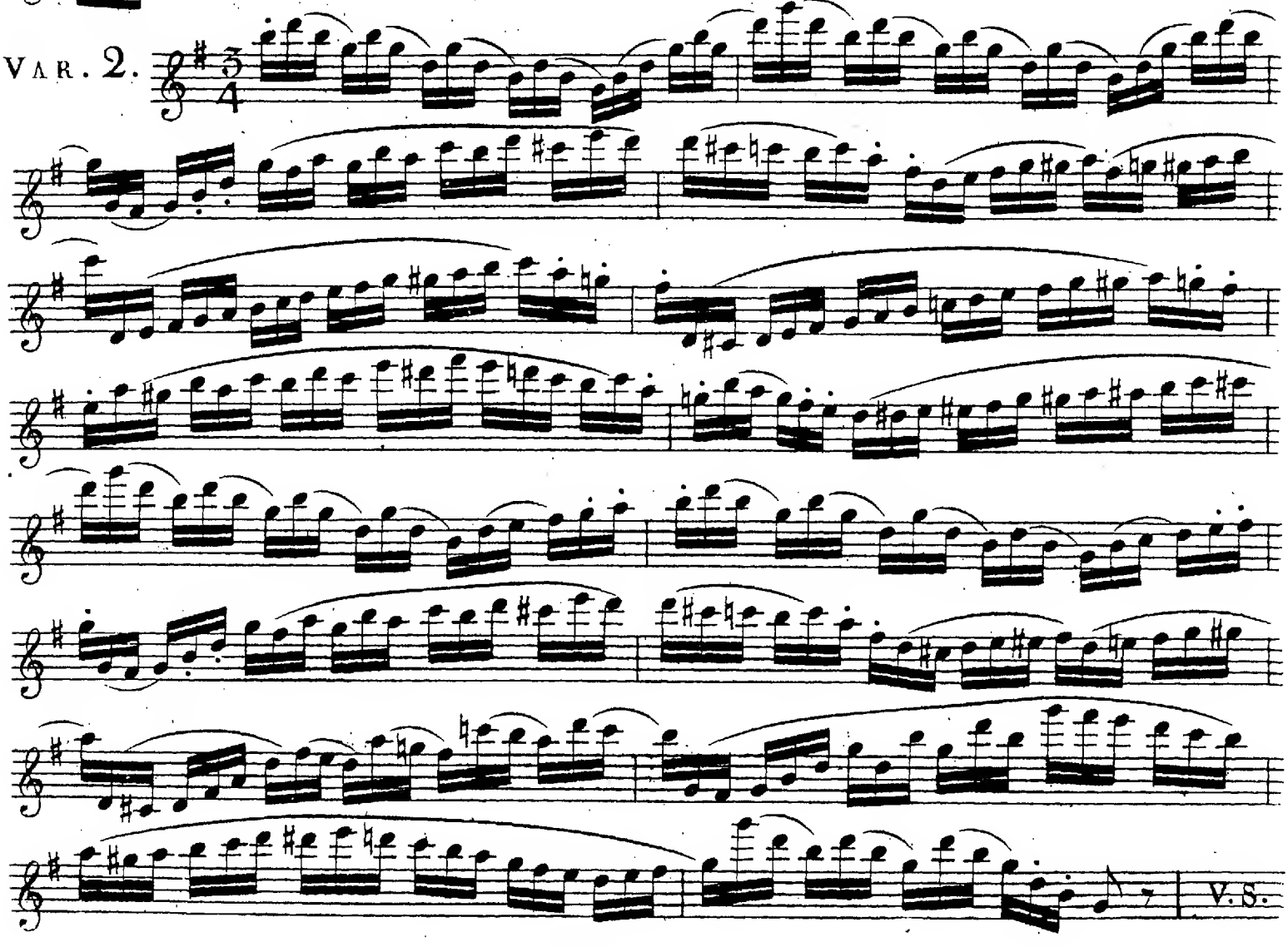


VAR. I.

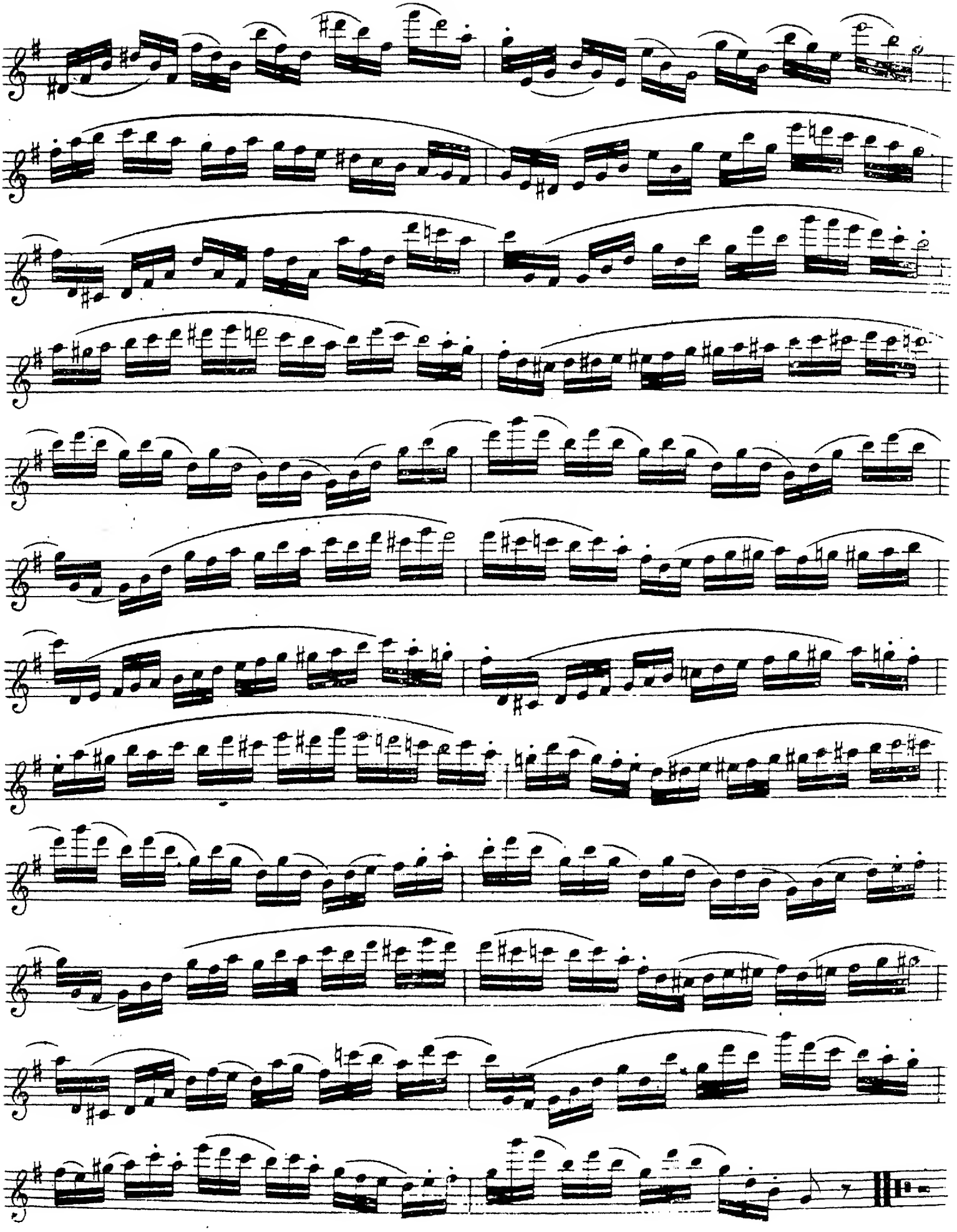




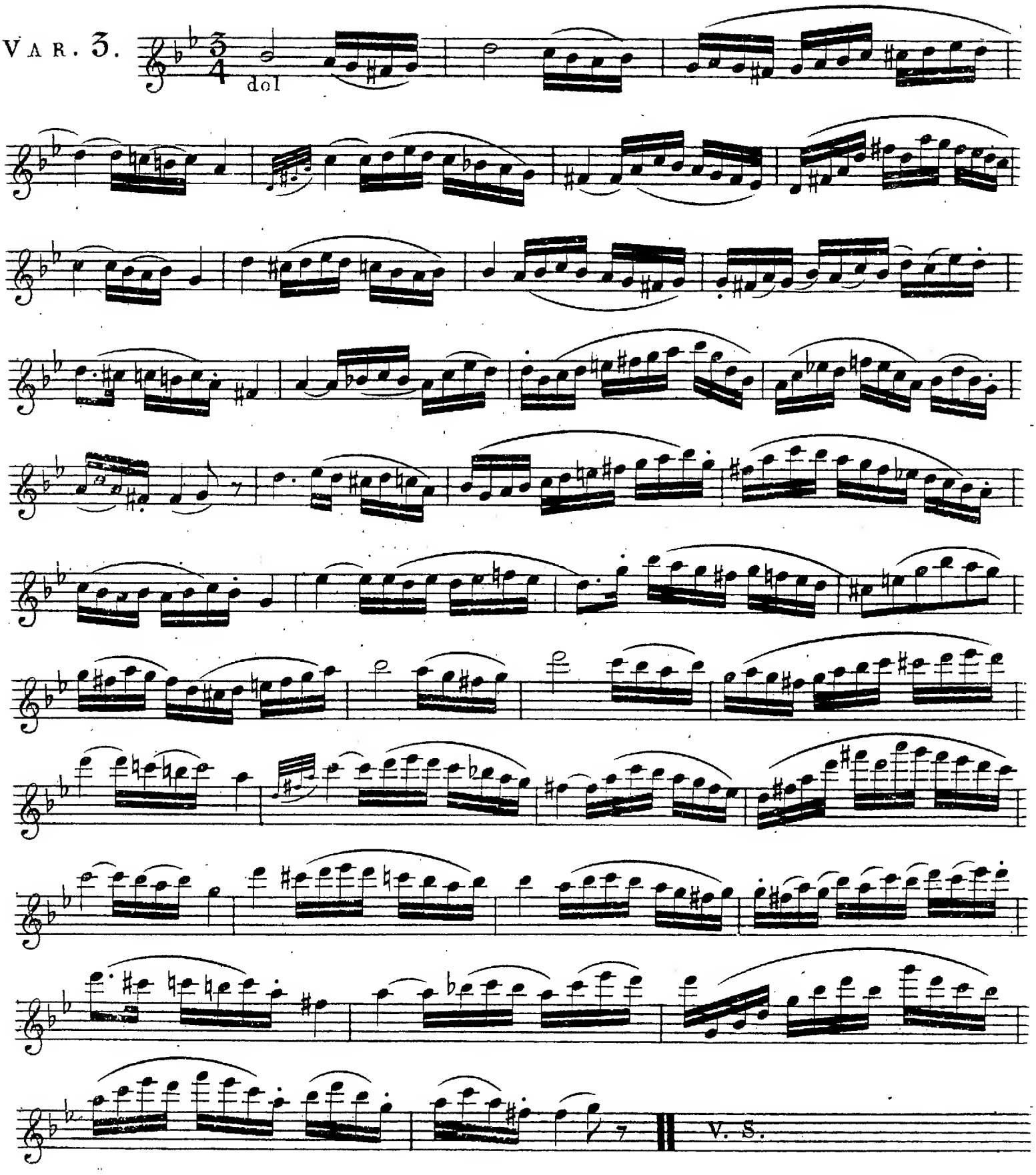
VAR. 2.



V. S.

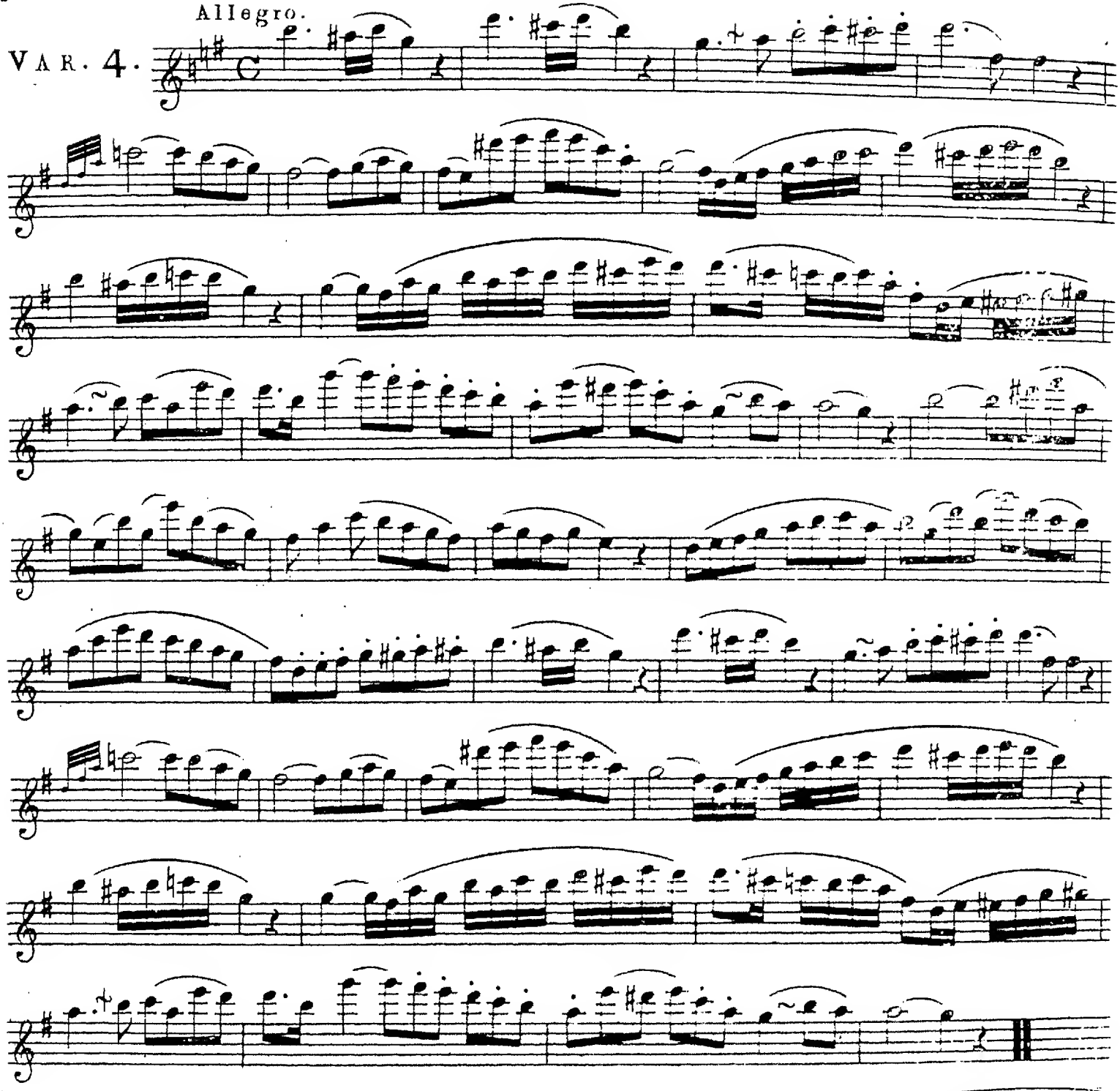


VAR. 3.

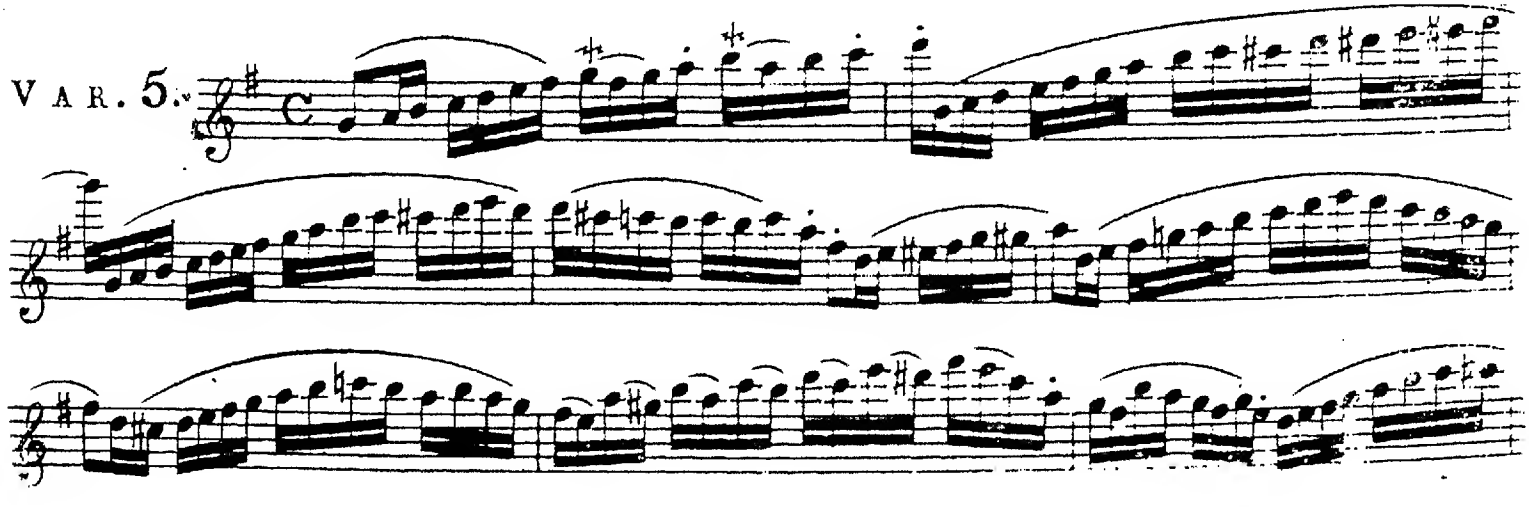


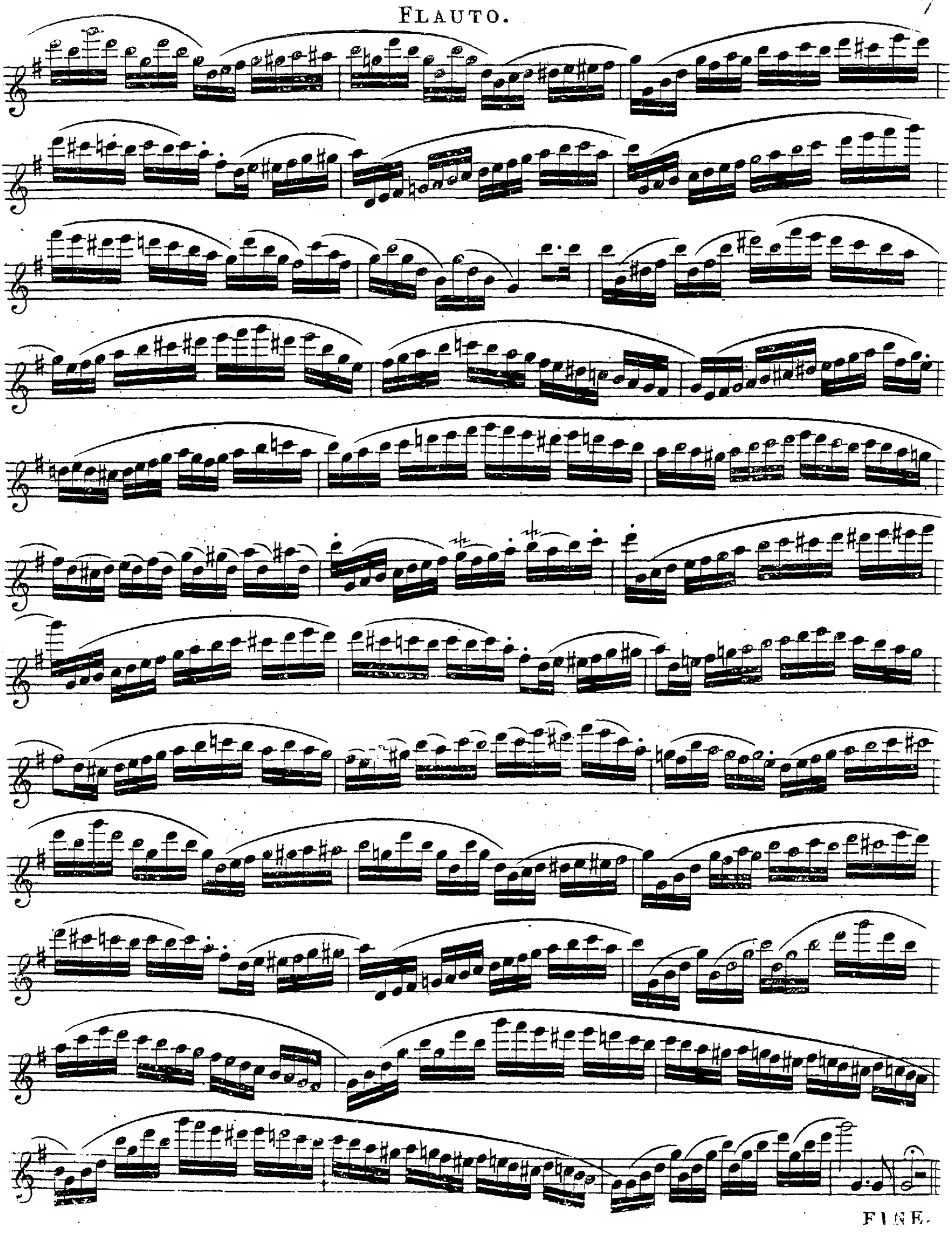
Allegro.

VAR. 4.



VAR. 5.





FINE.

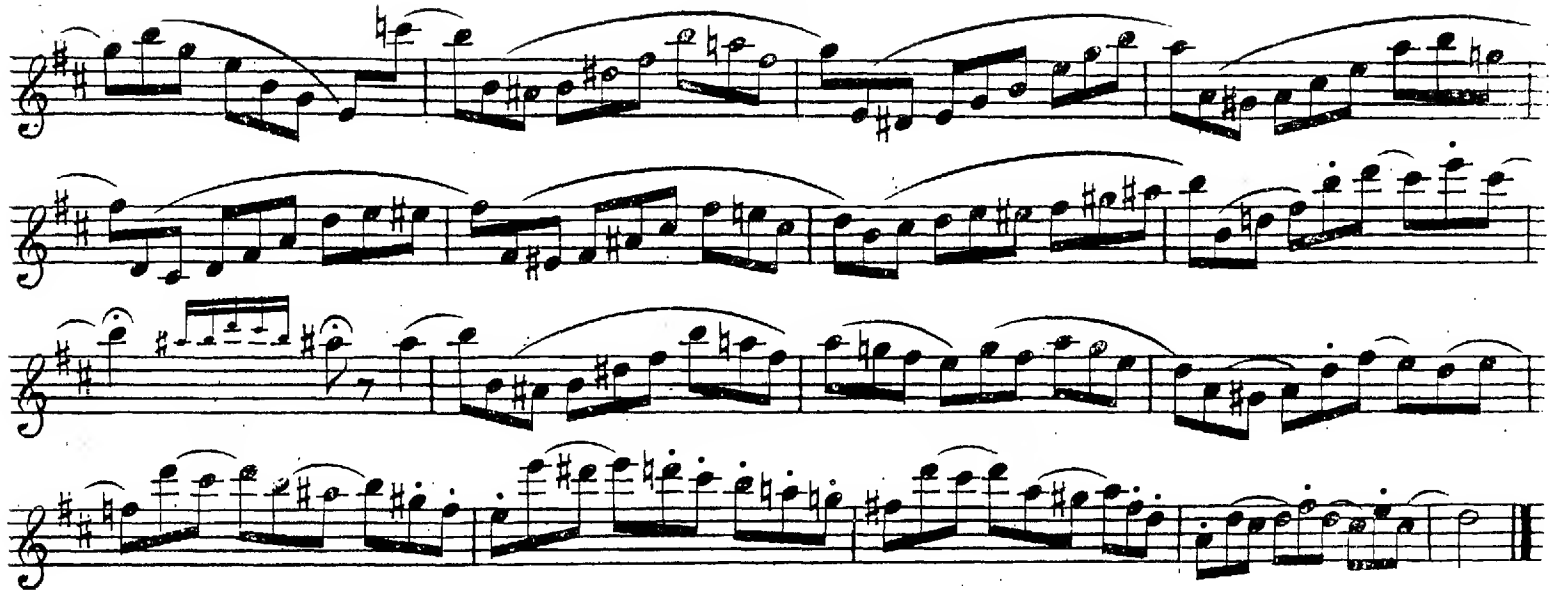
Allegro non tanto.

THEMA.

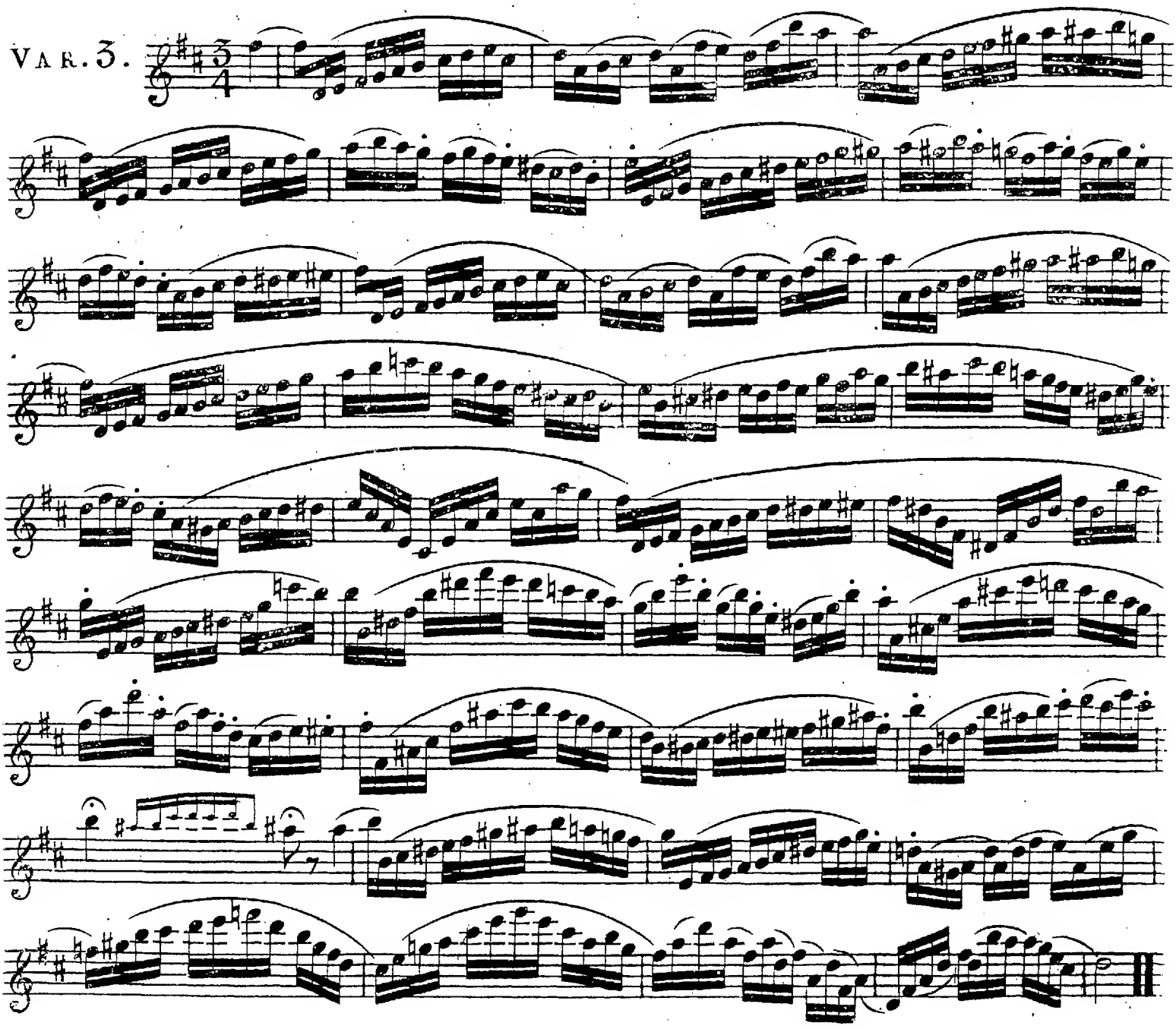
Ich sterbe gern doch ohne Muth.

VAR. I.

VAR. 2.

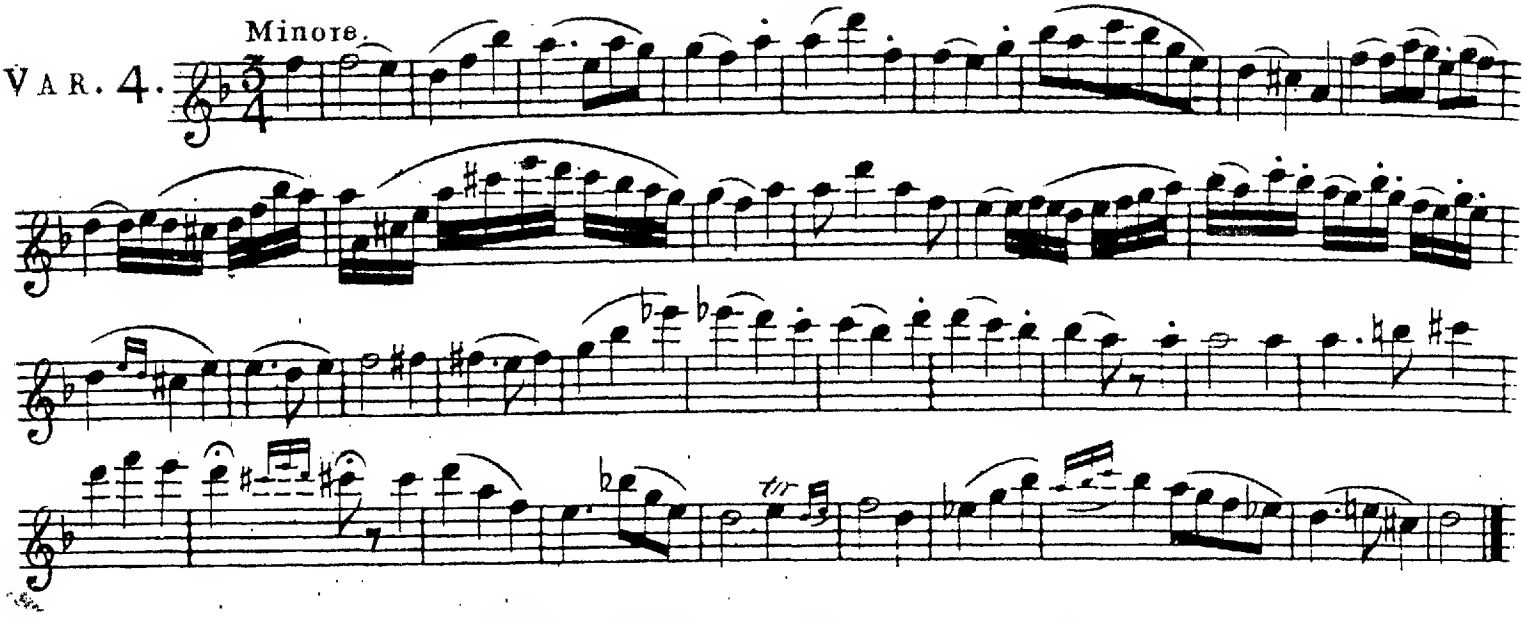


VAR. 3.

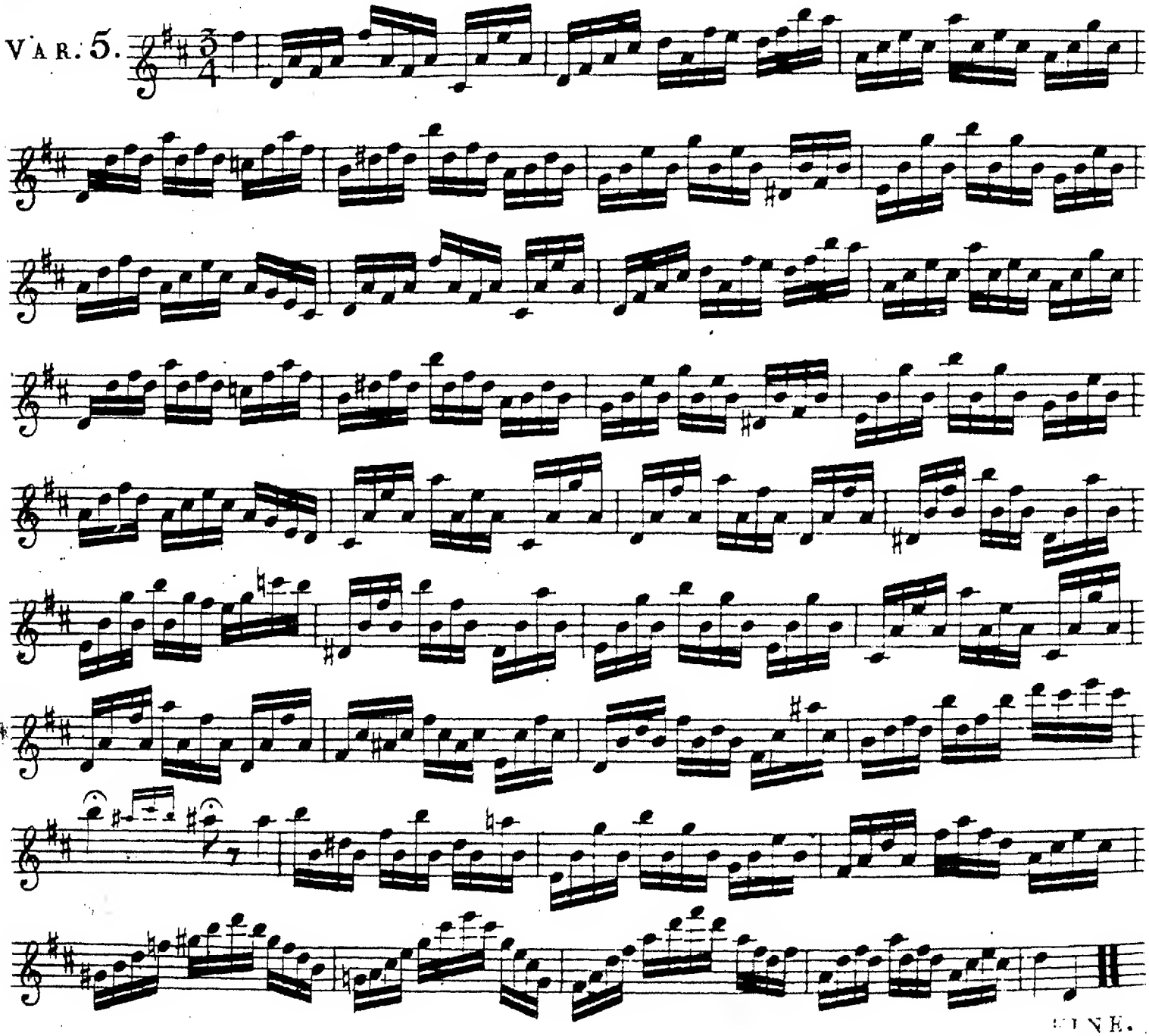


Minore.

VAR. 4.



VAR. 5.



FINE.